



University of Kerala

**Four Year Under Graduate Programme
(UoK FYUGP)**

Syllabus

**Major Discipline :DANCE
(KERALANATANAM)**

May 2024

Contents

Sl No	Title	Page No
1	Preface	
2	Board of Studies in Performing and Visual arts (Pass)	
3	Curricular Structure of UOK-FYUGP	
4	UOK Graduate Attributes & Programme Outcomes (POs)	
5	Programme Specific Outcomes (PSOs)	
6	Syllabus Index UOK-FYUGP in Dance (Keralanatanam)	
7	Syllabus: Semester I	
8	Semester II	
9	Semester III	
10	Semester IV	
11	Semester V	
12	Semester VI	
13	Semester VII	
14	Semester VIII	
15	Internship, Project & Online Courses	

Preface

The government of Kerala has initiated reforms in the higher education sector by adopting the recommendations of Professor Syam B Menon commission. One of the recommendations of the commission was the introduction of Four-Year under Graduate Programme (FYUGP) in the state. The University of Kerala has already prepared a curriculum framework and regulations for FYUGP. On the basis of this curriculum and regulations, the Board of Studies in Performing and Visual arts has designed a syllabus for the implementations of the newly proposed FYUGP in Dance (Keralanatanam) under University of Kerala

The Arts are a universal language that transcends cultural boundaries. Art is an essential element in empowering people's hearts. It unites people as reflections of humanity instead of dividing them across linguistic, political, social and cultural boundaries. Art education provides the students with a creative outlet through which they can improve their problem solving skills in everyday life. Art studies make students aware of how to deal with issues they face in society and how to explore issues in unconventional ways.

Keralanatanam is an innovative dance form that originated from Kathakali. It is an art form developed by Indian dancer Dr.Guru Gopinath with a unique structure to present ideas through Angika, Vachika and Satvika abhinayas, aside from the Aharya abhinaya in Kathakali. By realizing the importance of the art form of Keralanatanam , one can explore their individuality, develop critical thinking skills and develop the confidence needed to succeed in all walks of life. The objectives of including Keralanatanam as a subject in the under graduate course are to create interest in this art form and to acquire the ability to understand the differences and importance of acting in this art form various art forms. It develops creativity and critical thinking. Enhances self – presentation skills and communication skills. Encourages the development of cultural awareness, understanding and empathy. Enables students to gain awareness of different cultures and traditions. Opening up new perspectives to the students. Social issues ,Myths, Spirituality, Conflicting emotions, Complex human relationships, Different cultures and ways of life are exposed. It helps students appreciate the artistry of others and understand the world from multiple perspectives. Able to understand the literature and the essence of the language in the cultural world around us and thereby reflect the culture, history, values and interactions of the Indian people with civilization. It is certain that through this study, wisdom and will power will increase and the door will be opened to self – organizing dance items, personal growth and creating socially responsible creations.

Thiruvananthapuram

08.05.2024

JOY R

HOD in DANCE

Curricular Structure of the UOK-FYUGP (Honours)

3 Year UG Degree-6 Semesters

No	Course Type	No. of Courses	Total Credits
1	Foundation : Ability Enhancement courses(AEC)	4	12
2	Foundation : Multi- disciplinary Courses (MDC)	3	9
3	Foundation : Skill Enhancement Courses (SEC)	3	9
4	Foundation : Value Addition Courses (VAC)	3	9
5	Discipline Specific Courses : Major (DSC A)	11	44
6	Discipline Specific Elective Courses (DSE)	6	24
7	Discipline Specific Courses : Minor (DSC B & C)	6	24
8	Internship		2
	Total	36	133

4 Year UG Degree (Honours) - 8 Semesters

4 Year UG Degree (Honours with Research) -8 Semesters

No	Course Type	No.of Courses	Total Credits
1	Foundation : Ability Enhancement courses(AEC)	4	12
2	Foundation : Multi- disciplinary Courses (MDC)	3	9
3	Foundation : Skill Enhancement Courses (SEC)	3	9
4	Foundation : Value Addition Courses (VAC)	3	9
5	Discipline Specific Courses : Major (DSC A)	11	44
6	Discipline Specific Elective Courses (DSE)	6	24
7	Discipline Specific Courses : Minor (DSC B & C)	6	24
8	Discipline Capstone Courses: Major with DSE	8	32
9	Internship		2
10	Research Project		12
	Total	44	177



Graduate Attributes

Graduate attributes bridge the gap between academia and the real world, fostering lifelong learning and meaningful contributions. They denote the skills, competencies and high-level qualities that a student should acquire during their university education. Apart from gathering content knowledge, these attributes go beyond the assimilation of information to its application in various contexts throughout a graduate's life. It aims in inculcating the art of critical thinking, problem solving, professionalism, leadership readiness, teamwork, communication skills and intellectual breadth of knowledge. The University of Kerala envisages to pave the path in guiding the student's journey to shape these attributes uniquely, making them integral to personal growth and success in various spheres of life. The University strives to ensure that these graduate attributes are not just check boxes, but they play a pivotal role in shaping the students into capable, compassionate and responsible individuals with a high degree of social responsibility.

Programme Outcomes (POs)

PO1	Critical thinking and cognitive ability
PO2	Multi cultural context
PO3	Choreography/Creative expression
PO4	Communication skills
PO5	Technic /Artistic perception
PO6	Learning ' how to learn ' skills
PO7	Verbal and writtern aesthetic evaluation
PO8	Value inculcation

Programme Specific Outcomes

B PA Hons. in Dance (Keralanatanam)

PSO 1: Learn to practice gesture in order to gain basic proficiency in Keralanatanam art form. Helps to improve oral ,written and critical thinking skills. Learn how to apply the mudras and anga, upanga ,pratyangas in dance and performance. Learn how to put performance in a cultural , historical or theoretical context. Understand the historical origin of Keralanatanam. Capability to analyse critically evaluate practices ,policies and theories to develop knowledge and understanding.

SYLLABUS INDEX OF BPA DANCE (KERALANATANAM)

Semester - 1

Course Code	Title of the Course	Type of the Course DSC, MDC, AEC etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK1DSCDAK101	Fundamental Principles of Keralanatanam	DSC1 A1	4	5	1	2	2
UK1DSCDAK102	Basic Lessons of keralanatanam	DSC2 B1	4	5		3	2
UK1DSCDAK103	Foundation Course of Keralanatanam	DSC3 C1	4	4	1	3	
UK1MDCDAK101	Essence of Keralanatanam	MDC 1	3	3	1	2	

Lecture – L, Tutorial – T, Practical/Practicum – P

Semester - 2

Course Code	Title of the Course	Type of the Course DSC, MDC, AEC etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK2DSCDAK101	Various art forms and Natanam	DSC4 A2	4	5	1	2	2

UK2DSCDAK102	Pure Dance Forms	DSC5 B2	4	5		3	2
UK2DSCDAK103	Shuddha Dance Forms	DSC6 C2	4	4	1	3	
UK2MDCDAK101	Foundation of Steps and Dance	MDC 2	3	3	1	2	

Semester - 3

Course Code	Title of the Course	Type of the Course DSC, MDC, VAC,DSE etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK3DSCDAK201	Features of Keralanadanam	DSC7 A3	4	4	4		
UK3DSCDAK202	Nritta and Nrithya Forms	DSC8 B3	4	5		3	2
UK3DSCDAK203	Nritta and Essence of Padam	DSC9 C3	4	4	1	3	
UK3DSEDAK201	Basic Methods of Bharathanatyam - I	DSE1in A	4	4	1	3	
UK3VACDAK201	Presentation of Poetry	VAC 1	3	4		2	2

Semester - 4

Course Code	Title of the Course	Type of the Course DSC,DSE VAC, SEC,INT' etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK4DSCDAK201	Theory of Classical Dance Forms and Lakshanagranda	DSC10 A4	4	4	4		
UK4DSCDAK202	Essence of Abhinaya	DSC11 A5	4	5		3	2
UK4DSEDAK201	Basic Methods of Bharathanatyam - II	DSE2 A	4	5		3	2
UK4SECDAK201	Creative Dance - I	SEC 1	3	4		2	2
UK4VACDAK201	Contributions of Dancers and Musicians	VAC 2	3	3	3		
UK4VACDAK202	Various Possibilities of Abhinaya in Dance	VAC 3	3	4		2	2
UK4INTDAK201	Summer Internship	INT	2	-	-	-	-

Semester - 5

Course Code	Title of the Course	Type of the Course DSC, DSE, SEC etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK5DSCDAK301	Theory of Natya and Sastra	DSC12 A6	4	4	4		
UK5DSCDAK302	Religious Philosophy in Dance and Yoga	DSC13 A7	4	4	4		
UK5DSCDAK303	Keerthanam and Padam	DSC14 A8	4	5		3	2
UK5DSEDAK301	Jathiswaram and Expression of Padam	DSE3in A	4	5		3	2
UK5DSEDAK302	Application of Nattuvangam I	DSE4in A	4	4	1	3	
UK5SECDAK301	Creative Dance - II	SEC 2	3	3	1	2	

Semester - 6

Course Code	Title of the Course	Type of the Course DSC, DSE, SEC etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK6DSCDAK301	History of Classical and Folk Literature - I	DSC15 A9	4	4	4		
UK6DSCDAK302	History of Classical and Folk Literature - II	DSC16 A10	4	4	4		
UK6DSCDAK303	Keerthanam and Kalashanrittam	DSC17 A11	4	5		3	2
UK6DSEDAK301	Pure Dance and Abhinaya	DSE5inA	4	5		3	2
UK6DSEDAK302	Application of Nattuvangam II	DSE6inA	4	4	1	3	
UK6SECDAK301	Mini Concert of Keralanatanam	SEC 3	3	3		3	

Semester - 7

Course Code	Title of the Course	Type of the Course DSC, DSE etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK7DSCDAK401	Research Methodology	DSC18 A12	4	4	4		
UK7DSCDAK402	A study of Abhinayadarpanam and Sangita Ratnakaram	DSC19 A13	4	4	4		
UK7DSCDAK301	Abhinaya and Rhythmic Movement	DSC20 B/C/D	4	5		3	2
UK7DSCDAK302	An Overview of Natyasastra	DSC21 B/C/D	4	4	4		
UK7DSCDAK303	Technical Parlance of Slokabhinaya	DSC22 B/C/D	4	4	1	3	
UK7DSEDAK401	Bhava, Rasa & Abhinaya	DSE7inA	4	4	1	3	

Semester - 8

Course Code	Title of the Course	Type of the Course DSC,RPH, CIP etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK8DSCDAK401	Aesthetics of Eastern and Western Dance Forms	DSC23 A14	4	6	2		4
UK8DSCDAK402	Major Concert Paper of Keralanatanam	DSC24 A15	4	7		3	4
UK8RPHDAK401	Project in Honours with Research Programme in Dance (Keralanatanam)	RPH	12	12	12		
UK8CIPDAK401	Capstone Internship project in Honours programme in Dance (Keralanatanam)	CIP	12	12	12		



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK1DSCDAK101				
Course Title	FUNDAMENTAL PRINCIPLES OF KERALANADANAM				
Type of Course	DSC 1A1				
Semester	I				
Academic Level	100-199				
Mode of ESE	Theory and Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	1. Aptitude in Dance				
Course Summary	This course provides the students for the flexibility exercises of the body in a manner suitable for dance. Basic steps practice and analysis of various rhythms will be gained by the learners. The description of mudras based on Hasthalakshana Deepika and the historical origin of keralanadanam are also discussed in this course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	FUNDAMENTAL LESSONS		20
	1	Mei sadhakam (Plavanas,Hand movements,Anga Prathyanga Upanga kriyas,Rangavandhanam), Basic mudras with slokas as per Hasthalekshana Deepika.	
	2	Historical origin of Keralanadanam, Viniyogas (1 to 4-Samyutha and Asamyutha Hasthas). 12	
	PERFORMING ARTS OF KERALA		
	1	Thiruvathira with Kummi,Thullal Thrayams (Ottan,Parayan, Seethankan).	

	2	Kakkarissi Nadakam, Padayani.	
III	FUNDAMENTAL STEPS		20
	1	Chuvadu sadhakam, Mei sadhakam, Theerumana chuvadukal, Thandava & Lasya steps (Parswa varthi & Madhya varthi)	
	2	Steps in different Talas (Roopaka & Triputa), Panja jathi thathikinathom	
IV	KALASAMS & MUDRAS		10
	1	Saptha kalasam, Ida-kkalasam, Iratty kalasam	
	2	24 Basic mudras with slokas, Viniyogas (pathaka, mudrakyam, kadakam, mushti)	
V	PRACTICE OF SYLLABLES WITH TALAS		10
	1	Syllables of Adi Tala kalasams, Thathakaram of 35 Talas	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify different types of Adavus and mode of application used in Keralanatanam	R	
CO-2	Understands the time pattern of the Rhythms used in the various steps	R, U	
CO-3	Demonstrate basic mudras and their various application methods.	Ap,	
CO-4	Identify and analyse the historical overview of Keralanatanam.	U, An	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category ₁₃	Lecture (L)/Tutorial(T)	Practical (P)
1			R	C	1/2	1
2			R, U	F	1/2	1

3			Ap,	P	1/2	1
4			U, An	M	1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA) 1. Assignment 2. Theory Test paper 3. Seminar presentation B. End Semester Examination
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK1DSCDAK102				
Course Title	BASIC LESSONS OF KERALANADANAM				
Type of Course	DSC 2 B1				
Semester	I				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3 hour	2	5
Pre-requisites	2. Aptitude in Dance				
Course Summary	This course provides the students for the flexibility exercises of the body in a manner suitable for dance. Basic steps practice and analysis of various rhythms will be gained by the learners. The description of mudras based on Hasthalekshana Deepika.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	BASIC STEPS OF KERALANATANAM		20
	1	Mei sadhakam and Chuvadukam, Basic steps (1 to 7), Tandava and Lasya steps.	
	2	Panchajaathi Tadimginatom	
	KALASAM - 1		
	1	Sapthakalasangam 1 to 3	
	2	Study the syllables with Tala 16	
III	BASIC MUDRAS		20
	1	24 Basic mudras with slokas as per Hasthalakshana Deepika.	
	2	Learn the lakshanas of Pathaka, Mudrakhyam and Katakam	

IV	FUNDAMENTAL TALAS		10
	1	Saptha Talas and Keraleeya Talas	
	2	Basic steps with Theerumanas	
V	REVIEW OF FUNDAMENTAL ADAVUS		10
	1	Rendering with Tala with Keralanatanam steps, Kalasam 1 to 3	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify different types of Adavus and mode of application used in Keralanatanam	R	
CO-2	Familiarise the time pattern of the Rhythms used in the various steps	U	
CO-3	Demonstrate basic mudras and their various application methods.	Ap	
CO-4	Pronounce Sanskrit hymns and understand the word meaning.	Ap, U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F	1/2	1
2			U	C	1/2	1
3			Ap	P ¹⁷	1/2	1
4			Ap, U	P	1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>4. Assignment</p> <p>5. Theory Test paper</p> <p>6. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
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CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK1DSCDAK103				
Course Title	FOUNDATION COURSE OF KERALANADANAM				
Type of Course	DSC 3 C1				
Semester	I				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	3 hour		4
Pre-requisites	3. Aptitude in Dance				
Course Summary	This course provides the students for the flexibility exercises of the body in a manner suitable for dance. Basic steps practice and analysis of various rhythms will be gained by the learners. The description of mudras based on Hasthalekshana Deepika.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	FUNDAMENTAL STEPS OF KERALANADANAM		20
	1	Body Exercise	
	2	Basic Steps	
	LASYA AND TANDAVA		
	1	Lasya Madyavarthi, Tandava Madyavarthi	
	2	Lasya Parswavarthi, Tandava Parswavarthi	
III	ADI TALA KALASAM - 1		
	1	Introduction of Kalasam 20	
	2	Kalasam 1and 2	
IV	HASTHA MUDRAS -1		10
	1	24 Basic mudras	

	2	Basic mudra with slokas (Hasthalakshana Deepika)	
V	APPLICATION OF FUNDAMENTAL ADAVUS		10
	1	Syllable with Tala (Basic steps), Syllable with Kalasham	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify different types of Adavus and mode of application used in Keralanatanam	R	
CO-2	Familiarise the time pattern of the Rhythms used in the various steps	U	
CO-3	Demonstrate basic mudras and their various application methods.	Ap	
CO-4	Pronounce Sanskrit hymns and understand the word meaning.	Ap, U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F	1/2	1
2			U	C	1/2	1
3			Ap	P	1/2	1
4			Ap, U	P	1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

21

Mapping of COs with PSOs and POs :

	PSO	PSO	PSO	PSO4	PS	PSO	PO1	PO2	PO3	PO4	PO5	PO6
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	1	2	3		O5	6						
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

<p>Assessment Rubrics</p>	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>7. Assignment 8. Theory Test paper 9. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
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CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK1DSCDAK101				
Course Title	ESSENCE OF KERALANADANAM				
Type of Course	MDC 1				
Semester	I				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	1hours	2 hour		3
Pre-requisites	4. Aptitude in Dance				
Course Summary	This course provides the students for the flexibility exercises of the body in a manner suitable for dance. Basic steps practice and analysis of various rhythms will be gained by the learners. The description of mudras based on Hasthalekshana Deepika.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	CHUVADU SADHAKAM- I		15
	1	Body Exercise	
	2	Basic Steps with Theerumanams	
	DIFFERENT ASPECTS OF CHUVADU		
	1	Madyavarthi Steps	
	2	Parswavarthi Steps	
III	CHEMPATA TALAKALASAM - 1		10
	1	Introduction of Kalasam	
	2	Kalasham 1and 2	
IV	MUDRAS -1		10

	1	24 Basic mudras	
	2	Basic mudra with slokas (Hasthalakshana Deepika)	
V	VINIYOGA OF MUDRA - 1		10
	1	Pathaka , Mudrakyam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify different types of Adavus and mode of application used in Keralanatanam	R	
CO-2	Familiarise the time pattern of the Rhythms used in the various steps	U	
CO-3	Demonstrate basic mudras and their various application methods.	Ap	
CO-4	Pronounce Sanskrit hymns and understand the word meaning.	Ap, U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F	1/2	1
2			U	C	1/2	1
3			Ap	P	1/2	1
4			Ap, U	P	1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>10. Assignment</p> <p>11. Theory Test paper</p> <p>12. Seminar presentation</p> <p>B. End Semester Examination 26</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK2DSCDAK101				
Course Title	VARIOUS ART FORMS AND NADANAM				
Type of Course	DSC 4 A2				
Semester	2				
Academic Level	100-199				
Mode of ESE	THEORY AND PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	DSC1 A1				
Course Summary	Various Dance Forms and their historical perspective are discussed in this course. It provides a general description of Nritha, Nritya and Natya. A study of the first types of pure dances of Keralanatanam is also covered here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	HISTORY OF VARIOUS DANCE FORMS		20
	1	Kathakali, Keralanatanam, Mohiniyattom	
	2	Koodiyattom, Bharathanatyam	
	ELEMENTS OF NADANAM		
	1	Main principle ,Origin and Types of Natanam	
	2	Mudra viniyogam with slokas (5 to 8) Hasthalakshana Deepika	
III	SUDDHA NRITHAM		20
	1	Theerumanams, Nrityanjali	
	2	Sari Nritham, Jathiswaram	28
IV	NRITHA AND ABHINAYA		10
	1	Kalasa Nritham, Kathakali Padam (female)	

	2	Mudra Viniyogam (5 to 8),Upanga kriyas,Drishtibhedam,Drishiti Chalanam,Shirobhedam	
V	VARIOUS ARTS FORMS OF KERALA		10
	1	Oppana, Margamkali, Kolam Thullal, Thottam Pattu, Kummattikkali, Pulluvan Pattu, Tholpavakoothu	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify different dance forms and history	R	
CO-2	Familiarise the technical aspects of Nritha, Nrithya and Natya	U	
CO-3	Perform the pure dances of Nrityanjali and Jathiswaram	Ap	
CO-4	Analyse and demonstrate the utilization of basic mudras	An, Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F	1/2	1
2			U	C	1/2	1
3			Ap	P	1/2	1
4			An, Ap	M	1/2	1

29

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>13. Assignment</p> <p>14. Theory Test paper</p> <p>15. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK2DSCDAK102				
Course Title	PURE DANCE FORMS				
Type of Course	DSC 5 B2				
Semester	2				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	Knowledge of DSC2 B1				
Course Summary	Various Dance Forms and their historical perspective are discussed in this course. It provides a general description of Nritha, Nritya and Natya. A study of the first types of pure dances of Keralanadanam is also covered here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	NRITHA FORMS		20
	1	Dhyana Slokam (Angikam bhuvanam yasya)	
	2	Pooja Nritham	
	Jathiswaram		
	1	(Any one) Ragamalika Jathiswaram	
	2	Ragam Sankarabharanam, Talam Rupakam	
III	HASTHA MUDRAS 1		15
	1	Lekshana Sloka of Mushti to Kapitham	
	2	Viniyogam of Mushti to Kapitham (Samyutha and Asamyutha)	
IV	KALASHAM - II		15

	1	Saptha Kalasham (4 to 7)	
	2	Theerumanams ($\frac{1}{4}$ Avarthanam , $\frac{1}{2}$ Avarthanam , $\frac{3}{4}$ Avarthanam)	
V	NRITHYA FORMS		10
	1	Kathakali Padam (Female), Upanga Kriyas (Drishtibheda, Shirobheda)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify and distinguish Nritha, Nrithya and Natya	R, An	
CO-2	Perform pure dances of Nrityanjali and Jathiswaram	Ap	
CO-3	Demonstrate the utilization of basic mudras	Ap	
CO-4	Apply Kalasham in Keralanatanam	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, An	F, M	1/2	1
2			Ap	P	1/2	1
3			Ap	P	1/2	1
4			Ap	P	1/2	1

33

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>16. Assignment 17. Theory Test paper 18. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK2DSCDAK103				
Course Title	SHUDDHA DANCE FORMS				
Type of Course	DSC 6 C2				
Semester	2				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	DSC1 C1				
Course Summary	Various Dance Forms and their historical perspective are discussed in this course. It provides a general description of Nritha, Nritya and Natya. A study of the first types of pure dances of Keralanadanam is also covered here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	POOJA DANCE		20
	1	Dhyana Slokam (Angikam Bhuvanam)	
	2	Ranga Pooja	
	JATHISWARAM AND SLOKABHINAYAM		
	1	Ragamalika Jathiswaram	
	2	Vigneswara Slokabhinayam (Gajananam Bhutha Ganadi)	
III	HASTHA MUDRA II		
	1	Pathakahastha Viniyoga (Samyutha and Asamyutha)	
	2	Lakshana of Pathakahastha	

IV	AADHI TALA KALASHAM - II		10
	1	Kalasham 3 and 4	
	2	Theerumanams ($\frac{1}{4}$ Avarthanam , $\frac{1}{2}$ Avarthanam , $\frac{3}{4}$ Avarthanam)	
V	KATHAKALI PADAM		10
	1	Kalyanasougandhikam Ragam : Mukhari, Tala: Chempata	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify and distinguish Nritha, Nrithya and Natya	R, An	
CO-2	Perform pure dances of Nrityanjali and Jathiswaram	Ap	
CO-3	Demonstrate the utilization of basic mudras	Ap	
CO-4	Apply Kalasham in Keralanatanam	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, An	F, M		
2			Ap	P		
3			Ap	P		
4			Ap	P		

37

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>19. Assignment</p> <p>20. Theory Test paper</p> <p>21. Seminar presentation</p> <p>B. End Semester Examination 38</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓

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UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK2MDCDAK101				
Course Title	FOUNDATION OF STEPS AND DANCE				
Type of Course	MDC 2				
Semester	2				
Academic Level	100-199				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	1hours	2 hour	2	5
Pre-requisites	Knowledge of MDC 1				
Course Summary	Various Dance Forms and their historical perspective are discussed in this course. It provides a general description of Nritha, Nritya and Natya. A study of the first types of pure dances of Keralanadanam is also covered here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	CHUVADU SADHAKAM II		20
	1	Vattamveppu Tandava steps	
	2	Vattamveppu Lasya steps	
	CHEMPATA TALA KALASAM II		20
	1	Kalagam 3 to 5	
	2	Practice of Kalagam with syllables	
III	DANCE FORMS OF NRITHAM		
	1	Ranga Pooja	
	2	Vandana Slokam (Angikam Bhuvanam)	
IV	PANCHAJAATHI THEERUMANAM		10
	1	Tisram, Chaturasram	

CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>22. Assignment</p> <p>23. Theory Test paper</p> <p>24. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

42

	Test Paper	Assignment	Seminar	End Semester Examinations
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CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK3DSCDAK201				
Course Title	FEATURES OF KERALANADANAM				
Type of Course	DSC 7 A3				
Semester	3				
Academic Level	200 - 299				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours			4
Pre-requisites	Knowledge in DSC 4 A2				
Course Summary	This course deals with the theoretical aspects of Keralanadanam techniques. It also focuses the detailed study of Chathurvidha abhinayas and expressions of Bhava and rasas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	FACETS OF KERALANATANAM		20
	1	A Short description of the earlier dance forms of Keralanatanam	
	2	Music and musical instrument – An integral part of Dance	
	3	Keraleeya Talas and Dashapranas	
	CHATHURVIDHA ABHINAYA		20
	1	Angika abhinaya , Vachika abhinaya	
	2	Aharya abhinaya ,Satvika abhinaya	
III	DETAILED STUDY OF BHAVA AND RASA		
	1	Sthayi bhava, Vibhava, Anubhava and Vyabhichari bhava	
	2	Rasa – Sringara (Sambhoga and Vipralambha)	
	3	Hasya to Santha rasa	
IV	BIOGRAPHICAL STUDIES		10

	1	Dr.Guru Gopinath, Maharaja Swathi Tirunal, Kottayam Thampuran	
	2	Unnayi varrier , Irayimman Thampi, Kottarakkara Tampuran	
V	BASIC STUDY OF PANCHAVADYAS		10
	1	Kombu,Idakka,Maddhalam,Thimila,Ila Thalam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Recognises the earlier dance forms of Keralanatanam.	U	
CO-2	Familiarise and analyse Chaturvidha Abhinaya	U , An	
CO-3	Identify the expressions of Bhavarasas	R	
CO-4	Sketch the contributions of eminent scholars	E	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			U	C		
2			U , An	M		
3			R	F 45		
4			E	C		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA)
	25. Assignment 26. Theory Test paper 27. Seminar presentation B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK3DSCDAK202				
Course Title	NRITHA AND NRITHYA FORMS				
Type of Course	DSC 8 B3				
Semester	3				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	Knowledge in DSC5 B2				
Course Summary	This descriptive course deals with the Sari dance in Kathakali, a unique art form of Kerala. Gender, character and nature of characters in Kathakali Padam are covered in this course. It also represents the character structure and the presentation of dynamic “Kalasams” ending with rhythmic movements of the limbs.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	SARI NRITHAM		20
	1	Rugmangatha charitham Attakatha Ragam : Yadukula kambhoji, Tala: Chempata	
	KATHAKALI PADAM		
	1	Kalyanasougandhikam (Female) Ragam ; Mukhari, Tala : Chempata	
III	KALASAM III		20
	1	Jampa tala chuvadu 48	
	2	Ashtakalasangam 1 to 4	
IV	HASTHA MUDRAS II		10

	1	Viniyogam of Hamsapaksham (Hasthalakshana Deepika)	
	2	Lakshana of Hamsapaksham Mudra	
V	CREATIVE DANCE		10
	1	Any one Malayalam Poem (Kumaranasan)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Identify and demonstrate Sari-nritham and Padam in Kathakali system.	R, Ap	
CO-2	Familiarise the literature of the Kathakali Music	U	
CO-3	Acquiring the ability to apply mudras, Nritha, Nritya ,Natya movements and expressions to music and background music	Ap	
CO-4	Develop to create a character structure	C	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, Ap	F, P		
2			U	C		
3			Ap	P		
4			C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

49

Mapping of COs with PSOs and POs :

	PSO	PSO	PSO	PSO4	PS	PSO	PO1	PO2	PO3	PO4	PO5	PO6
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	1	2	3		O5	6						
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>28. Assignment</p> <p>29. Theory Test paper</p> <p>30. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
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CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK3DSCDAK203				
Course Title	NRITHA AND ESSENCE OF PADAM				
Type of Course	DSC 9 C3				
Semester	3				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	Knowledge in DSC6 C2				
Course Summary	This descriptive course deals with the Sari dance in Kathakali, a unique art form of Kerala. Gender, character and nature of characters in Kathakali Padam are covered in this course. It also represents the character structure and the presentation of dynamic “Kalasams” ending with rhythmic movements of the limbs.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	STEPS IN DIFFERENT THALAS		20
	1	Jumpathala Chuvadu	
	2	Ashtakalagam 1 to 3	
II	ABHINAYA FORMS		20
	1	Rugmangadhacharitham Attakatha Ragam ; Yadukulakamboji, Tala : Chempata	
III	PADAM		
		Any one Padam of Swathi Tirunāl	
	1	Ragam: Kurinji ,Tala : Misrachappu (Aliveni)	
	2	Ragam : Panthavarali , Tala ; Adhi (Hantha njan innu bale)	

IV	MUDRA VINIYOGAM		10
	1	Viniyogam of Mudrakya ,Katakam(Hasthalakshana Deepika)	
	2	Lakshana of Mudrakya Mudra and Kataka Mudra	
V	SLOKABHINAYAM		10
		Any two of the following	
	1	Ankikam Bhuvanam Yasya,Santhakaram Bhujagashayanam, Gajananam Bhootha Ganaathi Sevitham	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify and demonstrate Sari-nritham and Padam in Kathakali system.	R, Ap	
CO-2	Familiarise the literature of the Kathakali Music	U	
CO-3	Acquiring the ability to apply mudras, Nritha, Nritya ,Natya movements and expressions to music and background music	Ap	
CO-4	Develop to create a character structure	C	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, Ap	F, P		
2			U	C		
3			Ap	P		
4			C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>31. Assignment</p> <p>32. Theory Test paper 54</p> <p>33. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK3DSEDAK201				
Course Title	BASIC METHODS OF BHARATHANATYAM I				
Type of Course	DSE 1in A				
Semester	3				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	3 hours		4
Pre-requisites	Knowledge in various forms of Keralanatanam				
Course Summary	This course is designed to train the students in the fundamentals of Bharathanatyam for acquiring the flexibility and basics of steps and mudras in it.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	BODY EXERCISE		10
	1	Warm up, Eye Movements	
	2	Neck Movements	
II	BASIC STEPS		15
	1	Tattadavu, Nattadavu Paraval Adavu, Kuthitthamettadavu	
III	MUDRAS		15
	1	Samyutha mudras with sloka	
	2	Asamyutha mudras with sloka	
IV	VINIYOGA FROM ABHINAYADARPANA		10
	56		
	1	Pathaka, Tripathaka, Ardhapathaka	
	2	Karthareemukham, Mayooram, Ardachandran, Aralam	
V	PADA BHEDAS		10

	1	Basic sloka of Padabheda	
	1	Application of Mandalabheda	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Acquire of the techniques of Bharathanatyam art form	U	
CO-2	Gain the body flexibility	Ap	
CO-3	Identify and analyse the mudras according to Abhinayadarpana	R, An	
CO-4	Identify different types of gaits (Padabheda)	R	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			U	C		
2			Ap	P		
3			R, An	M		
4			R	F		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

57

Mapping of COs with PSOs and POs :

	PSO	PSO	PSO	PSO4	PS	PSO	PO1	PO2	PO3	PO4	PO5	PO6
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	1	2	3		05	6						
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

<p>Assessment Rubrics</p>	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>34. Assignment</p> <p>35. Theory Test paper</p> <p>36. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK3VACDAK201				
Course Title	PRESENTATION OF POETRY				
Type of Course	VAC 1				
Semester	3				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	1 hours	2 hour	2	5
Pre-requisites	Knowledge in various forms of Keralanadanam				
Course Summary	This immersive course will equip the students with a foundational understanding and practical ability in the captivating art form of Indian classical dance. Through a structured curriculum, the students will explore the art of Abhinaya - Sloka abhinaya & Hasta abhinaya.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	SLOKABHINAYAM		15
	1	Lord Vishnu, Lord Ganapathi	
	2	Lord Shiva	
II	HASTHA AND ABHINAYA		15
	1	Dasavathara hasthas	
	2	Dasavathara abhinayas – any three	
III	VISUAL REPRESENTATION OF POEM I		10
	1	ONV Kuruppu	
IV	VISUAL REPRESENTATION OF POEM II		10
	1	Kumaranasan	
	2	Study the literal aspect of that poem	

V	VISUAL REPRESENTATION OF POEM III		10
	1	Sugathakumari	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify and perform mudrabhinayam based on slokas.	R, Ap	
CO-2	Demonstrate the Dasavathara hasthas in dance.	Ap	
CO-3	Apply contemporary relevant poetry in dance.	Ap	
CO-4	Acquire the ability to present poems musically and rhythmically in dance	Ap, C	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, Ap	P		
2			Ap	P		
3			Ap	P		
4			Ap, C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>37. Assignment</p> <p>38. Theory Test paper</p> <p>39. Seminar presentation</p> <p>B. End Semester Examination 62</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Notes:

1. Kindly use the font Times New Roman and Font Size 12
2. The Above template is for a course with 3 credit theory and 1 credit Practicum.
3. Try to Keep 5 Modules in all courses.
4. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.
5. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
6. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
7. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
8. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4DSCDAK201				
Course Title	THEORY OF CLASSICAL DANCE FORMS AND LAKSHANA GRANDHA				
Type of Course	DSC 10 A4				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	DSC7 A3				
Course Summary	Includes Indian classical dance forms, general description of music, study of lakshana grandhas, description of traditional Attakathas and awareness of Karanas in Natyasastra.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	INDIAN CLASSICAL DANCE FORMS		15
	1	Manipuri, Kathak, Odissi	
	2	Kuchipudi , Satriya, Bharatanatyam	
II	THE GENERAL DESCRIPTION OF MUSIC		10
	1	Githam, Jathiswaram and Swarajathi	
	2	Varnam (Padavarnam,Daruvam, Tanavarnam,) Tillana.	
III	THE STUDY OF LAKSHANA GRANTHAAS		15
	1	Natyasastra,Hasthalakshana Deepika, Abhinayadarpanam	
	2	Sangitha ratnakaram,Balarama Bharatham,Dasharopakam.	
IV	TRADITIONAL ATTAKATHAS		10

	1	Dakshayagam (Writers and their works)	
	2	Kalyanasougandikam	
V	BLENDING OF KARANAS		10
	1	Thalapushpaputam to Ardhanikuttakam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify Indian classical dance forms.	R	
CO-2	Familiarise the musical forms of South Indian Music.	U	
CO-3	Acquire knowledge of Lakshanagrandhas.	U	
CO-4	Identify traditional Attakathas in Kathakali and Karanas in Natyasastra	R	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F		
2			U	C		
3			U	C		

4			R	F		
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <ol style="list-style-type: none"> 1. Assignment 2. Theory Test paper 3. Seminar presentation <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4DSCDAK202				
Course Title	ESSENCE OF ABHINAYA				
Type of Course	DSC 11 A5				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	DSC 10 A4				
Course Summary	<p>This course is an immense study designed to equip students with a comprehensive understanding and practical knowledge of Keralanadanam. Through a combination of theoretical and practical training, students will gain a strong foundation in the techniques, repertoire and aesthetics of Keralanadanam. The modules include the important Kalasams of Keralanadanam, Kathakali Padams, Keerthanams, Bhajans-Natarajarnritham and solo act etc.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	MAJOR KALASAMS AND MUDRA VINIYOGAS		15
	1	Valiyakalasam , Muriyadantha Kalasam	
	2	Adakka Kalasam, Yeduthukalasam, Mudraviniyogam Kartharimukham to Sikharam (Hasthalekshana Deepika)	
II	KATHAKALI PADAMS		10
	1	Nalacharitham (male) – Priyarnanasa , Dakshayagam (female) – Lokadhipa kantha	
	2	Dakshayagam (male) – Kuvalaya vilochane, Dakshayagam	

		(female) – Thinkal moule kelkka vacham	
III	KEERTHANAM		15
	1	Ragam : Hamsanandi, Tala: Aadhi ,Composer : Swathi Tirunal (Sankarasreegiri)	
	2	Badrachalam Ramadasar Krithi (Janaki Ramana)	
	3	Swathi Tirunal Krithi (Paramapurusha)	
IV	NADARAJANRITHAM AND BHAJANS		10
	1	Natarajanritham	
	2	Bhaja bhaja manasa , Visweswar darsanu (Swathi Tirunal)	
V	YEKANGA ABHINAYAM		10
	1	Character of Ravana, Rama and Krishna	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the application of the main Kalasams in Keralanatanam.	R, Ap	
CO-2	Familiarise with female role and male role in Kathakali.	U	
CO-3	Acquire the potential to present Keerthanam, Bhajans in dance.	Ap	
CO-4	Demonstrate Yekangaabhinaya , one of the main forms in Keralanatanam	Ap, C	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)

1			R, Ap	F, P		
2			U	C		
3			Ap	P		
4			Ap, C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA) 4. Assignment 5. Theory Test paper 6. Seminar presentation B. End Semester Examination
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4DSEDAK201				
Course Title	BASIC METHORDS OF BHARATHANATYAM II				
Type of Course	DSE 2 in A				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	Knowledge in DSE 1				
Course Summary	<p>This course focuses on developing the foundational skills and knowledge of students in Bharatanatym, a classical Indian dance form. It will provide a well-rounded introduction to the theory and practice of Bharatanatayam, equipping the students with the technical proficiency to excel this art form.</p> <p>It includes the basic adavus of Bharatanatyam, study of Padabhedas with sloka, Mudra-viniyogams, Alarippu and Jathiswaram in Bharathanatyam.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	BASIC STEPS		15
	1	Tattimettadavu, Korvey adavu, Mandiadavu	
	2	Uthplavana adavu, Theerumanam adavu	
II	DIFFERENT TYPES OF LEG POSITIONS		15
	1	Pada bheda with sloka, Application of Mandalabheda and Uthplavanabheda	
	2	Application of Brahmari and Padachari	
III	VINIYOGA		10
	1	Shukathundam, Mushti, Shikaram	

	2	Kapitham, Katakamukham	
	3	Soochi, Chandrakkala	
IV	ALARIPPU		10
	1	Tisra Alarippu	
	2	Chathurasra Alarippu	
V	JATHISWARAM		10
	1	Ragam : Kamas, Tala : Misrachappu	
	2	Ragam : Vasantha , Tala : Rupaka (Any one)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Achieve the perfection of Bharathanatyam Adavus	Ap	
CO-2	Identify different types of Padabhedas	R	
CO-3	Gain the traditional concepts of Alarippu, the 1 st item of Bharathanatyam	U	
CO-4	Apply the hand gestures and it's usages	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap	P		
2			R	F ¹³		
3			U	C		

4			Ap	P		
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA)
	<ul style="list-style-type: none"> 7. Assignment 8. Theory Test paper 9. Seminar presentation
	B. End Semester Examination

Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4SECDAK201				
Course Title	CREATIVE DANCE I				
Type of Course	SEC I				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3		2	2	4
Pre-requisites	1. Aptitude in Dance				
Course Summary	This course is an exploration of creative dance forms used in Keralanadanam. The modules, Kirtanam, Sringara-padam, Choreography of Nrityanjali, Abhinaya sangitam of Kirtanam, Padam and Swarajati, Make up and Costumes will provide the students a comprehensive foundation in this art form while fostering their artistic individuality.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	KEERTHANAM		15
	1	Swathi Tirunnal Krithi (Parvathi Nayaka)	
		Ragam : Bouli, Tala; Aadhi	
II	SRINGARAPADAM		15
	1	Swathi Tirannal Krithi (Kanthanodu chennu melle)	
		Ragam : Neelambari, Tala : Roopakam	
III	MUDRA VINIYOGAS AND CHOREOGRAPHY		10
	1	Viniyogam Hamsasya to Suchimukham (Hastha Lekshana Deepika)	
	2	Nrityanjali	

IV	MAKE UP AND COSTUME		10
	1	Face make up (Angarachana)	
	2	Hair setting, Dress and Ornaments	
V	ABHINAYA SANGEETHAM		10
	1	Analectical study of Jathiswaram	
	2	Analectical study of Keerthanam and Padam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the place of Kirtanam and Padam in Keralanadanam.	R	
CO-2	Develop the ability to choreography the dance items with abhinaya.	C	
CO-3	Identify the importance of Abhinayasangeetham	R	
CO-4	Gain practical skills in applying make-up and costume in traditional Keralanadanam attire	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F 77		
2			C	M		

3			R	F		
4			Ap	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	78 Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>10. Assignment</p> <p>11. Theory Test paper</p> <p>12. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4VACDAK201				
Course Title	CONTRIBUTIONS OF DANCERS AND MUSICIANS				
Type of Course	VAC 2				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Pre-requisites	VAC 1				
Course Summary	This course is designed for the students who wish to delve into the rich tradition of Keralanadanam. The modules included in this course will explore the principles of Tandava, the iconography of Nataraja etc. It will also introduce students to the legendary dancers and musicians who have shaped the landscape of Keralanadanam.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	DEVADASI SYSTEM		20
	1	Historical and literal evidence of Devadasi system	
		Different names for Devadasi system and consequences of Devadasi system	
II	TANDAVALAKSHANAM		10
	1	Detailed study of Natyasastra Chapter - 4	
III	ICON OF NATARAJA		10
	1	Iconography of Nataraja	80
	2	Detailed study of 12 Tandavas	
IV	EMINENT SCHOLARS IN DANCE AND MUSIC		10

	1	Swati Tirunal, Papanasam Sivan, Dandayudhapani Pillai	
	2	Narayana Theerthar, Annamacharya, Kshetrajnara	
V	CONTRIBUTIONS		10
	1	Vallathol and Kerala Kalamandalam, Gurugopinath and Keralanadanam	
	2	Tanjavoor Quartettes and Bharathanatyam, Rugminidevi Arundale and Kalakshetra	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the Devadasi system	R	
CO-2	Gain the knowledge about Tandavalakshana as prescribed in Natyasastra	U	
CO-3	Identify the 12 types of Tandavas and analyse the concept of Nataraja Moorthi	U, An	
CO-4	Sketch the biographies of the legends and identify their contributions to dance and music.	E, R	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F 81		
2			U	C		

3			U, An	M		
4			E, R	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	82 Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>13. Assignment</p> <p>14. Theory Test paper</p> <p>15. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4VACDAK201				
Course Title	CONTRIBUTIONS OF DANCERS AND MUSICIANS				
Type of Course	VAC 2				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Pre-requisites	VAC 1				
Course Summary	This course is designed for the students who wish to delve into the rich tradition of Keralanadanam. The modules included in this course will explore the principles of Tandava, the iconography of Nataraja etc. It will also introduce students to the legendary dancers and musicians who have shaped the landscape of Keralanadanam.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	DEVADASI SYSTEM		20
	1	Historical and literal evidence of Devadasi system	
		Different names for Devadasi system and consequences of Devadasi system	84
II	TANDAVALAKSHANAM		10
	1	Detailed study of Natyasastra Chapter - 4	

III	ICON OF NATARAJA		10
	1	Iconography of Nataraja	
	2	Detailed study of 12 Tandavas	
IV	EMINENT SCHOLARS IN DANCE AND MUSIC		10
	1	Swati Tirunal, Papanasam Sivan, Dandayudhapani Pillai	
	2	Narayana Theerthar, Annamacharya, Kshetrajnara	
V	CONTRIBUTIONS		10
	1	Vallathol and Kerala Kalamandalam, Gurugopinath and Keralanadanam	
	2	Tanjavoor Quartettes and Bharathanatyam, Rugminidevi Arundale and Kalakshetra	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the Devadasi system	R	
CO-2	Gain the knowledge about Tandavalakshana as prescribed in Natyasastra	U	
CO-3	Identify the 12 types of Tandavas and analyse the concept of Nataraja Moorthi	U, An	
CO-4	Sketch the biographies of the legends and identify their contributions to dance and music.	E, R	

R-Remember, U-Understand, Ap-Applied, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)

1			R	F		
2			U	C		
3			U, An	M		
4			E, R	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>16. Assignment 17. Theory Test paper 18. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK4VACDAK202				
Course Title	VARIOUS POSSIBILITIES OF ABHINAYA IN DANCE				
Type of Course	VAC 3				
Semester	4				
Academic Level	200 - 299				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3		2	2	4
Pre-requisites	VAC 2				
Course Summary	This course focusses Abhinaya, the art of theatrical representation, breathes life into dance forms. It delves into the various possibilities of Abhinaya and the students will explore the nuances of conveying emotions, characters, and narratives. This course also analyse how female characters are depicted in epics and explore the potential for using dance as a platform for women empowerment.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	ABHINAYAVINYASAM		20
	1	Introduction of Navarasam	
	2	Application of Navarasam	
II	VINIYOGAM		
	1	Pallavam to Vardhamanakam (Hasthalakshana Deepika)	
III	UTHSAVAPRABHANDAM		
	1	Ragam : Huseni, Tala : Roopakam (Kanakamayamayedum)	
IV	WOMEN EMPOWERMENT IN EPICS		10

	1	Any one of Mahabharatham	
		Panchali, Kunthi, Poothana	
V	CENTRE WOMEN CHARACTER		
	1	Centre character of Ramayanam (Seetha, Urmila, Thataka)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Acquire the ability to demonstrate of Navarasa	Ap	
CO-2	Utilise various mudras according to Hasthalakshana Deepika	Ap	
CO-3	Identify the practice of Uthsavaprabhandam	R	
CO-4	Analyse the portrayal of central female characters in epic literature	An	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap	P		
2			Ap	P		
3			R	F		

4			An	M		
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>19. Assignment 20. Theory Test paper 21. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓

Summer Internship

An internship is gaining first-hand experience by an individual besides comprehending the way of working in an institution/organization, leading to improve the skill aptitude for a specific job or job role and building research capabilities with learning opportunities.

An internship of 60 hours duration after the 4th semester is mandatory for the students enrolled in BPA Dance (Dance) degree programme. Suggested activities of the following or similar activities may be done by the students and a report on the same should be produced.

- Hands-on Training
- Short Research Project
- Seminar attendance
- Dance Festival Attendance
- Study certain institutions associated with Dance
- Social projects
- Study of the Dance enterprises

Evaluation

The department will evaluate the student's performance following its evaluation method.

The interns will be evaluated at the department following suggestive aspects

- Activity logbook and evaluation report of Internship Supervisor
- The quality of the intern's report
- Acquisition of skill sets by the intern
- Originality and any innovative contribution
- Significance of outcomes
- Attendance



UNIVERSITY OF KERALA

Discipline	DANCE (KERALANATANAM)				
Course Code	UK5DSCDAK301				
Course Title	THEORY OF NATYA AND SASTRA				
Type of Course	DSC 12 A6				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	Knowledge in Previous Theory courses				
Course Summary	This course focuses on the Nayika nayaka characters description, 24 Apsaras, Drama summary of 20 th Chapter of Natyasastra and Tamil Music composers.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	NAYIKA LAKSHANAM		15
	1	Uttama,Madyama and Adhama, (2) Different types of Vividha prakrithi	
	2	Ashtanayika Bhedam	
II	NAYAKA LAKSHANAM		15
	1	4 types of Nayaka , Association of hero (Dharma sachiva,Ardha sachiva ,Kama sachiva)	

III	TAMIL MUSIC COMPOSERS		10
	1	Muthu Tandavar, Arunachala kavirayar, Marimuthu Pillai	
IV	NATAKA SAMGRAHAM		10
	1	Introduction of Nataka, Introductory scene and supporting scene	
	2	Number of dramatic personae	
V	24 APSARAS		10
	1	24 apsaras in Natyasastra, 24 apsaras in Art and Sculpture, 24 apsaras in Literature	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Gain knowledge about different types of hero and heroine character	U	
CO-2	Identify of Tamil music composers in Dance	R	
CO-3	Analyse 20 th chapter in Natyasastra	An	
CO-4	Identify 24 apsaras and their activities	R	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category 94	Lecture (L)/Tutorial(T)	Practical (P)
1			U	C		

2			R	F		
3			An	M		
4			R	F		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High 95

MODE OF ASSESSMENT

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA)
	22. Assignment 23. Theory Test paper 24. Seminar presentation
	B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	DANCE (KERALANATANAM)				
Course Code	UK5DSCDAK301				
Course Title	THEORY OF NATYA AND SASTRA				
Type of Course	DSC 12 A6				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	Knowledge in Previous Theory courses				
Course Summary	This course focuses on the Nayika nayaka characters description, 24 Apsaras, Drama summary of 20 th Chapter of Natyasastra and Tamil Music composers.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	NAYIKA LAKSHANAM		15
	1	Uttama,Madyama and Adhama, (2) Different types of Vividha prakrithi	
	2	Ashtanayika Bhedam	
II	NAYAKA LAKSHANAM		15
	1	4 types of Nayaka , Association of hero (Dharma sachiva,Ardha sachiva ,Kama sachiva)	
III	TAMIL MUSIC COMPOSERS		10
	1	Muthu Tandavar,Arunachala kavirayar,Marimuthu Pillai	
IV	NATAKA SAMGRAHAM		10
	1	Introduction of Nataka, Introductory scene and supporting scene	
	2	Number of dramatic personae	
V	24 APSARAS		10
	1	24 apsaras in Natyasastra, 24 apsaras in Art and Sculpture,24 apsaras in Literature	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Gain knowledge about different types of hero and heroine character	U	
CO-2	Identify of Tamil music composers in Dance	R	
CO-3	Analyse 20 th chapter in Natyasastra	An	

4													
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Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	A. Continuous Comprehensive Assessment (CCA)
	25. Assignment 26. Theory Test paper 27. Seminar presentation
	B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK5DSCDAK302				
Course Title	RELIGIOUS PHILOSOPHY IN DANCE AND YOGA				
Type of Course	DSC 13 A7				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	DSC 12 & 13 10				
Course Summary	This course explores the relationship between dance, religion, and spirituality. Students will be examined the use of dance in religious rituals and ceremonies around the world, as well as the philosophical				

	underpinnings of dance forms such as Bharatanatyam, Kathak, Kuchipudi, Manipuri, Odissi and Kathakali. This course also introduces students to the rich tradition of dance drama in India along with the techniques used in dance dramas, such as storytelling, characterization, and costume design.
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Detailed Syllabus:

Module	Unit	Content	Hrs
I	DASAROOPAKA		20
	1	10 kinds of Dasaroopaka, The application of Dasaroopaka in dance	
	2	The application of Dasaroopaka in dance	
II	DANCE FOR YOGA AND FOR FITNESS		10
	1	Dance as Yoga, Techniques of Yoga, Dance as Therapy & Dance for fitness	
III	GANESHA IN DANCE		10
	1	The different types of Ganapathi, Attributes of dancing Ganesha, Iconography and symbolism of Ganesha	
IV	RELIGIOUS PHILOSOPHY AND INDIAN CLASSICAL DANCE		10
	1	Krishna in dance – Raasa leela, Madhura Bhakthi	
	2	Theme of Krishna used in Bharatanatyam, Kathak, Kuchipudi, Manipuri, Odissi and Kathakali	
V	DANCE DRAMAS		10
	1	Kuravanchi Natakam, Bhagavatamela Natakam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify how Dasaropakas can be applied in dance and drama	R	
CO-2	Familiarise the images of Ganesha and his dancing features	U	

3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>28. Assignment 29. Theory Test paper 30. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓

CO 5	✓			✓
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UNIVERSITY OF KERALA

Discipline	DANCE (KERALANATANAM)				
Course Code	UK5DSCDAK303				
Course Title	KIRTANAM AND PADAM				
Type of Course	DSC 14 A8				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	Previous Practical courses				
Course Summary	This course will introduce students to the art of Kirtanam and Padam, devotional music forms that often serve as the foundation for classical Indian dance performances. This course will also focus on the Navadha Bhakti, or the nine forms of devotional love in Hinduism. Students will				

	analyse how these concepts are expressed through dance and music, particularly in the context of dance compositions inspired by Bhakti poetry.
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Detailed Syllabus:

Module	Unit	Content	Hrs
I	PADAM AND MUDRABHINAYAM		20
	1	Sambhogasringaram (Irayimman Tampi), Viniyogam Aralam to Kadakamukham (Hasthalekshanadeepika)	
II	KEERTHANAM		10
	1	Ragam; Arabhi , Tala : Aadhi (Paahi parvatha nandini)	
III	KATHAKALIPADAM (male)		10
	1	Kanninakkanandam (Dakshayagam)	
IV	KATHAKALI PADAM (female)		10
	1	Ragam : Mukhari, Talam : Chempata (Dakshayagam	
		Thinkal moule kelkka vaacham	
V	Navavidha Bhakthi		10
	1	Any one (Archanam. Paada sevanam, Sravanam)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and apply the form of sambhoga sringara	U Ap	
CO-2	Analyse the importance of Navaratri Keerthanam	An	
CO-3	Identify the characteristics of male and female roles in Kathakali	R	
CO-4	Demonstrate Navavidha Bhakthi kriti in Dance	Ap	
	10		

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			U Ap	P		
2			An	M		
3			R	F		
4			Ap	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

10

Level	Correlation
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>31. Assignment</p> <p>32. Theory Test paper</p> <p>33. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK5DSEDAK301				
Course Title	JATHISWARAM AND EXPRESSION OF PADAM				
Type of Course	DSE 3 in A				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1	3		4
Pre-requisites	DSE 2				
Course Summary	This course focuses into the world of Bharatanatyam dance, exploring a specific set of core performance elements: Jathiswaram, Shabdham, and Padam. Practice of Bramari and Paadhachari also are included in this course. Students will be equipped with a refined understanding and practical ability to perform these fundamental forms with grace, expression, and rhythmic precision				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	JATHISWARA IN DIFFETENT TALAS		20
	1	Ragam : Arabhi, Tala : Aadhi	
	2	Ragam : Kalyani, Tala : Roopakam	
II	SHABDAM		10
	1	Any one (Aayar sheriyar)	
	2	Thillai ambalam	
III	MUDRAVINIYOGAM		10
	1	Padmakosham,Sarppashirassu,Mrugasheersham	
		Simhamukham,Kamgulam,Alapadmam,Chathuram	
IV	PADAM		10
	1	Madhura madhura venu geetham	
	2	Thaye yashoda (Any one)	
V	BRAHMAREES IN PADABHEDAS		10
	1	Practice of Bramari and Paadhachari with sloka	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the elements of the Jathiswaram	R	
CO-2	Perform shabdham that accompany with Nritha and Nrithya	Ap	
CO-3	Understand the influence of padam in dance and perform.	U, Ap	
CO-4	Apply mudraviniyoga and brahmaribhedas in Abhinayadarpanam ¹¹	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F		
2			Ap	P		
3			U, Ap	C, P		
4			Ap	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4								11				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>34. Assignment</p> <p>35. Theory Test paper</p> <p>36. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK5DSEDAK302				
Course Title	APPLICATION OF NATTUVANGAM - 1				
Type of Course	DSE 4 in A				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hour	2	5
Pre-requisites	DSE 3				
Course Summary	This course in Dance focuses in Nattuvangam which offers a comprehensive exploration of Indian classical dance forms, with a particular emphasis on the theory and practice of Nattuvangam, the art of rhythmic accompaniment. It consists of the application of Adavus in different rhythms, Pancha jaathi theerumanams and Saptha-kalaashams in Nattuvangam.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		APPLICATION OF NATTUVANGA IN KERALANATANAM STEPS	20

	1	Practice of nattuvanga in Aadhi, Roopaka, Tripura steps	
	2	Pancha jaathi Tadikinatam	
II	APPLICATION OF NATTUVANGA IN SAPTHAKALAASHAM		10
	1	Practice of Sapthakalaasham 1 to 4	
	2	Aadhithala Kalaasham 5 to 7	
III	CORVAI IN AADHITHALAM		10
	1	Set of cholkettu in shuddha nritham	
	2	Different types of syllables in shuddha nritham	
IV	PRACTICE OF TALA IN DANCE		10
	1	Apply the panchajaathi used in Nrityanjali	
	2	Different types of simple Kalaasham in Nrithya	
V	PRACTICE OF RECTAI KALAI CHOUKKAM		10
	1	Misrachappu, Tisra Tripura	
	2	Roopakam, Khandam, Sankeernam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the importance of nattuvangam in dance	R	
CO-2	Apply panchajaathi theerumanam in dance	Ap	
CO-3	Mastering different rhythms	Ap	
CO-4	Acquire the ability to create "Cholkettus" by own	C	

11

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F		
2			Ap	P		
3			Ap	P		
4			C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

11

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>37. Assignment</p> <p>38. Theory Test paper</p> <p>39. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	DANCE (KERALANATANAM)				
Course Code	UK5SECDAK301				
Course Title	CREATIVE DANCE-II				
Type of Course	SEC 2				
Semester	5				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	1	2		3
Pre-requisites	SEC !				
Course Summary	This course provides a comprehensive foundation in the practice of classical Indian dance forms, with a particular focus on South Indian dance traditions. Students will gain a deep understanding of the dance forms like Keerthanam, Bhajan, Padam, Geethopadesham, Kaliyamardhanam and Shivaparvathy Nritham.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	KEERTHANAM AND SAMANAMUDRAS		15
	1	Ragam : Kalyani , Tala: Aadhi – Swathi Tiraunal krithi 11 (Adrisuthavara),Samanamudras (Any ten)	
II	PADAM AND BHAJAN		15
	1	Ragam : Dwijavanthi, Tala : Misrachappu (Tharuni njan)	

	2	Ragam : Yamunakalyani, Tala : Misrachappu (Aaj aaye syama)	
III	GEETHOPADESHAM AND MISRAMUDRAS		10
	1	According to Bhagavath Gita,Misramudras (Any ten)	
IV	ASHTAPADI AND KALIYAMARDHANAM		10
	1	Sanjaradadhara (Ragamalika), The presentation of Krishna	
V	SIVAPARVATHI NRITHAM		10
	1	Ragam: Kumudhakakriya ,Tala :Roopakam	
		Muthuswami Deekshitar Krithi (Ardha naareswaram)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the importance of different forms in dance.	R	
CO-2	Develop strong practical skills in performing each dance style, including proper technique, repertoire, and expression	Ap	
CO-3	Perform Geedopadeshm from Bhagavath Gita through dance	U, Ap	
CO-4	Identify the special features of Kaliyamardhanam and Shivaparvathi Nritham through the dance	R, Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge ¹¹ Category	Lecture (L)/Tutorial(T)	Practical (P)

1			R	F		
2			Ap	P		
3			U, Ap	P		
4			R, Ap	P		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	A.	A. Continuous Comprehensive Assessment (CCA)
		40. Assignment 41. Theory Test paper 42. Seminar presentation
	B.	B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓			✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6DSCDAK301				
Course Title	HISTORY OF CLASSICAL AND FOLK LITERATURE-I				
Type of Course	DSC 15 A9				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	Knowledge in the previous theory courses				
Course Summary	This comprehensive program will equip you with a strong foundation in the theoretical aspects of dance. Students will delve into the intricacies of Ashtapadi, and explore the vibrant folk-dance traditions of India. The course will not only introduce students to martial art forms but also explore their connection to dance. Vachikaabhinaya, Mudra viniyoga, analytical study of Music in Kathakali etc. are also described in this course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	DETAILED STUDY OF ASHTAPADI		20
	1	Aesthetics of Ashtapadi, Works of Jayadeva	
	2	Music of Gita Govinda, study of all 12 chapters	
II	DETAILED STUDY OF PANCHA MAHAKAVYA		
	1	Raghuvamsam	
	2	Kumarasambhavam and Naishadhacharitham	
III	FOLK DANCE OF PUNJAB AND MARTIAL ART		
	1	Bhangra, Jhumara, Baloch Jhumar and Giddha	
	2	Chau	
IV	ANALYTICAL STUDY OF MUSIC IN KATHAKALI		10
	1	Attakathas (Dakshayagam, Kalyanasougandhikam)	

	2	Abhinayasangeetham,Sopanasangeetham	
	3	Desi ragas and talas, Musical instruments and it's significance	
V	VINIYOGAM 3		
	1	Sikharam to Mukuram (Hasthalakshana Deepika)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyse the essence of Gita Govinda and Panchamahakavya in depth	An	
CO-2	Acquire knowledge in various folk-art forms and martial arts.	U	
CO-3	Identify the importance of music in Kathakali	R	
CO-4	Apply various concepts through mudra.	Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			An	M	4/0	
2			U	C	4/0	
3			R	F	4/0	
4			Ap	P	4/0	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>C. A. Continuous Comprehensive Assessment (CCA)</p> <p>43. Assignment</p> <p>44. Theory Test paper</p> <p>45. Seminar presentation</p> <p>D. B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
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CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6DSCDAK302				
Course Title	HISTORY OF CLASSICAL AND FOLK LITERATURE - II				
Type of Course	DSC 16 A10				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites	Knowledge in the previous theory courses				
Course Summary	This course equips the students with a deep understanding of the art forms from Gujarat, Kerala, and Tamil Nadu. The students will embark on a journey through Gujarat's folk dances, world of ritual theatre and dance dramas of Kerala, and Tamil Nadu's traditional dance dramas, all will unveil their dramatic narratives and captivating aesthetics. Finally, the learners will delve into the captivating aesthetics of Keralanadanam, a classical dance form known for its graceful movements and storytelling prowess.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	PANCHA BANA AND IT'S SANCHARIBHAVA		20
	1	Aravindam, Ashokam, Chootham, Navamalika and Neelolpalam	
II	FOLK DANCES OF GUJARAT		
	1	Garba, Garbi, Ras	
III	RITUAL THEATRE AND DANCE DRAMA OF KERALA		
	1	Muditettu – The Kali- Darika myth	
	2	Features of Mudi yettu, The role of the community	
	3.	Transmitting and conserving Mudi yettu	
IV	TRADITIONAL DRAMA OF TAMIL NADU		10
	1	Terukoothu – History	

	2	Theme of the Terukoothu, Style of Terukoothu	
	3	Aesthetics of Terukoothu	
V	AESTHETICS OF KERALANATANAM		
	1	Repertorie, Costumes, Pedagogy	
	2	Performance, Accompaniments	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify Pancha bana and explain its bhedas	R, E	
CO-2	Identify and analyse the characteristics of various folk forms	An	
CO-3	Identify the ritualistic art forms and dance dramas of Kerala	R	
CO-4	Analyse the aesthetics beauty of Keralanadanam.	An	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R, E	C	4/0	
2			An	M	4/0	
3			R	F	4/0	

4			An	M	4/0	
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	.A. Continuous Comprehensive Assessment (CCA)
	46. Assignment 47. Theory Test paper 48. Seminar presentation
	.B. End Semester Examination

Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6DSCDAK303				
Course Title	KEERTHANAM AND KALASHANRITTAM				
Type of Course	DSC 17 A11				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	Knowledge of Sancharibhava				
Course Summary	This course focuses into the expressive power of dance through the elements like Sancharibhava in the devotional compositions like Kirtana and Kalasha Nritham. The students will explore how dancers embody the narrative and emotional core of kirtanas while also mastering the intricacies of Kalasha Nritham's symbolic gestures and rhythmic footwork.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	SANCHARIBHAVA IN KEERTHANAM -1		20
	1	Ragamalika Keerthanam (Swathi Tirunnaal)	
II	KALASHA NRITTAM 1		10
	1	Aadhi tala kalasham, Ashtakalasham	
III	SANCHARIBHAVA IN KEERTHANAM - 2		10
	1	Kripaya palaya shoure (Swathi Tiranaal)	
IV	KALASHA NRITTAM - 2		10
	1	Valiya kalasham	
	2	Application of Tillana with including Kalashams	
V	SANCHARIBHAVA IN KEERTHANAM 3		10
	1	Dashavathara Keerthanam	

	1	2	3		05	6						
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>G. A. Continuous Comprehensive Assessment (CCA)</p> <p>49. Assignment</p> <p>50. Theory Test paper</p> <p>51. Seminar presentation</p> <p>H. B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6DSEDAK301				
Course Title	PURE DANCE AND ABHINAYA				
Type of Course	DSE 5 in A				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3	2	5
Pre-requisites	DSE 4				
Course Summary	The BA Dance course offers a comprehensive exploration of Indian classical dance. Through modules like Kirtana, Padavarna, and Tillana, the students will delve into the theory and practice of these core dance forms. This course equips the students with a strong foundation in technique, historical knowledge, and performance practice, preparing them for a fulfilling career in Indian classical dance.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	PADAVARNAM		20
	1	Thodi varnam (Roopamu joochi) / Navaragamalika Varnam (Swamiye azhaithodi)	
II	TILLANA		10
	1	Ragamalika Tillana / Kamas Tillana / Paras Tillana	
III	KEERTHANAM		10
	1	Devi Neeyethunai/ Jagadmohana Krishna	
IV	HASTHABHINAYA		10
	1	Dashavatara hasthas, Navagraha Hastaha	
	2	Bandava hasthas , Devataha hasthas	
V	MUDRA VINIYOGAM		10

	1	Bramaram to Trisoolam (Abhinayadarpanam)	
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the patterns of unique padavarnam	R	
CO-2	Demonstrate Jathi prayogas of Trikala Jathi, Madyamakala Jathi	Ap	
CO-3	Perform Tillana with its all nuances	Ap	
CO-4	Compare and contrast Hasthabhinayam and Bhavabhinayam	An	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 0:3:1 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			R	F	0/3	1
2			Ap	P	0/3	1
3			Ap	P	0/3	1
4			An	M	0/3	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <p>52. Assignment</p> <p>53. Theory Test paper</p> <p>54. Seminar presentation</p> <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓

CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6DSEDAK302				
Course Title	APPLICATION OF NATTUVANGAM II				
Type of Course	DSE 6 In A				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1	3		4
Pre-requisites	Knowledge of Kalasham and tala elements				
Course Summary	This course delves focuses the practical aspects of Keralanadanam. Students will gain a deep understanding of Ashtakalasham. The course will also explore Nattuvangam, the art of uttering the rhythmic vocabulary of tala patterns. Students will gain proficiency in recognizing and performing Jaatis of Tala, the various rhythmic patterns within a Tala cycle.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	PRACTICE OF ASHTAKALASHAM		20
	1	Practice with syllable of Misrajathi Jampatala	
	2	Practice of Ashtakalasham 1 to 8	
II	NATTUVANGAM PRACTICE IN DIFFERENT TALAS		
	1	Tripata, Ata ,Chappu Talas	
III	PRACTICE OF NRITTA FORMS		
	1	Nrityanjali and Jathiswaram	
IV	PRACTICE OF YATHI PRAYOGAS		10
	1	Sama yathi, Mridanga yathi, Damaru yathi, Gopuccha yathi, Shrothavahayathi ,Vishamayathi	
V	STYLES OF JATHIS		

	1	Chaturasram, Tisram, Misram, Khandam, Sankeernam	
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Recognise and perform Ashta kalasams	R, Ap	
CO-2	Apply the different types of Tala patterns in dance	Ap	
CO-3	Demonstrate Nattuvangam	Ap	
CO-4	Analyse Yathi prayogas of tala and apply different Jaatis on it	An, Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 1:3:0 (Lecture: Tutorial: Practical)

CO No.	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1		R, Ap	P	1/3	
2		Ap	P	1/3	
3		Ap	F	1/3	
4		An, Ap	M	1/3	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

13

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
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CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	K. A. Continuous Comprehensive Assessment (CCA) 55. Assignment 56. Theory Test paper 57. Seminar presentation
	.B. End Semester Examination

Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	13 ✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANADANAM)				
Course Code	UK6SECDAK301				
Course Title	MINI CONCERT OF KERALANADANAM				
Type of Course	SEC 3				
Semester	6				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3		3		3
Pre-requisites	Knowledge in different forms of Keralanadanam				
Course Summary	This course is designed to immerse the students in the world of dance performance. They will explore a variety of dance styles through attending professional live Keralanadanam concerts and engaging in critical analysis and appreciation.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		RANGA POOJA	5
	1	Mahaganapathim manasa smarami (Ragam : Natta)	
II		SHUDHA NRITTAM	10
	1	Sari nrittam Or Jathiswaram	
III		ABHINAYA FORMS	10
	1	Kathakali padam Or Sringarapadam	
IV		ESSENCE OF SANCHARIBHAVA	10
	1	Any one of the Keerthanam	
V		SLOKABHINAYAM	10
	1	Any one of the Mangala slokam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Gain a deeper appreciation for the artistry and athleticism of professional dance	E, An	
CO-2	Identify the items performed in the concert.	R	
CO-3	Improvise and perform the Abhinaya part of the items performed	U, Ap	
CO-4	Demonstrate the ability to rehearse, memorize, and perform complex choreography with technical proficiency and artistic expression.	An, Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 0:3:0 (Lecture: Tutorial: Practical)

CO No.	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1		E, An	M	0/3	
2		R	F	0/3	
3		U, Ap	P	0/3	
4		An, Ap	M	0/3	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6

CO 1												
CO 2												
CO 3												
CO 4												

Correlation Levels:

Level	Correlation
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	M. A. Continuous Comprehensive Assessment (CCA)
	58. Assignment 59. Theory Test paper 60. Seminar presentation
	N. B. End Semester Examination

Mapping of COs to Assessment Rubrics:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓	✓	14 ✓	✓
CO 4	✓	✓		✓



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK7DSCDAK301				
Course Title	ABINAYA AND RHYTHIC MOVEMENT				
Type of Course	DSC 20 B/C/D				
Semester	7				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	1hours	2 hour	2	5
Pre-requisites	2. Aptitude in Dance				
Course Summary	Gajavarannana, Vanavarannana, Udyanavarannana, Radhamorukkal, Vedanritham, Lekshmi Narayana Nritham are included here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	VARNNANA-I		20
	1	Gaja Varnnana	
II	VARNNANA-II		
	1	Vana Varnnana	
III	VARNNANA-III		
	1	Udyana Varnnana	
IV	RADHAMORUKKAL		10
	1	Arrangements and Decorations of Chariot	

V	YUGMA NRITHAM		
	1	Lekshmi Narayana Nritham	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Ability to perform the form and antics of the elephant through dance.	Ap,U	
CO-2	Gains the ability to act and present various scenes in the forest and garden through dance	U,Ap	
CO-3	The ritual of preparing the chariot before going to the battlefield is able to be expressed through dance	U, Ap	
CO-4	Yugma Nritha, a dance form of Keralanadanam, acquires the ability to understand and perform through dance	An,Ap,U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category ₁₄	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap,U		1/2	1

2			U,Ap		1/2	1
3			U, Ap		1/2	1
4			An,Ap,U		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

14

Lev el	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>D. A. Continuous Comprehensive Assessment (CCA)</p> <p>61. Assignment</p> <p>62. Theory Test paper</p> <p>63. Seminar presentation</p> <p>.B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓4	✓
CO 3	✓		✓	✓

CO 4	✓	✓		✓
CO 5	✓	✓		✓

Notes:

1. Kindly use the font Times New Roman and Font Size 12
2. The Above template is for a course with 3 credit theory and 1 credit Practicum.
3. Try to Keep 5 Modules in all courses.
4. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.
5. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
6. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
7. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
8. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK7DSCDAK302				
Course Title	AN OVERVIEW OF NATYASASTRA				
Type of Course	DSC 21 B/C/D				
Semester	7				
Academic Level	300 - 399				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	3. Aptitude in Dance				
Course Summary	It deals with main parts of Natyasastra such as modes of presentations, Deals of Abhinaya, Varieties of Theatre and Relevance of Natyasastra				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	MODES OF PRESENTATION		20
	1	Vritti :- Bharati, Satwathi, Kaisiki, Arabhati	
	2	Pravriti and Dharmi (Dakshinathya, Aavanthi, Pamchali, Audramagadhi	
	3	Lokadharmi and Natyadharmi	
II	KOOTHAMBALAM		
	1	The Dressing Room, Functional Quality	
		Koothambalam of Modern Times	
III	VARIETIES OF THEATRES		
	1	Proscenium, Thrust, Arena, Created and found spaces / flexible Theatre	
IV	DETAILED STUDY OF ABHINAYA		10

	1	Angika, Vaachika, Aharya, Satvika, Mukhjabhinayam and Sareeraabhinayam	
	2	Chestakrita, Samanyaabhinayam and Chitrabhinayam	
V	RELEVANCE OF NATYASASTRA		
	1	Natyasastra in Modern Times , Traditional Indian Theatre and Natyasastra	
	2	Natyasastra and Contemporary Theatre Practice	



Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Gains the ability to understand and apply Vritti, Pravriti and Dharmibheda in Natyasastra	An,U	
CO-2	One can learn about the different types of Koothambalam and Theatre	U,An	
CO-3	It is possible to understand about Abhinaya in Natyasastra and it's sub divisions	U, An	
CO-4	It is possible to understand the importance of Natyasastra in Modern Times	An,U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category ¹⁴	Lecture (L)/Tutorial(T)	Practical (P)
1			An,U		1/2	1

2			U,An		1/2	1
3			U, An		1/2	1
4			An,U		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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MODE OF ASSESSMENT

Assessment Rubrics	1. A. Continuous Comprehensive Assessment (CCA)
	64. Assignment 65. Theory Test paper 66. Seminar presentation
	2. B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓	15	✓

Notes:

9. Kindly use the font Times New Roman and Font Size 12
10. The Above template is for a course with 3 credit theory and 1 credit Practicum.
11. Try to Keep 5 Modules in all courses.
12. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.
13. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
14. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
15. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
16. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK7DSCDAK303				
Course Title	TECHNICAL PARLANCE OF SLOKABHINAYA				
Type of Course	DSC 22 B/C/D				
Semester	7				
Academic Level	300 - 399				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hour	2	5
Pre-requisites	4. Aptitude in Dance				
Course Summary	Nrayaneeyam,Panjakshari Mandram,Bhagavatham,Meenakshi Panjarathna Slokam,Daivadasakam,Ramayanam were included in the Slokabhinaya style				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	SLOKABINAYAM-I		20
	1	Narayaneeyam (Any one of the Slokam)	
II	SLOKABINAYAM -II		
	1	Siva Panjakshri Mandram	
III	SLOKABINAYAM -III		
	1	Sreemath Bhagavatham,Meenakshi Panjarathna Slokam,	
IV	SLAOKABHINAYAM-IV		10
	1	Daivadasakam 15	
V	SLOKABHINAYAM-V		
	1	Ramayanam(Any one of the Slokas)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Learn about the slokas of the great text Narayaneeyam and acquire the ability to perform them to dance	Ap,U	
CO-2	Gains the ability to understand the meaning of Siva Panjakshri Mandram, Meenakshi Panjanrathna Slokam through dance	U,AP	
CO-3	By understanding the meaning of the famous work Daivadasakam, they acquire the ability to dance	U, Ap	
CO-4	Learns the slokas of Ramayana and acquires the ability to perform dance	U,An,Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap,U		1/2	1
2			U,AP		1/2	1
3			U, Ap	15	1/2	1
4			U,An,Ap		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low 15
2	Moderate / Medium

3	Substantial / High
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MODE OF ASSESSMENT

Assessment Rubrics	.A. Continuous Comprehensive Assessment (CCA) 67. Assignment 68. Theory Test paper 69. Seminar presentation .B. End Semester Examination
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓	15	✓

Notes:

17. Kindly use the font Times New Roman and Font Size 12
18. The Above template is for a course with 3 credit theory and 1 credit Practicum.
19. Try to Keep 5 Modules in all courses.
20. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.
21. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
22. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
23. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
24. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK7DSCDAK402				
Course Title	A STUDY OF ABHINAYADARPANAM AND SANGITA RATNAKARAM				
Type of Course	DSC 19 A 13				
Semester	7				
Academic Level	400 - 499				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1hours	2 hour	2	5
Pre-requisites	5. Aptitude in Dance				
Course Summary	It deals with Chaturvidhabhinayam and Hasthabhinayam based on Natyasastra and Sangita Ratnakara :- The main text imparting knowledge of dance				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	ABHINAYA : IT'S MEANING (ABHINAYADARPANAM)		20
	1	Drama and Hindu plays, Objects of Hindu plays	
	2	The technique of Plays, The importance of the study of Abhinaya	
II	ABHINAYA : IT'S HISTORY (AD)		
	1	The Origin of abhinaya , The development of abhinaya	
	2	The literature of abhinaya	
III	ESSENCE OF SANGITARATNAKARAM		
	15		
	1	Introduction of Sangitaratnakaram	
	2	Description of Taladhyaya and Narthanadhyaya	
IV	EXPRESSIONS OF HAND GESTURE (AD)		10

	1	Avatar of Vishnu, Four Castes, Famous Emperors ,Seven Oceans	
	2	Famous rivers, Trees, Animals, Flying Creature and Water Creature	
V	ANALETICAL STUDY OF ABHINAYADARPANAM AND SANGITA RATNAKARAM		
	1	Scope of the work, The author of work	
	2	Time and Antiquity of work	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	It is possible to understand about different types of dance dramas and it's techniques.	An,U	
CO-2	Able to understand the history, developments, and literature of Abhinayadarpana	U,An	
CO-3	It is possible to know about the different types of Tala and different dancing method in Sangita Ratnakara	U, An	
CO-4	Able to understand about different types of hand gestures in Abhinayadarpanam.	An,U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			An,U	F, C	1/2	1
2			U,An	P	1/2	1

3			U, An	F	1/2	1
4			An,U		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	1. A. Continuous Comprehensive Assessment (CCA)
	70. Assignment 71. Theory Test paper 72. Seminar presentation
	2. B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Notes:

16

25. Kindly use the font Times New Roman and Font Size 12

26. The Above template is for a course with 3 credit theory and 1 credit Practicum.

27. Try to Keep 5 Modules in all courses.

28. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.
29. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
30. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
31. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
32. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK7DSEDAK401				
Course Title	BHAVA RASA AND ABHINAYA				
Type of Course	DSE 7				
Semester	7				
Academic Level	400 - 499				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hour	2	5
Pre-requisites	6. Aptitude in Dance				
Course Summary	Tharattu, Navarathri Keerthanam, Pancharathna Keerthanam, Padavarnnam are includes here				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	THARATTU		20
	1	Omanathinkal Kidavo (Irayimman Thampi)	
II	NAVARATHRI KEERTHANAM		
	1	Janani Mamava (Ragam – Bhairavi)	
III	PANCHA RATHNA KEERTHANAM		
	1	Entharo Mahanu Bhavulu (Rgam- Sreeragam)	
IV	KEERTHANAM & SRINGARA PADAM		10
	1	Madhava Mamava (Neelambari), Alarsara Parithapam (Surutti)	
V	PADAVARNAM		
	1	Sumasayaka (Sudha Kappi)	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Acquiring the ability to perform the famous lullaby of Irayimman thampi.	Ap,U	
CO-2	Gaining the ability to perform famous works like Navarathri keerthanam and Pancharathna keerthanam through dance.	U,AP	
CO-3	Analysing and gaining ability to understand the difference between Keerthanam and Padam.	U, An.Ap	
CO-4	Acquiring the ability to memorize steps according to the swaras and the acting possibilities of the sahitya.	U,An,Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap,U		1/2	1
2			U,AP		1/2	1
3			U,An, Ap		1/2	1
4			U,An,Ap	16	1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	W. A. Continuous Comprehensive Assessment (CCA)
	73. Assignment 74. Theory Test paper 75. Seminar presentation
	K. B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Notes:

33. Kindly use the font Times New Roman and Font Size 12

34. The Above template is for a course with 3 credit theory and 1 credit Practicum.

35. Try to Keep 5 Modules in all courses.

36. A Theory Course with 4 Credits shall be divided into 5 modules with 12 lecture hours for each module.

37. A Theory Course with 3 Credits shall be divided into 5 modules with 9 lecture hours for each module.
38. A course with 2 credit Theory and one credit practicum shall be divided into 5 Modules with 12 hours .
39. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
40. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK8DSCDAK401				
Course Title	AESTHETICS OF EASTERN AND WESTERN DANCE FORMS				
Type of Course	DSC 23 A 14				
Semester	8				
Academic Level	400 - 499				
Mode of ESE	THEORY				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hour	2	5
Pre-requisites	7. Aptitude in Dance				
Course Summary	It covers the history and development of Modern dance , including ethno graphic author Bharatha's Rasa theory, Philosophical Thinkers Aristotle ,Plato's principles, ideas on dance movement therapy and Tagore's Rabindra Nritya.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	EASTERN AESTHETICS OF RASA SIDDHANTA		20
	1	Rasa sutra of Bharata, Uthpathi Vada and Anumithi Vada	
	2	Bhukthi Vada and Abhivyakthi Vada	
	3	Dwani and Vakrokthi	
II	WESTERN AESTHETICS OF PHILOSOPHICAL THINKERS		
	1	Aristotle and Plato ,Concept of Performance Theory	
	2	Six elements of drama of Aristotle ,Four beliefs of Plato	
III	DANCE MOVEMENT THERAPY IN INDIA		
	1	Dance documentation Sculpture and Paintings,Documentation Literature	

	2	Documentation Film, Videos, and Photography	
IV	TAGORE IDIOM OF DANCE		10
	1	History of Rabindra Nritya, Dance dramas and their themes	
	2	Evolution of Rabindra Nritya	
V	MODEREN DANCE IN INDIA		
	1	History and Development of Modern Dance	
	2	Beginning of Modern Dance, Modern experiments in Indian Classical Dance,	
	3	Udaya Sankar and later contemporary	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	It is possible to understand the Rasa theory of many scholars.	An,U	
CO-2	The concept of performance theory of philosophers like Aristotle , Plato can be understood	U,An	
CO-3	One can get an insight in to the culture of dance, it's paintings, it's documentation literature etc..	U, An	
CO-4	Able to understand Togore's Rabindra Nritya and dance dramas	An,U	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

16

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)

1			An,U	F, C	1/2	1
2			U,An	P	1/2	1
3			U, An	F	1/2	1
4			U, An		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate /

	Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	7. A. Continuous Comprehensive Assessment (CCA)
	76. Assignment 77. Theory Test paper 78. Seminar presentation
	7. B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓	17	✓

Notes:

41. Kindly use the font Times New Roman and Font Size 12
42. The Above template is for a course with 3 credit theory and 1 credit Practicum.
43. Try to Keep 5 Modules in all courses.
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48. Programme Outcomes (PO) were already distributed and not given in this template.



UNIVERSITY OF KERALA

Discipline	BPA DANCE (KERALANATANAM)				
Course Code	UK8DSCDAK402				
Course Title	MAJOR CONCERT PAPER OF KERALANADANAM				
Type of Course	DSC 24 A 15				
Semester	8				
Academic Level	400 - 499				
Mode of ESE	PRACTICAL				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hour	2	5
Pre-requisites	8. Aptitude in Dance				
Course Summary	It depicts the complete form of Keralanadanam and concert tradition.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	NRITHYANJALI AND PURE DANCE		20
	1	Any one of the krithi of Lord Ganapathy, Sari Nritham or Jathiswaram	
II	ABHINAYA VINYASAM		
	1	Kathakali Padam (Male or Female) or Sringara Padam	
III	KEERTHANAM AND EKANGABHINAYAM		
	1	Any one of the Keerthanam, Any one of the Ekangabhinayam	
IV	BHAVAVINYASAM		10
	1	Ashtapadi or Bhajan, Thillana	
V	NRITHAPRAKARANAM		
	1	Kalasa Nritham, Mangala Slokanam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the importance of Nrithyanjali and Sudha Nritha, the first items in nritha kacheri and acquire the ability to perform through dance	Ap,U	
CO-2	Being able to understand and perform abhinaya in Nrithakacheri.	U,AP	
CO-3	Gaining ability to understand and perform the importance of Keerthanam in Dance	U,AP	
CO-4	Bhavarasa acquires the ability to understand the presentation style of items	U,Ap	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
1			Ap,U		1/2	1
2			U,AP		1/2	1
3			U,AP		1/2	1
4			U,Ap		1/2	1

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-			2			
CO 2	2	3	-	-	-	-		1				
CO 3	-	-	1	-	-	-				3		
CO 4	-	-	2	3	-	-					2	
CO 5	-	1	-	-	-	-						2
CO 6	-	-	-	3	-	-						

Correlation Levels:

Lev el	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	AA. A. Continuous Comprehensive Assessment (CCA)
	79. Assignment 80. Theory Test paper 81. Seminar presentation
	B. B. End Semester Examination

Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Notes:

49. Kindly use the font Times New Roman and Font Size 12

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55. If BoS want to change the above module wise hour distribution, try to keep the last module as 20 per cent of the total hours of the course.
56. Programme Outcomes (PO) were already distributed and not given in this template.