



University of Kerala

**COURSE STRUCTURE AND SYLLABI FOR
BACHELOR OF ARTS (HON) DEGREE IN
MUSIC**

**Four Year Under Graduate Programme in Music
(UoK FYUGP)**

May 2024

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ABOUT THE DISCIPLINE

Music is an expressive art form that is multimodal and cross-culturally literate. A thriving culture is enhanced by music, which is essential to human life. It has the capacity to enlighten, enlarge, expand, and improve the human experience. Music can be used to enhance one's cognitive, physical, emotive, intuitive, and spiritual modalities of knowing. Ideas, emotions, and meaning are embodied and expressed via music. It can converse both within and between historical, cultural, socioeconomic, and even prehistoric contexts.

One of the two primary subgenres of Indian classical music is Carnatic music. It is an intricate and refined tradition with a lengthy history that dates back to antiquity. Its foundation is a system of Ragas and Talas that emphasises embellishment and improvisation. Carnatic music is distinguished by a complex melodic structure with faint oscillations and shakes, and is renowned for its technical mastery and artistic refinement. Carnatic music also places a strong emphasis on improvisation (Manodharmam) and originality, giving musicians a creative orifice.

University of Kerala's Bachelor of Arts (BA Hon.) in Music degree offers a deep and extensive grounding in the theoretical and practical components of Indian classical music, mainly Carnatic music. Various courses are also offered from the allied disciplines for nurturing interdisciplinary perspectives. Students who are enthusiastic about music and want to advance their musical knowledge, abilities, and creativity should enrol in this programme. This covers several themes, including the theory and practice of Carnatic music, and will equip the participants for success in a range of musical professions. Graduates of the programme will possess a profound comprehension of one of the most exquisite and ancient musical traditions worldwide. Additionally, they will acquire great musical abilities that will enable them to pursue careers in performance, music education, music production, and digital media and so on. Students who learn music can also improve their self-confidence, discipline, and inventiveness.

GRADUATE ATTRIBUTES

Graduate attributes bridge the gap between academia and the real world, fostering lifelong learning and meaningful contributions. They denote the skills, competencies, and high-level qualities that a student should acquire during their university education. Apart from gathering content knowledge, these attributes go beyond the assimilation of information to its application in various contexts throughout a graduate's life. It aims in inculcating the art of critical thinking, problem solving, professionalism, leadership readiness, teamwork, communication skills and intellectual breadth of knowledge. The University of Kerala envisages to pave the path in guiding the student's journey to shape these attributes uniquely, making them integral to personal growth and success in various spheres of life. The University strives to ensure that these graduate attributes are not just checkboxes, but they play a pivotal role in shaping the students into capable, compassionate, and responsible individuals with a high degree of social responsibility.

PROGRAMME OUTCOMES (PO)

No.	Programme Outcomes (POs)
PO-1	<p>Critical thinking</p> <ul style="list-style-type: none"> ○ analyze information objectively and make a reasoned judgment ○ draw reasonable conclusions from a set of information, and discriminate between useful and less useful details to solve problems or make decisions ○ identify logical flaws in the arguments of others ○ evaluate data, facts, observable phenomena, and research findings to draw valid and relevant results that are domain-specific

PO-2	<p>Complex problem-solving</p> <ul style="list-style-type: none"> ○ solve different kinds of problems in familiar and no-familiar contexts and apply the learning to real-life situations ○ analyze a problem, generate and implement a solution and to assess the success of the plan ○ understand how the solution will affect both the people involved and the surrounding environment
PO-3	<p>Creativity</p> <ul style="list-style-type: none"> ○ produce or develop original work, theories and techniques ○ think in multiple ways for making connections between seemingly unrelated concepts or phenomena ○ add a unique perspective or improve existing ideas or solutions ○ generate, develop and express original ideas that are useful or have values
PO-4	<p>Communication skills</p> <ul style="list-style-type: none"> ○ convey or share ideas or feelings effectively ○ use words in delivering the intended message with utmost clarity ○ engage the audience effectively ○ be a good listener who are able to understand, respond and empathize with the speaker ○ confidently share views and express himself/herself
PO-5	<p>Leadership qualities</p> <ul style="list-style-type: none"> ○ work effectively and lead respectfully with diverse teams

	<ul style="list-style-type: none"> ○ build a team working towards a common goal ○ motivate a group of people and make them achieve the best possible solution. ○ help and support others in their difficult times to tide over the adverse situations with courage
PO-6	<p>Learning ‘how to learn’ skills</p> <ul style="list-style-type: none"> ○ acquire new knowledge and skills, including ‘learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and self-directed learning ○ work independently, identify appropriate resources required for further learning ○ acquire organizational skills and time management to set self-defined goals and targets with timelines ○ inculcate a healthy attitude to be a lifelong learner
PO-7	<p>Digital and technological skills</p> <ul style="list-style-type: none"> ○ use ICT in a variety of learning and work situations, access, evaluate, and use a variety of relevant information sources ○ use appropriate software for analysis of data ○ understand the pitfalls in the digital world and keep safe from them
PO-8	<p>Value inculcation</p> <ul style="list-style-type: none"> ○ embrace and practice constitutional, humanistic, ethical, and moral values in life including universal human values of truth, righteous conduct, peace, love, nonviolence, scientific temper, citizenship values ○ formulate a position/argument about an ethical issue from multiple perspectives

	<ul style="list-style-type: none"> ○ identify ethical issues related to work, and follow ethical practices, including avoiding unethical behaviour such as fabrication, falsification or misrepresentation of data, or committing plagiarism, and adhering to intellectual property rights ○ adopt an objective, unbiased, and truthful actions in all aspects of work
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PROGRAMME SPECIFIC OUTCOMES – MUSIC (PSO)

No.	Upon completion of the programme the graduate will be able to	PO No.
PSO-1	<ul style="list-style-type: none"> ● Acquire an in-depth knowledge in the fundamental principles of Carnatic music, both theory and practical. ● Learn the skill of applying these principles in performing musical forms viz, Varnam, Kriti, Ragamalika, Padam, Javali, Thillana, Bhajan and other songs. ● Evaluate and identify the structure different ragas and talas incorporated in both musical forms and extemporized music. ● Understand the construction and playing techniques of different musical instruments and their classification. 	PO-1, PO-2 PO-6
PSO – 2	<ul style="list-style-type: none"> ● Analyse the theoretical, methodological, and conceptual characteristics of Indian Music, contextualized within the broader realm of music, and inter disciplinary / multidisciplinary fields. ● Identify the research areas in music with multi / inter disciplinary approach adhering to ethical practices and intellectual property rights. 	PO-3, PO-8

PSO – 3	<ul style="list-style-type: none"> Develop the skill to become singers, concert performers (who leads the Sangita Katcheri), music journalists, music critics, musicologists, composers, entrepreneurs by adapting multiple contemporary needs of Digital media. 	PO-7, PO-2
PSO-4	<ul style="list-style-type: none"> Summarise the history of Indian music, the influencing factors that helped in its evolution and gain a comprehensive understanding of the historical development of Indian Music from its ancient origins to the present day. 	PO-1, PO-8
PSO-5	<ul style="list-style-type: none"> Attain proficiency in the application of Carnatic music viz. perform, compose, teach, write, evaluate and critical appreciation. Develop creative and critical thinking through different facets of manodharma Sangita viz, raga alapana, extemporizing Kalpana svaras and Niraval and Ragam – Tanam – Pallavi. Perform Carnatic Music concert with various accompanying instruments which can provide a platform for creativity, expression, and community building. 	PO-4, PO-5, PO-6
PSO – 6	<ul style="list-style-type: none"> Adapt multicultural competence and analyse the features of different music cultures and contribute to the preservation and propagation of Carnatic Music heritage. 	PO-8

Admission

Minimum qualification for admission to Bachelor of Arts in Music shall be as per the rules & regulations of University of Kerala. Admission shall be regulated based on an Aptitude Test in music conducted by the Department of concerned Colleges.

Practical

As the subject 'Music' is a Performing art, the term 'Practical 'in Music means preparatory classes for Performance. 'Manodharma'(Creative Music) is the foremost activity of these classes. Hence the practical papers are purely based on singing/performing sessions, and are deemed necessary for the foundation also. However, it is not reckoned as the Lab associated practical of the subjects from the Science stream.

Hence, for a practical course in music, the classroom transaction can be considered as,

1 practical hour = 1 lecture hour.

In theory courses, where practicum component is incorporated, that may be considered as,

2 practical hour = 1 lecture hour.

Assessment and Evaluation

The assessment shall be a combination of Continuous Comprehensive Assessment (CCA) and an End Semester Evaluation (ESE). 30% Weightage shall be given for CCA. The remaining 70% weight shall be for the ESE. CCA will have two sub components; Formative Assessment (FA) and Summative Assessment (SA).

Suggestive methods of FA are as follows: (anyone or in combinations as decided by the faculty/ course coordinator)

- a. Practical Assignment
- b. Observation of practical skills
- c. Viva voce
- d. Quiz
- e. Interview
- f. Oral presentations
- g. Computerized adaptive testing
- h. In-class discussions
- i. Group Tutorial work
- j. Reflection writing assignments
- k. Home assignments

I. Self and peer Assessments

The method of SA will be as follows: (any one as decided by the faculty / course coordinator)

- a. Written test
- b. Open book test
- c. Laboratory report
- d. Problem based assignments
- e. Individual project report
- f. Case study report
- g. Team project report
- h. Literature survey
- i. Standardized Test

Practical Examination

The end semester practical examination will be conducted by the external examiners. There shall be a Continuous Evaluation of practical courses conducted by the faculty/ course coordinator. The scheme of evaluation of practical courses will be as given below:

Components of Evaluation of Practical Courses	Weightage
Continuous evaluation of practical/ exercise performed in practical classes by the students	30%
End semester practical examination conducted under the supervision of external examiner.	70%

SYLLABUS INDEX OF FYUGP BA MUSIC

Semester – 1

* Pre-requisites - Student must qualify an aptitude test in music conducted by the Department of Music of the college.

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
*UK1DSCMUS101	Introduction to Carnatic Music – I (T with P)	DSC	4	5	3	2
*UK1DSCMUS102	Fundamentals of Carnatic Music – I (T with P)	DSC	4	5	3	2
*UK1DSCMUS103	Essentials of Carnatic Music – I (T with P)	DSC	4	5	3	2
*UK1DSCMUS104	Prime Theoretical Concepts – I (T)	DSC	4	4	4	-
*UK1MDCMUS101	Basic Lessons of Carnatic Music – I (P)	MDC - 1	3	3	3	-
UK1MDCMUS102	Music and Science (T)	MDC	3	3	3	
		AEC-1 (EL)	3	3		
		AEC-2 (OL)	3	3		

Lecture – L, Tutorial – T, Practical/Practicum – P

Semester – 2

* Pre-requisites For DSC B/C/D - Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1DSCMUS102 / UK1DSCMUS103

* Pre-requisites For MDC - Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1MDCMUS101 / UK1DSCMUS102 / UK1DSCMUS103

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
UK2DSCMUS101	Introduction to Carnatic Music – II (T with P)	DSC	4	5	3	2
*UK2DSCMUS102	Fundamentals of Carnatic Music – II (T with P)	DSC	4	5	3	2
* UK2DSCMUS103	Essentials of Carnatic Music – II (T with P)	DSC	4	4	3	2
* UK2DSCMUS104	Prime Theoretical Concepts – II (T)	DSC	4	4	4	-
*UK2MDCMUS101	Basic Lessons of Carnatic Music – II (P)	MDC - 2	3	3	3	-
UK2MDCMUS102	Philosophical and Historical Perspectives of Music (T)	MDC	3	3	3	-
		AEC-3 (EL)	3	3		
		AEC-4 (OL)	3	3		

Semester – 3

* Pre-requisites For VAC 1 - Student must qualify an aptitude test in music conducted by the Department of Music of the college / Any one of DSC courses in music from 1 & 2 semesters

* Students must qualify an aptitude test in music conducted by the Department of music for changing Major to Music

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L /T	P
UK3DSCMUS201	MUSICOLOGY I – Raga System (T with P)	DSC	4	5	3	2
UK3DSCMUS202	Abhyasagana & Sabhagana (P)	DSC	4	4	4	-
UK3DSCMUS203	Varnam & Kriti (P)	DSC	4	4	4	-
UK3DSCMUS204	Prime Theoretical Concepts – II (T)	DSC	4	4	4	-
UK3DSEMUS201	RECITAL I – Different Musical Forms (P)	DSE - 1	4	4	4	-
		MDC-3 (KS) (EL/OL)	3	3	3	-
*UK3VACMUS201	Nationalism through Music (P)	VAC - 1	3	3	3	-
UK3VACMUS202	Introduction to Media Studies (T with P)	VAC	3	4	2	2

Semester – 4

* Pre-requisites For SEC 1 - Student must qualify an aptitude test in music conducted by the Department of Music of the college

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
UK4DSCMUS201	MUSICOLOGY II – Different Components of Music (T with P)	DSC	4	5	3	2
UK4DSCMUS202	PERFORMANCE I- Musical Forms with Creative Aspects (P)	DSC	4	4	4	-
UK4DSEMUS201	RECITAL II - Different Musical Forms (P)	DSE - 2	4	4	4	-
UK4SECMUS201	Skill of Veena Playing (P)	SEC - 1	3	3	3	-
UK4VACMUS201	Contribution of Women Artists (T)	VAC	3	3	3	-
UK4VACMUS202	Prominent Artists from Kerala – 20 th Century (T)	VAC	3	3	3	-
UK4VACMUS203	Basic Principles of audio & Video Production (T with P)	VAC	3	4	3	1
UK4VACMUS204	Digital Media for Musicians (T with P)	VAC	3	4	3	1
UK4INTMUS201	Summer Internship	INT	2			

Semester – 5

* Pre-requisites For SEC 2 - Student must qualify an aptitude test in music conducted by the

Department of Music of the college / UK4DSCMUS202 / UK4DSEMUS201 /
UK3DSCMUS202 / UK3DSCMUS203

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
UK5DSCMUS301	MUSICOLOGY III - Different Components of Music (T with P)	DSC	4	5	3	2
UK5DSCMUS302	MUSICOLOGY IV – Different Components of Music (T with P)	DSC	4	5	3	2
UK5DSCMUS303	PERFORMANCE II- Creative Music (P)	DSC	4	4	4	-
UK5DSEMUS301	RECITAL III - Compositions of Swati Tirunal (P)	DSE - 3	4	4	4	-
UK5DSEMUS302	RECITAL IV – Kritis & Kalpanaswaras (P)	DSE - 4	4	4	4	-
*UK5SECMUS301	Creative skills in Music – 1 (P)	SEC - 2	3	3	4	-

Semester – 6

* Pre-requisites For SEC 2 - Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK4DSCMUS202 / UK4DSEMUS201 / UK3DSCMUS202 / UK3DSCMUS203

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
UK6DSCMUS301	MUSICOLOGY V - Different Components of Music (T with P)	DSC	4	5	3	2
UK6DSCMUS302	MUSICOLOGY VI – Different Streams of Music (T with P)	DSC	4	5	3	2
UK6DSCMUS303	PERFORMANCE III – Creative Music (P)	DSC	4	4	4	-
UK6DSEMUS301	RECITAL V – Compositions of Trinity (P)	DSE - 5	4	4	4	-
UK6DSEMUS302	RECITAL VI - Music Concert (P)	DSE - 6	4	4	4	-
*UK6SECMUS301	Creative skills in Music – (P)	SEC - 3	3	3	3	-

Semester – 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week	
					L / T	P
UK7DSCMUS401	MUSICOLOGY VI – Research Methodology (T)	DSC	4	4	4	-
UK7DSCMUS402	MUSICOLOGY VII – Inter Disciplinary Aspects in Music (T)	DSC	4	4	4	-
UK7DSEMUS401	RECITAL VII – Creative Music (P)	DSE - 7	4	4	4	-

Semester - 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hrs. / week	Hour Distribution /week		
					L	T	P
UK8RPHMUS401	Project in Honours with Research Programme in Music	RPH	12				
UK8CIPMUS401	Capstone Internship project in Honours programme in Music	CIP	12				

SEMESTER – 1

DSC – 1

Introduction to Carnatic Music - I

Discipline	MUSIC			
Course Code	UK1DSCMUS101			
Course Title	Introduction to Carnatic Music - I			
Type of Course	DSC			
Semester	I			
Academic Level	100 - 199			
Mode of ESE	Theory with Practicum			
Course Details	Credit	Lecture / Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	2 hours	5 hours
Pre-requisites	Student must qualify an aptitude test in music conducted by the music department of the college.			
Course Summary	The course will enable the students to understand the fundamental principles of both theory and practical aspects of music. This includes Musical terms, Different music streams, music instruments, music notation system and Preliminary lessons in vocal music.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Preliminary exercises (with 'Akara Sadhakam' up to module 3)		30
	1.1	Sapta svara & Saralivarisa (10 nos) in three degrees of speed	
	1.2	Janta Varisa (4 nos) in two degrees of speed	
	1.3	Dhatu varisa (1)	
	1.4	Madhya – Mandra – Tara sthayi varisas	
	1.5	Sapta tala alankaras	

	1.6	Simple Bhajan	
2	Musical Terms		15
	2.1	Nada and its varieties	
	2.2	Sruti	
	2.3	Raga, Arohana & Avarohana	
	2.4	Svara, Svara Nomenclature	
	2.5	Sthayi	
	2.6	Tala & Names of Sapta talas	
3	Basic principles in writing music notation		10
	3.1	Duration	
	3.2	Sthayi	
	3.3	Note Variety	
	3.4	Tala	
	3.5	Other signs and symbols used in notation	
4	Construction and playing techniques of Instruments with diagram		10
	4.1	Tamburu	
	4.2	Veena	
5	Diverse Streams of Music		10
	5.1	Distinctive features of Carnatic Music	
	5.2	Basic elements of Hindustani Music – That, Taal, Names of musical forms.	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	To know the basic technical terms in Indian music.	U	PSO-1
CO-2	Perform the basic swara exercises incorporating permutations and combinations of swaras which helps to polish the singing skills, and coordination and swarasthanas and parts of tala.	U, R	PSO-1

CO 1	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	-	2	-
CO 3	3	-	-	-	-	-	-	-	-	-	-	-	2	-
CO 4	-	-	-	-	-	2	-	-	-	-	-	-	-	1
CO 5	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 6	3	-	-	-	-	-	2	-	-	-	-	-	-	-

Assessment Rubrics:

- Quiz / Assignment/ Open Book Exam/ Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam/Quiz	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓
CO 6	✓	✓	✓

Reference Books

1. Carnatic Music Reader (Part 1), Dr. S Bhagyalekshmi, CBH Publications, TVM, 2010
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
5. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

Suggested Readings

1. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
2. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013

DSC – 2

Fundamentals of Carnatic Music – I

Discipline	MUSIC			
Course Code	UK1DSCMUS102			
Course Title	Fundamentals of Carnatic Music - I			
Type of Course	DSC			
Semester	I			
Academic Level	100 - 199			
Mode of ESE	Theory with Practicum			
Course Details	Credit	Lecture / Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	2 hours	5 hours
Pre-requisites	Student must clear an aptitude test in music conducted by the music department of the college.			
Course Summary	The course will enable the students to understand the fundamental principles of both theory and practical aspects of music.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1		Musical Terms	20
	1.1	Nada and its varieties	
	1.2	Sruti	
	1.3	Raga, Arohana & Avarohana	
	1.4	Svara, Svara Nomenclature	
	1.5	Sthayi	

	1.6	Tala & Names of Sapta talas	
2	Preliminary exercises in Mayamalavagaula - A		15
	2.1	Saptasvaras in three degrees of speed	
	2.2	Sarali varisa (10 nos) in three degrees of speed	
	2.3	Janta Varisa (4) in two degrees of speed	
	2.4	Dhatu varisa (1)	
3	Preliminary exercises in Mayamalavagaula - B		10
	3.1	Madhya Sthayi Varisas	
	3.2	Tara sthayi Varisas	
4	Sapta tala alankara in Mayamalavagaula (3 degrees of speed)		20
	4.1	Dhruva tala	
	4.2	Matya tala	
	4.3	Rupaka tala	
	4.4	Jhampa tala	
	4.5	Tripata tala	
	4.6	Ata tala	
	4.7	Eka tala	
5	Simple musical forms		10
	5.1	Bhajan	
	5.2	Nottuswara	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Understand the fundamental principles of both theory and practical aspects of Carnatic Music.	R, U	PSO-1
CO-2	Understanding the fundamental lessons in vocal music by applying the basic concepts in Carnatic Music	R, Ap	PSO-1

CO 1	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	-	2	-
CO 3	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	-	-	-	-	-	-	2	-
CO 5	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 6	3	-	-	-	-	-	2	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Open Book Exam s/ Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
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CO 1	✓	✓	✓
CO 2	✓		✓
CO 3	✓		✓
CO 4	✓		✓
CO 5	✓		✓
CO 6	✓		✓

Reference Books

1. Carnatic Music Reader (Part 1), Dr. S Bhagyalekshmi, CBH Publications, TVM, 2010
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
5. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

Suggested Readings

1. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
2. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013

DSC – 3

Essentials of Carnatic Music - I

Discipline	MUSIC			
Course Code	UK1DSCMUS103			
Course Title	Essentials of Carnatic Music - I			
Type of Course	DSC			
Semester	I			
Academic Level	100 - 199			
Mode of ESE	Theory with Practicum			
Course Details	Credit	Lecture /Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	2 hours	5
Pre-requisites	Student must clear an aptitude test in music conducted by the music department of the college.			
Course Summary	The course will enable the students to understand the fundamental principles of both theory and practical aspects of music.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Musical Terms		10
	1.1	Nada and its varieties	
	1.2	Sruti	
	1.3	Raga, Arohana & Avarohana	
	1.4	Svara, Svara Nomenclature	
	1.5	Sthayi	
	1.6	Tala & Names of Sapta talas	
2	Introductory lessons in Mayamalavagaula raga		20
	2.1	Saptasvaras in three degrees of speed	

	2.2	Sarali varisa (10 nos) in three degrees of speed	
	2.3	Janta Varisa (4)	
	2.4	Dhatu varisa (1)	
3	Introductory lessons to improve vocal range		15
	3.1	Madhya sthaya Varisas	
	3.2	Tara sthaya varisas	
4	Sapta tala alankaras in three degrees of speed		20
	4.1	Dhruva tala	
	4.2	Matya tala	
	4.3	Rupaka tala	
	4.4	Jhampa tala	
	4.5	Tripata tala	
	4.6	Ata tala	
	4.7	Eka tala	
5	Simple musical Forms		10
	5.1	Simple Bhajan	
	5.2	Nottusvara	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Apply the fundamental principles of both theory and practical aspects of Carnatic Music.	R, U	PSO-1
CO-2	Understanding the fundamental lessons in vocal music by applying the basic concepts in Carnatic Music	R, Ap	PSO-1
CO-3	Understanding the fundamental lessons which improves the tonal quality and vocal range of the voice	U	PSO-1

CO-4	Understand and apply different time measures and melodic progressions.	U, Ap	PSO-1
CO-5	Identify the simple musical forms belonging to Carnatic Music	R, U	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Essentials of Carnatic Music - I

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	R, U	F, C	L/T	
2	CO-2	PSO-1	R, Ap	P		P
3	CO-3	PSO-1	U	P		P
4	CO-4	PSO-1	U, Ap	P	L/T	
5	CO-5	PSO-1	R, U	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	2	-	-	-	-	-	-	-

CO 2	3	-	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 3	3	-	-	-	-	-	2	-	-	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 5	3	-	-	-	-	-	2	-	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion /Open Book / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓		✓
CO 3	✓		✓

CO 4	✓		✓
CO 5	✓		✓

Reference Books

1. Carnatic Music Reader (Part 1), Dr. S Bhagyalekshmi, CBH Publications, TVM, 2010
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
5. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

Suggested Readings

1. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
2. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013

DSC – 4

Prime Theoretical Concepts - I

Discipline	MUSIC			
Course Code	UK1DSCMUS104			
Course Title	Prime Theoretical Concepts - I			
Type of Course	DSC			
Semester	I			
Academic Level	100 - 199			
Mode of ESE	Theory			
Course Details	Credit	Lecture / Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	4
Pre-requisites	Student must clear an aptitude test in music conducted by the music department of the college.			
Course Summary	The course enables the students to grasp the basic and prime theoretical aspects of music. The connection of music with culture, emotion, spirituality are also discussed here. This course gives an outline knowledge regarding musical instruments and system of ragas.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Relevant Features of Carnatic Music		12
	1.1	Importance of Abhyasaganam	
	1.2	Distinctive features of Carnatic Music	
	1.3	Cultural, Intellectual, Spiritual and Emotional values of music	
2	Musical instruments and their classification		12
	2.1	Stringed, wind and percussion instruments	
	2.2	Sruti vadyas and sangeeta vadyas	

3	Construction and playing techniques of instruments		12
	3.1	Tambura	
	3.2	Veena	
4	Raga		12
	4.1	Janaka - Janya	
	4.2	Varja ragas	
	4.3	Ragalakshana of Mayamalavagaula	
5	Life sketch and contribution		12
	5.1	Purandaradasa	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different values and features associated with music.	U	PO-1
CO-2	Recognise and classify the different varieties of music instruments	U, R	PO-1
CO-3	Understand the structure and playing of Tanpura and Veena	U	PO-1
CO-4	Understand the basic classification of ragas	U, E	PO-1
CO-5	Analyse the contribution made by Purandaradasa to the world of Carnatic Music.	U, E	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Prime Theoretical Concepts - I

Credits: 2:2:0 (Lecture 2: Tutorial 2: Practical 0)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-1	U	F, C	L/T	
2	CO-2	PO-1	U, R	F, C	L/T	
3	CO-3	PO-1	U	C, P	L/T	
4	CO-4	PO-1	U, E	C, P	L/T	
5	CO-5	PSO-4	U, E	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	-	-	-	2	-	-	-	-	-	-	-	-	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open book exam / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

Reference Books

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
3. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996

4. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

Suggested Readings

1. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
2. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013

MDC – 1
Basic Lessons of Carnatic Music - I

Discipline	MUSIC			
Course Code	UK1MDCMUS101			
Course Title	Basic Lessons of Carnatic Music - I			
Type of Course	MDC			
Semester	I			
Academic Level	100 – 199			
Mode of ESE	Practical			
Course Details	Credit	Lecture /Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours		3
Pre-requisites	Student must clear an aptitude test in music conducted by the music department of the college.			
Course Summary	The course will enable the students to understand the fundamental principles and practical aspects of music.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Preliminary lessons - A		10
	1.1	Sapta svara in three degrees of speed	
	1.2	Saralivarisa (10 nos) in three degrees of speed	
2	Preliminary lessons - B		10
	2.1	Janta Varisa (3 nos) in two degrees of speed	
	2.2	Dhatu varisa (1)	
3	Preliminary lessons in middle octave		5

	3.1	Madhyasthayi varisas	
4	Sapta Tala alankaras in Mayamalavagaula		15
	4.1	Dhruva tala in three degrees of speed	
	4.2	Matya tala three degrees of speed	
	4.3	Rupaka tala three degrees of speed	
	4.4	Jhampa tala three degrees of speed	
	4.5	Tripata tala three degrees of speed	
	4.6	Ata tala three degrees of speed	
	4.7	Eka tala three degrees of speed	
5	Simple Musical Forms		5
	5.1	Nottu svara	
	5.2	Simple Bhajan	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understanding the fundamental principles and practical aspects of Carnatic Music.	U	PSO-1
CO-2	Understanding the fundamental lessons in vocal music by applying the basic concepts in Carnatic Music	R, U	PSO-1
CO-3	Understanding the fundamental lesson Madhyasthayi varisa, which improves the tonal quality and vocal range of the voice in middle octave.	U	PSO-1
CO-4	Understand and apply different time measures and melodic progressions through alankaras.	U, Ap	PSO-1

CO-5	Identify the simple musical forms belonging to Carnatic Music.	R, U	PSO-1
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Basic Lessons of Carnatic Music – I

Credits: 0:2:2 (Lecture 0: Tutorial 2: Practical 2)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U	C	L/T	
2	CO-2	PSO-1	R, U	P	L/T	
3	CO-3	PSO-1	U	P	L/T	
4	CO-4	PSO-1	U, Ap	P	L/T	
5	CO-5	PSO-1	R, U	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 3	3	-	-	-	-	-	2	-	-	-	-	-	-	-

CO 4	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	2	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓		✓

Reference Books

1. Carnatic Music Reader (Part 1), Dr. S Bhagyalekshmi, CBH Publications, TVM, 2010
2. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
3. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
4. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

MDC

Music and Science

Discipline	MUSIC			
Course Code	UK1MDCMUS102			
Course Title	Music & Science			
Type of Course	MDC			
Semester	1			
Academic Level	100 – 199			
Mode of ESE	Theory			
Course Details	Credit	Lecture /Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours		3
Pre-requisites	Aptitude in Music			
Course Summary	This course focuses on the multidisciplinary approach of music in foundation level. This course connects musical aspects with Physics, Mathematics, Geography, Psychology and Physiology.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Music and Physics		10
	1.1	Nada and its classifications	
	1.2	Characteristics of musical sound - Pitch, Intensity, Timbre, Length and Grace	
	1.3	Laws of vibration of strings	
	1.4	Echo, Resonance	
2	Mathematical applications in Tala		10
	2.1	Kala or speed of singing and progression	

	2.2	Mathematical structure of Sapta talas, Aditala, Rupaka Tala, Chappu Tala	
	2.3	Scheme of 35 talas	
	2.4	Different mathematical applications used in Music	
3	Music and Mind		10
	3.1	Raga and emotion	
	3.2	Therapeutical values of Music	
4	Geographical factors and Music		10
	4.1	Seats of music	
	4.2	Climatic effects	
	4.3	Musical maps	
5	Music and Physiology		5
	5.1	Human voice Box	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand base level interdisciplinary aspects of music and physics	U, R	PSO-2
CO-2	Understand base level interdisciplinary aspects of music and mathematics	U, R	PSO-2
CO-3	Understand base level interdisciplinary aspects of music and mind	U, R	PSO-2
CO-4	Understand base level interdisciplinary aspects of music and geographical factors	U, R	PSO-2

CO-5	Understand the function of larynx	U, R	PSO-2
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Music & Science

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-2	U, R	F, C	L/T	
2	CO-2	PSO-2	U, R	F, C	L/T	
3	CO-3	PSO-2	U, R	F, C	L/T	
4	CO-4	PSO-2	U, R	F, C	L/T	
5	CO-5	PSO-2	U, R	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 2	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 3	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 4	-	2	-	-	-	-	-	-	1	-	-	-	-	1

CO 5	-	2	-	-	-	-	-	-	1	-	-	-	-	1
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper /Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. South Indian Music Vol 1-6, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. The Physics of Music by R K Viswanathan, Annamalai University Publication 1948
5. A Study of Acoustics in Performance Spaces – With Special Reference to Indian Classical Music by Dr, M A Madhuvanathi, Varnamala Centre for Art and Culture Publications, 2020

SEMESTER – 2

DSC- 5

Introduction to Carnatic Music - II

Discipline	MUSIC			
Course Code	UK2DSCMUS101			
Course Title	Introduction to Carnatic Music – II			
Type of Course	DSC			
Semester	II			
Academic Level	100 - 199			
Mode of ESE	Theory with Practicum			
Course Details	Credit	Lecture / Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	2 hours	5
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1DSCMUS101			
Course Summary	This course aims to provide the contributions of great composers to the field of music. This course delivers the classification of music instruments. The main aspect of this course is to introduce the musical forms from the Abhyasaganam Category. Structure and salient features of different ragas are also included.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Life & Contributions of Great composers		15
	1.1	Purandaradasa	
	1.2	Tyagaraja	
	1.3	Muthuswami Dikshitar	

	1.4	Syama Sastri	
	1.5	Swati Tirunal	
2	Classification of Music Instruments		10
	2.1	Stringed instruments and its varieties	
	2.2	Wind instruments and its varieties	
	2.3	Percussion Instruments and its varieties	
	2.4	Other classifications of instruments based on Compass, Utility, General use, Status in concerts, number of tones produced at a time	
3	Abhyasa Ganam		25
	3.1	Sapta tala alankaras in Kalyani, Kharaharapriya, Sankarabharanam, Mohanam, Madhyamavati (3 degrees of speed)	
	3.2	Gitam (2)	
	3.3	Lakshana gitam (1)	
	3.4	Jatisvaram (1)	
	3.5	Svarajathi in Bilahari / Khamas	
4	Varnam		15
	4.1	Varnam in Adi tala	
5	Ragalakshana		10
	5.1	Madhyamavati	
	5.2	Mohanam	
	5.3	Sankarabharanam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Understand and evaluate the contributions of different composers	U, E	PSO-4

CO-2	Understand the different classification of musical instruments	R, U	PSO-1
CO-3	Identify and understand the musical forms figuring in abhyasaganam, with a focus on ragas.	U, R	PSO-1
CO-4	Understand and perform the Varnam with accuracy in rhythm, permutations, and combinations of svaras and melody.	R, Ap	PSO-1
CO-5	Understand structure, Characteristic features and Melodic component of a raga.	U, E	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Introduction to Carnatic Music – II

Credits: 5

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-4	U, E	F	L/T	
2	CO-2	PSO-1	R, U	F	L/T	
3	CO-3	PSO-1	U, R	P		P
4	CO-4	PSO-1	R, Ap	P		P
5	CO-5	PSO-1	U, E	C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	-	2	-	-	1	-	-	-	-	-	-	1
CO 2	3	-	-	-	-	-	2	-	-	-	-	-	-	-
CO 3	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 4	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open Book Exam/ Discussion / Seminar /Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations

CO 1	√	√	√
CO 2	√	√	√
CO 3	√		√
CO 4	√		√
CO 5	√	√	√

Reference Books

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
5. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021

DSC – 6

Fundamentals of Carnatic Music – II

Discipline	MUSIC			
Course Code	UK2DSCMUS102			
Course Title	Fundamentals of Carnatic Music - II			
Type of Course	DSC6 in B2			
Semester	II			
Academic Level	100 - 199			
Mode of ESE	Theory & Practical			
Course Details	Credit	Lecture /Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	2 hours	5
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1DSCMUS102 / UK1DSCMUS103/ UK1DSCMUS104			
Course Summary	This course provides the contributions of great composers to the field of music. The course facilitates the student the wisdom of raga through alankaras. The main aspect of this course is to introduce the musical forms from the Abhyasaganam Category.			

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sapta tala Alankaras in different ragas (Three degrees of speed)		15
	1.1	Kalyani	
	1.2	Madhyamavati	
2	Abhyasaganam		25
	2.1	Gitam (1)	
	2.2	Jatisvaram (1)	

	2.3	Svarajathi in Bilahari	
3	Varnam		15
	3.1	Varnam in Adi tala	
4	Life & Contributions of Great composers		10
	4.1	Purandaradasa	
	4.2	Tyagaraja	
	4.3	Muthuswami Dikshitar	
	4.4	Syama Sastri	
	4.5	Swati Tirunal	
5	Other Musical Forms		10
	5.1	Devarnama	
	5.2	Nottuswara	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different time measures figuring in alankaras, with a focus on ragas.	U, R	PSO-1
CO-2	Identify and understand the musical forms figuring in abhyasaganam, with a focus on ragas.	R, U	PSO-1
CO-3	Understand and perform the Varnam & simple kirtanas with accuracy in pitch, rhythm, permutations & combinations of svaras and melody	U	PSO-1
CO-4	Identify the simple musical forms belonging to Carnatic Music	U	PSO-1

CO-5	Understand and evaluate the contributions of different composers	U, E	PSO-4
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Fundamentals of Carnatic Music - II

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-1	R, U	P		P
3	CO-3	PSO-1	U	P		P
4	CO-4	PSO-1	U	P	L/T	
5	CO-5	PSO-4	U, E	F	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	-	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	2	-	-

CO 3	3	-	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 4	3	-	-	-	-	-	1	-	-	-	-	-	1	-	-
CO 5	-	-	-	2	-	-	1	-	-	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open Book Exam/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√		√
CO 3	√		√
CO 4	√	√	√

CO 5	√		√
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Reference Books

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
5. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021

DSC – 7

Essentials of Carnatic Music -II

Discipline	MUSIC				
Course Code	UK2DSCMUS103				
Course Title	Essentials of Carnatic Music - II				
Type of Course	DSC7 C2				
Semester	II				
Academic Level	100 - 199				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hours	2 hours	2	5
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1DSCMUS102 / UK1DSCMUS103				
Course Summary	This course provides the contributions of great composers to the field of music. The course facilitates the student the wisdom of raga through alankaras. The main aspect of this course is to introduce the musical forms from the Abhyasaganam Category.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sapta tala Alankaras in different ragas (Three degrees of speed)		15
	1.1	Kalyani	
	1.2	Madhyamavati	
2	Abhyasaganam		20
	2.1	Gitam (1)	
	2.2	Jathisvaram	

	2.3	Svarajathi in Bilahari	
3	Varnam		20
	3.1	Varnam (1)	
4	Life & Contributions of Different composers		10
	4.1	Purandaradasa	
	4.2	Tyagaraja	
	4.3	Muthuswami Dikshitar	
	4.4	Syama Sastri	
	4.5	Swati Tirunal	
5	Other musical forms		10
	5.1	Devarnama / Divyanama	
	5.2	Nottuswara / Simple Bhajan	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different time measures figuring in alankaras, with a focus on ragas.	U, R	PSO-1
CO-2	Identify and understand the musical forms figuring in abhyasaganam, with a focus on ragas.	R, U	PSO-1
CO-3	Understand and perform the Varnam & simple kirtanas with accuracy in pitch, rhythm, permutations & combinations of svaras and melody	U	PSO-1
CO-4	Identify the simple musical forms belonging to Carnatic Music	U	PSO-1

CO-5	Understand and evaluate the contributions of different composers	U, E	PSO-4
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Essentials of Carnatic Music - II

Credits: 1:2:2 (Lecture 1: Tutorial 2: Practical 2)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-1	R, U	P		P
3	CO-3	PSO-1	U	P		P
4	CO-4	PSO-1	U	P	L/T	
5	CO-5	PSO-4	U, E	F	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	-	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	2	-	-

CO 3	3	-	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 4	3	-	-	-	-	-	1	-	-	-	-	-	1	-	-
CO 5	-	-	-	2	-	-	1	-	-	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open Book Exam/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√		√
CO 3	√		√
CO 4	√	√	√

CO 5	√		√
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Reference Books

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
5. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

DSC – 8

Prime Theoretical Concepts – II

Discipline	MUSIC				
Course Code	UK2DSCMUS104				
Course Title	Prime Theoretical Concepts - II				
Type of Course	DSC6 in D2				
Semester	II				
Academic Level	100 - 199				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	2 hours	-	4
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1DSCMUS102 / UK1DSCMUS103 / UK1DSCMUS104				
Course Summary	This Course will provide the knowledge about seven primary talas and their parts, structural and melodic components of different musical forms, structure of selected popular ragas, classification of instruments and an idea of writing notations.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sooladi Sapta talas and their angas		15
	1.1	Concept of shadangas	
	1.2	Sapta talas and angas	
2	Lakshana of Musical forms		15
	2.1	Gitam	

	2.2	Jatisvaram	
	2.3	Svarajati	
3	Ragalakshana		15
	3.1	Kalyani	
	3.2	Sankarabharanam	
	3.3	Mohanam	
	3.4	Madhyamavati	
4	Classification of instruments		15
	4.1	Classifications of instruments based on Compass, Utility, General use, Status in concerts, number of tones produced at a time	
5	Notation		15
	5.1	Notation of Gitam	
	5.2	Notation of Jatisvaram	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand seven primary talas and their parts and their application	U, Ap	PSO - 1
CO-2	Understand the structural and melodic components of different musical forms and singing procedure	U, R	PSO - 1
CO-3	Understand structure of selected popular ragas along with sancharas and compositions	U, R	PSO - 1
CO-4	Understand the classification of instruments according to different parameters	U	PSO - 1

CO-5	Understand the idea of preserving music through writing notations.	U, Ap	PSO - 1
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Prime Theoretical Concepts – II

Credits: 2:2:0 (Lecture: 2 Tutorial:2 Practical 0)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO - 1	U, Ap	C, P	L/T	
2	CO-2	PSO - 1	U, R	P	L/T	
3	CO-3	PSO - 1	U, R	C	L/T	
4	CO-4	PSO - 1	U	F, C	L/T	
5	CO-5	PSO - 1	U, Ap	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	3	-	-	-	-	-	1	-	-	-	-	-	-	-

CO 4	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

Reference Books

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
5. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

MDC - 2

Basic Lessons of Carnatic Music - II

Discipline	MUSIC				
Course Code	UK2MDCMUS101				
Course Title	Basic Lessons of Carnatic Music - II				
Type of Course	MDC 2				
Semester	II				
Academic Level	100 - 199				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2hours	1 hour		3
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK1MDCMUS101 / UK1DSCMUS102 / UK1DSCMUS103				
Course Summary	This course provides the contribution of Purandaadasa to the field of music. The course facilitates the student the wisdom of raga through alankaras. The main aspect of this course is to introduce the musical forms from the Abhyasaganam Category.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sapta tala Alankaras in different ragas		10
	1.1	Mohanam (three degrees of speed)	
	1.2	Sankarabharanam (three degrees of speed)	
2	Abhyasaganam		9
	2.1	Gitam in Malahari	

	2.2	Gitam in Kalyani / Mohanam	
3	Jathiswaram		14
	3.1	Jathiswaram in raga Sankarabharanam	
4	Varnam		5
	4.1	Varnam in Adi tala (1)	
5	Simple musical forms		7
	5.1	Devarnama / Divyanama	
	5.2	Nottuswara / Simple Bhajan	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different time measures figuring in alankaras, with a focus on ragas.	U, R	PSO-1
CO-2	Identify and understand the musical forms figuring in abhyasaganam, with a focus on ragas.	R, U	PSO-1
CO-3	Understand and perform the Varnam & simple kirtanas with accuracy in pitch, rhythm, permutations & combinations of svaras and melody	U	PSO-1
CO-4	Identify the simple musical forms belonging to Carnatic Music	U	PSO-1
CO-5	Understand and evaluate the contributions of different composers	U, E	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Basic Lessons of Carnatic Music - II

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-1	R, U	P	L/T	
3	CO-3	PSO-1	U	P	L/T	
4	CO-4	PSO-1	U	P	L/T	
5	CO-5	PSO-4	U, E	F	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	-	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 3	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 4	3	-	-	-	-	-	1	-	-	-	-	1	-	-
CO 5	-	-	-	2	-	-	1	-	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Oral Presentations
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√		√
CO 3	√		√
CO 4	√	√	√
CO 5	√		√

Reference Books

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Sangeeta Sastram, Dr. K Omanakkutty, S. Sarada, Sangeetha Bharathi, 1996
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.

5. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

MDC

Philosophical & Historical Perspectives of Music

Discipline	MUSIC				
Course Code	UK2MDCMUS102				
Course Title	Philosophical & Historical Perspectives of Music				
Type of Course	MDC				
Semester	II				
Academic Level	100-199				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2	1		3
Pre-requisites	Aptitude in Music				
Course Summary	This course discusses about the historical as well as philosophical perspectives of music.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Philosophical perspective of Music		9
	1.1	Music and Philosophy	
2	Music and Devotion		9
	2.1	Madhura bhakthi	
	2.2	Navavidha bhakti	
3	History of Indian music - A		9
	3.1	Ancient Period	
4	History of Indian music - B		9
	4.1	Medieval Period	
5	History of Indian music - C		9
	5.1	Modern Period	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the interdisciplinary connection between Philosophy and Music	R, U	PSO-2
CO-2	Understand the relation between music and devotion	R, U	PSO-2
CO-3	Understand the history of Indian Music in ancient period	R, U	PSO-2
CO-4	Understand the history of Indian Music in Medieval period	R, U	PSO-2
CO-5	Understand the history of Indian Music in Modern period	R, U	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Philosophical & Historical Perspectives of Music

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PSO-2	R, U	F, C	L/T	
2	CO-2	PSO-2	R, U	F, C	L/T	
3	CO-3	PSO-2	R, U	F, C	L/T	
4	CO-4	PSO-2	R, U	F, C	L/T	

5	CO-5	PSO-2	R, U	F, C	L/T	
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 2	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 3	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 4	-	2	-	-	-	-	-	-	1	-	-	-	-	1
CO 5	-	2	-	-	-	-	-	-	1	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√
CO 6	√	√	√

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. A History of Indian Music, Swami Prajnanananda, Ramakrishna Vedanta Math, Calcutta, 1963
5. History of Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai
6. A Historical Study of Indian Music by Swami Prajnananda, Munshiram Manohar Lal Publishers Pvt Ltd, New Delhi 1981

SEMESTER – 3

DSC – 9

MUSICOLOGY I – Raga system

Discipline	MUSIC				
Course Code	UK3DSCMUS201				
Course Title	Musicology 1 – Raga System				
Type of Course	DSC A3				
Semester	III				
Academic Level	200-299				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	1 hour	2 hours	2 hours	5
Pre-requisites	Any two DSC courses in music from 1 & 2 semester				
Course Summary	The course helps to Categorise the different ragas according to various parameters such as, Janaka-janya, Ghana-naya-desya, Sudha-Sankirna-Chayalaga etc. The course elaborates 72 melakarta scheme along with the application ‘katapayadi’ formula and bhutasankhya. Identify the lakshanas of various ragas. Structure, Characteristic features and Melodic component of Mela and raga are also included here.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Raga classification in General		15
	1.1	Janaka -Janya	
	1.2	Ghana –Naya- Desya	
	1.3	Sudha -Chayalaga -Sankirna	
	1.4	Classifications based on kampita svaras	
	1.5	Allied ragas	
	1.6	Mitra ragas	
2	Janya raga classification		15
	2.1	Vakra	
	2.2	Varja	
	2.3	Upanga - Bhashanga	
	2.4	Nishadantya –Dhaivatantya- Panchamantya	
3	72 melakartas		15
	3.1	Scheme of 72 melas	
	3.2	Bhuta sankhya	
	3.3	Katapayadi formula	
4	Ragalakshana of Mela ragas		15
	4.1	Sankarabharana	
	4.2	Mayamalavagoula	
	4.3	Kalyani	
5	Ragalakshana of Janya ragas		15
	5.1	Hamsadhwani	

	5.2	Hindolam	
	5.3	Sudhasaveri	
	5.4	Saveri	
	5.5	Arabhi	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different concepts of raga classification in general.	U	PSO-1, PSO-2
CO-2	Understand the different concepts of Janya raga classification.	R, U	PSO-1, PSO-2
CO-3	Analyse the scheme of 72 melakartha ragas, application of Kadapayadi formula and Bhutha sankhya.	U, AP	PSO-1, PSO-2
CO-4	Analyse the laskhanas of different Mela ragas	U, An	PSO-1, PSO-2
CO-5	Analyse the laskhanas of different Janya ragas	U, An	PSO-1, PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Musicology 1 – Raga System

Credits: 1:2:2 (Lecture 1: Tutorial 2: Practical 2)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1, PSO-2	U	C		P
2	CO-2	PSO-1, PSO-2	R, U	C		P
3	CO-3	PSO-1, PSO-2	U, AP	C	L/T	
4	CO-4	PSO-1, PSO-2	U, An	P	L/T	
5	CO-5	PSO-1, PSO-2	U, An	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	1	2	-	-	-	-	1	1	-	-	-	-	-	-
CO 2	1	2	-	-	-	-	1	1	-	-	-	-	-	-
CO 3	1	2	-	-	-	-	1	1	-	-	-	-	-	-
CO 4	1	2	-	-	-	-	1	1	-	-	-	-	-	-
CO 5	1	2	-	-	-	-	1	1	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open book examination/ Discussion / Seminar / Oral presentation
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References -

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
3. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991

4. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012
5. Ragas in Carnatic Music, Dr. S Bhagyalekshmi CBH Publications, TVM

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021
3. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952

DSC – 10

Abhyasagana & Sabhagana

Discipline	MUSIC				
Course Code	UK3DSCMUS202				
Course Title	Abhyasagana & Sabhagana				
Type of Course	DSC B3				
Semester	III				
Academic Level	200 - 199				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hours		4
Pre-requisites	UK2DSCMUS102 / UK2DSCMUS103				
Course Summary	This course deals with the technical as well as concert musical forms. Kritis in major and minor ragas are also dealt with. Special vocal exercises included will help the students to acquire strong vocal skills.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1		Varna	15
	1.1	Varna in Adi tala (1)	
2		Kritis in Mela	15
	2.1	Sankarabharanam	
	2.2	Kalyani	
3		Kritis in Minor ragas	15
	3.1	Hindolam	
	3.2	Sudhasaveri	
	3.3	Arabhi	

4	Simple melodic forms		15
	4.1	Utsavasmpradaya kirtana of Tyagaraja	
	4.2	Tarangam of Narayanatirtha	
	4.3	Kirtana of Annamacharya	
5	Akarasadhakam		15
	5.1	Saptatala alankaras	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Understand and perform the Varnam with accuracy in rhythm, permutations, and combinations of svaras and melody.	U	PSO-1 PSO-2
CO-2	Acquire the skill of performing kritis of Mela ragas and other musical forms with accuracy in Sruthi and Tala	R, U	PSO-1 PSO-2
CO-3	Acquire the skill of performing kritis of minor janya ragas with accuracy in Sruthi and Tala	U, Ap	PSO-1 PSO-2
CO-4	Understand structure, Characteristic features and Melodic component of a raga through simple musical form	U, E	PSO-1
CO-5	Understand the importance of vocal exercises and acquire strong vocal skills and voice culture	R, Ap	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Abhyasagana & Sabhagana

Credits: 1:2:2 (Lecture 1: Tutorial 2: Practical 2)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PSO-1, PSO-2	U	F	L/T	
2	CO-2	PSO-1, PSO-2	R, U	F	L/T	
3	CO-3	PSO-1, PSO-2	U, Ap	F	L/T	
4	CO-4	PSO-1	U, E	F, P	L/T	
5	CO-5	PSO-1	R, Ap	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 2	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 3	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√		√
CO 4	√		√
CO 5	√		√

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016

3. Varnasagaram, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021

DSC – 11

Varnam & Kriti

Discipline	MUSIC				
Course Code	UK3DSCMUS203				
Course Title	Varnam & Kriti				
Type of Course	DSC C3				
Semester	III				
Academic Level	200 - 199				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	2 hours		4
Pre-requisites	UK2DSCMUS102 / UK2DSCMUS103				
Course Summary	This course deals with the technical as well as concert musical forms. Kritis in major and minor ragas are also dealt with. Special vocal exercises included will help the students to acquire strong vocal skills.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1		Varnam	10
	1.1	Adi tala Varnam in Mohanam	
2		Kritis in Melas	10
	2.1	Sankarabharanam	
	2.2	Kalyani	
3		Kritis in Minor ragas	15
	3.1	Hindolam	
	3.2	Sudhasaveri	

	3.3	Arabhi	
4	Simple melodic forms		15
	4.1	Utsava sampradaya kirtana of Tyagaraja	
	4.2	Tarangam of Narayanatirtha	
	4.3	Kirtana of Annamacharya	
5	Akara Sadhakam		10
	5.1	Akara sadhakam of alankaras	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Understand and perform the Varnam with accuracy in rhythm, permutations, and combinations of svaras and melody.	U	PSO-1 PSO-2
CO-2	Acquire the skill of performing kritis of Mela ragas and other musical forms with accuracy in Sruthi and Tala	R, U	PSO-1 PSO-2
CO-3	Acquire the skill of performing kritis of minor janya ragas with accuracy in Sruthi and Tala	U, Ap	PSO-1 PSO-2
CO-4	Understand structure, Characteristic features and Melodic component of a raga through simple musical form	U, E	PSO-1
CO-5	Understand the importance of vocal exercises and acquire strong vocal skills and voice culture	R, Ap	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Varnam & Kriti

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PSO-1, PSO-2	U	F	L/T	
2	CO-2	PSO-1, PSO-2	R, U	F	L/T	
3	CO-3	PSO-1, PSO-2	U, Ap	F	L/T	
4	CO-4	PSO-1	U, E	F, P	L/T	
5	CO-5	PSO-1	R, Ap	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 2	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 3	2	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	1	1	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√		√
CO 4	√		√
CO 5	√		√

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016

3. Varnasagaram, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
4. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021

DSC – 12

Prime Theoretical Concepts

Discipline	MUSIC				
Course Code	UK3DSCMUS204				
Course Title	Prime Theoretical Concepts - III				
Type of Course	DSC D3				
Semester	III				
Academic Level	200 - 299				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	2 hours		4
Pre-requisites	1. UK2DSCMUS204				
Course Summary	This course introduces the structural and melodic nuances of musical forms Varnam and Kiratana. An outline knowledge of raga system is also imparted. Structural studies of selected popular janya ragas are included. Life and contribution of composers enlightens the historical as well as developmental areas of Carnatic music.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Musical form		15
	1.1	Varnam	
	1.2	Kirtana	
2	Janya raga classification		15
	2.1	Vakra	
	2.2	Upanga - Bhashanga	
	2.3	Nishadantya –Dhaiivatantya- Panchamantya	

3	Ragalakshana		15
	3.3	Hindolam	
	3.4	Sudhasaveri	
	3.5	Arabhi	
4	Scheme of 72 Melakartas		15
	4.1	Scheme of 72 melas	
	4.2	Bhuta sankhya	
	4.3	Katapayadi formula	
5	Life sketch & Contribution		15
	5.1	Annamacharya	
	5.2	Narayanatirtha	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand structural and melodic nuances of musical forms Varnam and Kiratana.	U, R, An	PSO-1,2
CO-2	Understand the system of janya ragas.	U, R	PSO-1,2
CO-3	Understand the structural nuances of selected popular janya ragas	U, An	PSO-1,2
CO-4	Understand the scheme of 72 mela ragas.	U, R, An	PSO-1,2
CO-5	Understand the life and contribution of composers which enlightens the historical as well as developmental areas of Carnatic music.	U, E	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Prime Theoretical Concepts - III

Credits: 2:2:0 (Lecture 2: Tutorial 2: Practical 0)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-1,2	U, R, An	F	L/T	
2	CO-2	PSO-1,2	U, R	F, C	L/T	
3	CO-3	PSO-1,2	U, An	C, F	L/T	
4	CO-4	PSO-1,2	U, R, An	C	L/T	
5	CO-5	PSO-4	U, E	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	2	2	-	-	-	-	1	1	-	-	-	1	-	-
CO 2	2	2	-	-	-	-	1	1	-	-	-	1	-	-
CO 3	2	2	-	-	-	-	1	1	-	-	-	1	-	-

CO 4	2	2	-	-	-	-	1	1	-	-	-	1	-	-
CO 5	-	-	-	2	-	-	-	1	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓		✓
CO 3	✓		✓
CO 4		✓	✓
CO 5		✓	✓

References -

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
5. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012

Suggested Readings

1. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013
2. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021

DSE – 1**RECITAL I – Different Musical Forms**

Discipline	MUSIC				
Course Code	UK3DSEMUS201				
Course Title	RECITAL I – Different Musical Forms				
Type of Course	DSE 1 A (P)				
Semester	III				
Academic Level	200 - 299				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	2 hours		4
Pre-requisites	Any two DSC courses in music from 1 & 2 semesters				
Course Summary	This course will help the students to know about the varnam and kritis sung in a concert. Different types of ragas are selected to learn kritis. This will increase the repertoire of kritis for the performer.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Varnam		10
	1.1	Varnam in Adi Tala (1)	
2	Group Kritis		10
	2.1	Navagraham - Surutti	
3	Kritis in Mela Ragas		15
	3.1	Sankarabharanam	
	3.2	Mayamalavagaula	
	3.3	Kalyani	
4	Kritis in Audava ragas		15
	4.1	Mohanam	

	4.2	Hindolam	
	4.3	Madhyamavati	
	4.4	Hamsadhwani	
5	Kritis in Audava - Sampurna ragas		10
	5.1	Saveri	
	5.2	Arabhi	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and perform the Varnam with accuracy in rhythm, permutations, and combinations of svaras and melody.	U, Ap	PSO-1
CO-2	Understand the importance of thematic compositions which connects tradition, temple / place where the kriti is composed and technical brilliance as well as creativity of the composer.	U, E	PSO-1 PSO-4
CO-3	Acquire the skill of performing kritis in mela ragas with accuracy in ragabhava, Sruthi and Tala which help in effective communication with the audience.	U, Ap	PSO-1
CO-4	Attain the skill of performing kritis in audava ragas with accuracy in ragabhava, Sruthi and Tala which help in effective communication with the audience.	U, Ap	PSO-1
CO-5	Acquire the skill of performing kritis in audava - sampurna ragas with accuracy in ragabhava, Sruthi and Tala which help in effective communication with the audience.	U, Ap	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL I – Different Musical Forms

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	P	U, Ap	L/T	
2	CO-2	PSO-1, PSO-4	P	U, E	L/T	
3	CO-3	PSO-1	P	U, Ap	L/T	
4	CO-4	PSO-1	P	U, Ap	L/T	
5	CO-5	PSO-1	P	U, Ap	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	-	-	-	2	-	-	-	-
CO 2	3	-	-	2	-	-	-	-	-	2	-	-	-	1
CO 3	3	-	-	-	-	-	-	-	-	2	-	-	-	-
CO 4	3	-	-	-	-	-	-	-	-	2	-	-	-	-
CO 5	3	-	-	-	-	-	-	-	-	2	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√		√
CO 4	√		√
CO 5	√		√

References

1. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
2. Muthuswami Dikshitar Kritikal (Mal), Prof P R Kumarakerala Varma, Kerala Bhasha Institute, 2013
3. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

Suggested Readings

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

VAC - 1

Nationalism through Music

Discipline	MUSIC				
Course Code	UK3VACMUS201				
Course Title	Nationalism through Music				
Type of Course	VAC 1 (P)				
Semester	III				
Academic Level	200 - 299				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	1 hour		3
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / Any one of DSC courses in music from 1 & 2				
Course Summary	This course aims to inculcate Patriotism through Music. This course embraces the cultural / art heritage of Kerala. More focus is given to kritis in Malayalam language.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Patriotic songs (Any 3)		8
	1.1	Malayalam (1)	
	1.2	Tamil (1)	
	1.3	Hindi (1)	
	1.4	Sanskrit	
2	Malayalam Poems		8
	2.1	Adhunika kavithrayam (any one)	

	2.2	Pracheena Kavithrayam (any one)	
3	Songs Indigenous to Kerala		8
	3.1	Kathakali Padam	
	3.2	Sopana Music – Ashtapadi / Thyani	
4	Kritis in Malayalam Language (any 4)		13
	4.1	Irayimman Thampi	
	4.2	Kuttikunji Thankachi	
	4.3	K C Kesava Pilla	
	4.4	Mahakavi Kuttamath	
	4.5	B Sasikumar	
5	Music for Peace & Harmony		8
	5.1	Maithrim Bhajata	
	5.2	Vaishnava janatho	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Inculcate Patriotism through Music	U	PSO-1
CO-2	Understand the value of Malayalam poems by applying music and communicate with the audience effectively.	U, E	PSO-1
CO-3	Understand the musical aspects of Kathakali music and Sopanasangitam	U, E	PSO-1 PSO-6
CO-4	Learn the kritis composed in Malayalam language and the contributions of composers.	U, E	PSO-1

CO-5	Understanding the application of music in maintaining peace and harmony in society.	U, E	PSO-6
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Nationalism Through Music

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U	P	L/T	
2	CO-2	PSO-1	U, E	P	L/T	
3	CO-3	PSO-1, 6	U, E	P	L/T	
4	CO-4	PSO-1	U, E	P	L/T	
5	CO-5	PSO-1, 6	U, E	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	3	-	-	-	-	-	1	-	-	-	-	-	-	1
CO 2	3	-	-	-	-	-	1	-	-	-	-	-	-	1
CO 3	2	-	-	-	-	1	1	-	-	-	-	-	-	2

CO 4	3	-	-	-	-	-	1	-	-	-	-	-	-	1
CO 5	3	-	-	-	-	-	1	-	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√		√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√		√

Reference

1. Traditions of Indian music by Dr. Gowri Kuppaswami and Dr. M Hariharan
2. The Enchanting World of Kerala's Traditional Dance-Drama. by Narayana Menon, Abhinav Publications 2006
3. Kathakali Vijnana Kosam by Aymanam Krishna Kaimal
4. Irayimman Tampi (Mal) by Dr. V S Sharma, University of Kerala, 2014
5. Sampoorana Sangita Kritikal-Mahakavi K C Kesava Pilla

Suggested Readings

1. Folklore of Kerala by Kavalam Narayana Panicker, National Book Trust, 1991
2. Kerala Sangitam by V Madhavan Nair, D C Books, Kottayam 2003
3. Composers of Kerala, Article published in Sruti Magazine, September 2010

VAC - 1

Introduction to Media Studies

Discipline	MUSIC				
Course Code	UK3VACMUS202				
Course Title	Introduction to Media Studies				
Type of Course	VAC				
Semester	III				
Academic Level	200 - 299				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2		2	4
Pre-requisites	Aptitude in Music				
Course Summary	This course is divided into five modules with introduction to communication, history of mass media, introduction to media technology, internet and new media and presentation skills.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Introduction to Communication		9
	1.1	Define communication	
	1.2	Types of communication	
	1.3	Communication barriers	
	1.4	7c's of communication	
2	History of Mass Media		9
	2.1	Oral cultures & communication	
	2.2	Media Literacy	

	2.3	Media & Society	
	2.4	Media Impact	
3	Introduction to Media Technology		9
	3.1	The print revolution	
	3.2	Sound recording	
	3.3	Motion Pictures	
	3.4	Radio	
	3.5	Television	
4	Internet & New Media		9
	4.1	History of Internet	
	4.2	Introduction to New Media	
	4.3	Traditional media vs New media	
	4.4	Security & Privacy	
	4.5	Cyber Laws	
	4.6	Copyrights & Creative Commons	
5	Presentation skills (practical)		9
	5.1	Making Presentations	
	5.2	Public Speaking	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand communication, its types, barriers and 7c's of communication.	U, An	PSO-3
CO-2	Understand history of media, media literacy, media and society, and impacts of media.	U, An	PSO-3

CO-3	Understand the various stages in the development of media technology from print media to audio visual media	U, An	PSO-3
CO-4	Understand the history of internet and advent of new medias, copy right, cyber laws	U, An	PSO-3
CO-5	Understand and apply the presentation skills	U, An, Ap	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Introduction to Media Studies

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-3	U, An	F, C	L/P	
2	CO-2	PSO-3	U, An	F, C	L/P	
3	CO-3	PSO-3	U, An	F, C	L/P	
4	CO-4	PSO-3	U, An	F, C	L/P	
5	CO-5	PSO-3	U, An, Ap	F, C	L/P	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	3	-	-	-	-	-	-	-	-	1	2	-

CO 2	-	-	3	-	-	-	-	-	-	-	-	1	2	-
CO 3	-	-	3	-	-	-	-	-	-	-	-	1	2	-
CO 4	-	-	3	-	-	-	-	-	-	-	-	1	2	-
CO 5	-	-	3	-	-	-	-	-	-	1	-	1	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√

CO 5	√	√	√
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SEMESTER - 4

DSC – 13

MUSICOLOGY II – Different Components of Music

Discipline	MUSIC				
Course Code	UK4DSCMUS201				
Course Title	MUSICOLOGY II – Different Components of Music				
Type of Course	DSC 13				
Semester	IV				
Academic Level	200 – 299				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	1 hours	2 hours	5
Pre-requisites	UK3DSCMUS201				
Course Summary	This course enables the student to understand the different tala systems of Carnatic music, life and contribution of pre-trinity composers and the lakshanas of musical forms and ragas. The student also acquires the ability to notate an Aditala Varna.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Tala system		20
	1.1	Suladi Sapta talas	
	1.2	Shadangas & Shodasangas	
	1.3	Scheme of 35 talas	
	1.4	Scheme of 175 talas	
	1.5	Chappu tala and its varieties	

2	Life Sketch and Contribution		15
	2.1	Jayadeva	
	2.2	Kshetrajna	
	2.3	Narayana Tirtha	
	2.4	Bhadrachala Ramadasa	
3	Lakshanas of Musical Forms		15
	3.1	Technical & Melodic forms	
	3.2	Gitam	
	3.3	Jatisvaram	
	3.4	Svarajati	
4	Ragalakshana		15
	4.1	Bilahari	
	4.2	Khamas	
	4.3	Kamboji	
5	Ability to notate varnam		10
	5.1	Notation of Varnam in Adi tala	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	The course enables the student to identify the different tala systems of Carnatic Music.	U	PSO-2
CO-2	The course enables the student to analyse the life and contribution of pre-trinity composers.	R, U	PSO-1,4
CO-3	The course enables the student to understand the lakshanas of different musical forms.	U	PSO-3

CO-4	The course enables the student to recognise the structure and nuances of different ragas.	U, An	PSO-1
CO-5	The course enables the student to acquire the ability to notate an Aditala Varna.	U, An	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: MUSICOLOGY II – Different Components of Music

Credits: 4 2:1:2 (Lecture 2: Tutorial 1: Practical 2)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-1, PSO-2	U	F, C		P
2	CO-2	PSO-1,4	R, U	C	L/T	
3	CO-3	PO-1, PSO-3	U	F, C	L/T	
4	CO-4	PO-3, PSO-1	U, An	F, P		P
5	CO-5	PO-1, PSO-5	U, An	M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO	2	-	-	-	-	-	1	-	-	-	-	-

1												
CO 2	2	-	-	1	-	-	-	-	-	-	-	-
CO 3	3	-	-	-	-	-	1	-	-	-	-	-
CO 4	1	-	-	-	-	-	-	-	2	-	-	-
CO 5	-	-	-	-	1	-	2	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open Book exam / Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References:

1. South Indian Music- book 3, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. South Indian Music- book 4, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
3. Great Composers, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1960
4. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
5. Great Composers of Indian Music – Their Contributions and life styles, Dr. Gowri Kuppuswami & N Hariharan, B R Rhythms, New Delhi, 2015

Suggested reading

1. Ragalaksanasangraha: (Collection of Raga Descriptions) : From Treatises on Music of the Mela Period with Translation and Notes : Hema Ramanathan, N Ramanathan, Divine Books.Delhi 2004
2. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016

DSC – 14

PERFORMANCE I- Musical Forms with Creative Aspects

Discipline	MUSIC				
Course Code	UK4DSCMUS202				
Course Title	PERFORMANCE I- Musical Forms with Creative Aspects				
Type of Course	DSC14 A5				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 Hour	1 hour		4
Pre-requisites	UK3DSEMUS201				
Course Summary	This course enables the student to understand and absorb the very essence of a raga in deeper level by practicing the musical form Varnam, Group Kritis and Kritis of Tamil composers and Kritis in different Bhashanga ragas. The student acquires the skill to render Kalpana swaras in different ragas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1		Varnam	15
	1.1	Ata tala varna (1)	
2		Group Kritis	10
	2.1	Navarathri kriti(1)	
	2.2	Shodasaganapathi kriti (1) / Kovur pancharatnam	
3		Kritis of Tamil Composers	10
	3.1	Muthutandavar	

	3.2	Oothukkadu Venkata Subbayyer - Kanada	
4	Kritis in Bhashanga ragas		12
	4.1	Bilahari	
	4.2	Khamas	
	4.3	Kamboji	
5	Performance of Kalpana svara		13
	5.1	Mohanam	
	5.2	Mayamalavagaula	
	5.3	Sankarabharanam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	The course enables the student to render an Adatala Varna in two degrees of speeds.	U, Ap	PSO-1
CO-2	The course enables the student to understand group kritis and their importance in Carnatic music.	U	PSO-1
CO-3	The course enables the student to identify kritis of Tamil composers.	U	PSO-1
CO-4	The course enables the student to recognise the kritis in Bhashanga ragas.	U	PSO-1, 3
CO-5	To create Kalpana swaras for major ragas.	U, C	PSO-3, 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: PERFORMANCE I- Musical Forms with Creative Aspects

Credits:4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PO-1 PSO-1	U, Ap	P	L/P	
2	CO-2	PO-1 PSO-1	U	P	L/P	
3	CO-3	PO-1 PSO-1	U	P	L/P	
4	CO-4	PO-3 PSO-1, 3	U	P	L/P	
5	CO-5	PO-3 PSO-3, 5	U, C	P, M	L/P	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	1	-	-	-	-	-	-	-

CO 2	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	1	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 4	2	-	2	-	-	-	-	-	1	-	-	-	-	-
CO 5	-	-	2	-	2	-	-	-	3	-	-	-	-	-
CO 6	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / oral presentation
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓

CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References:

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
4. Varnasagaram, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

Suggested Reading

1. Kritimanimalai (Eng), Padma varadan, Vipanchi Charitable Trust, 2005
2. Ganamrutha Varna Malika by Panchapakesa Iyer, A.S, Karnatic Music Book Centre, Chennai 2002

DSE – 2

RECITAL II - Different Musical Forms

Discipline	MUSIC				
Course Code	UK4DSEMUS201				
Course Title	RECITAL II - Different Musical Forms				
Type of Course	DSE 2 in A				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hours		4
Pre-requisites	UK3DSEMUS201 / UK3DSCMUS201 / UK3DSCMUS202				
Course Summary	This course focuses on musical forms like svarajati and kritis. Svarajati of Syamasastri is introduced here. This course introduces new music scales from janaka and janya system of ragas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Svarajati of Syamasastri		10
	1.1	Svarajati - Bhairavi	
2	Kritis in Vakra Ragas		15
	2.1	Sahana	
	2.2	Vasantha	
	2.3	Gaula	
	2.4	Anandabhairavi	
3	Performance of Tisrsam		10

	3.1	Sarali varisa (10)	
4	Kritis in Melas		15
	4.1	Kharaharapriya	
	4.2	Pantuvarali	
5	Janyasampurna raga		10
	5.1	Bhairavi	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand & Analyse the nuances of Svarajati composed by Syama Sastri	U, An	PSO-I
CO-2	Understand the vakra ragas through kritis and acquire the technical skill to perform such vakra ragas	U, Ap	PSO-I
CO-3	Understand and apply the concept of Tisram which helps in acquiring the technical skill and command over the rhythm	U, Ap	PSO-I
CO-4	Understand the major melas through kritis and acquire the technical skill to perform melas.	U, Ap	PSO-I
CO-5	Understand and analyse the nuances of raga Bhairavi through kriti.	U, An	PSO-I

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL II - Different Musical Forms

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-I	U, An	P	L/T	
2	CO-2	PSO-I	U, Ap	P	L/T	
3	CO-3	PSO-I	U, Ap	P, C	L/T	
4	CO-4	PSO-I	U, Ap	P	L/T	
5	CO-5	PSO-I	U, An	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	1	-	-	-	-	1	-	-
CO 2	3	-	-	-	-	-	1	-	-	-	-	1	-	-
CO 3	3	-	-	-	-	-	1	-	-	-	-	1	-	-
CO 4	3	-	-	-	-	-	1	-	-	-	-	1	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	1	-	-

CO 6	3	-	-	-	-	-	1	-	-	-	-	1	-	-
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√		√
CO 3	√		√
CO 4	√		√
CO 5	√		√

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Karnataka Sangitamala Part 2 (Gitam, Jatisvaram & Svarajati), Dr. S Bhagyalekshmi CBH Publications, TVM
3. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
4. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

Suggested Readings

1. Muthuswami Dikshitar Kritikal (Mal), Prof P R Kumarakerala Varma, Kerala Bhasha Institute, 2013
2. Tyagaraja Kritikal (Mal), Prof P R Kumarakerala Varma, Kerala Bhasha Institute, 2017
3. Swathithirunal Krithikl (Mal), Prof P R Kumarakerala Varma, Dept. of Cultural Publications, Govt. of Kerala, 2000

SEC – 1

Skill of Veena Playing

Discipline	MUSIC				
Course Code	UK4SECMUS201				
Course Title	Skill of Veena Playing				
Type of Course	SEC 1 (P)				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2	1		3
Pre-requisites	1. Aptitude Test in Music				
Course Summary	This course imparts the skill of veena playing. Preliminary exercises are introduced through veena. The students will learn to tune the strings of the instrument.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sarali Varisas in Two degrees of speed		12
	1.1	Sapta svaras	
	1.2	Saralivarisas (10)	
2	Janta Varisas		13
	2.1	Janta varisa (2)	
3	Preliminary exercises		10
	3.1	Madhyasthayi varisas	
4	Tuning of strings		5
	4.1	Tuning of Playing strings	
	4.2	Tuning of Tala strings	

5	Nottusvara		5
	5.1	Nottuswara of Muthuswami Dikshitar	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and apply the skill of performing preliminary exercises in veena	U, Ap	PSO-1
CO-2	Understand and apply the skill of performing gamakas and techniques used in playing Janta varisa	U, Ap	PSO-1
CO-3	Understand and apply the skill of playing madhyasthayi varisas.	U, Ap	PSO-1
CO-4	Apply the skill of tuning the strings of Veena	U, Ap	PSO-1
CO-5	Understand and apply the skill of performing simple melodies in veena	U, Ap	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Skill of Veena Playing

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)

1	CO-1	PSO-1	U, Ap	C, P	L/T	
2	CO-2	PSO-1	U, Ap	C, P	L/T	
3	CO-3	PSO-1	U, Ap	C, P	L/T	
4	CO-4	PSO-1	U, Ap	C, P	L/T	
5	CO-5	PSO-1	U, Ap	C, P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	PO 8
CO 1	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 2	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 3	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 4	3	-	-	-	-	-	-	-	-	-	-	2	-	-
CO 5	3	-	-	-	-	-	-	-	-	-	-	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓		✓
CO 3	✓		✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Carnatic Music Reader (Part 1), Dr. S Bhagyalekshmi, CBH Publications, TVM, 2010

Suggested Reading

1. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021
2. Musical Instruments of India: Their History and Development by B.Chaithanya Deva, Munshiram Manohar Lal Publishers Pvt Ltd, New Delhi 1987
3. Veena: The Instrument Par Excellence: Vainika Vidwan and C.K. Shankara Narayana Rao, The Karnatic Music Book Centre, 2010

VAC – 2

Contribution of Women Artists

Discipline	MUSIC				
Course Code	UK4VACMUS201				
Course Title	Contribution of Women Artists				
Type of Course	VAC 2				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3	1		3
Pre-requisites	1. Aptitude in Music				
Course Summary	This course imparts the contributions made by women artist to the field of Music. This course discusses the gender equality and women empowerment through the contributions of famous women dancers, women trinity in vocal music, women performers, and women instrumentalists.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Life sketch & Contribution of Women Dancers		7
	1.1	Balasaraswathi	
	1.2	Rukmini Devi Arundel	
	1.3	Kalamandalam Kalyanikutty Amma	
2	Life sketch and Contribution of Women Trinity		12
	2.1	M S Subbalakshmi	
	2.2	D K Pattammal	
	2.3	M L Vasanthakumari	
3	Critical Appreciation		8

	3.1	Critical appreciation of the styles of Women Trinity	
4	Life sketch of Women Performers in Vocal Music		8
	4.1	Bangalore Nagaratnammal	
	4.2	Brinda - Mukta	
	4.3	Parassala B Ponnammal	
5	Life sketch of Women Instrumentalists		10
	5.1	Veena Dhanammal	
	5.2	Sikkil Mala Chandrasekhar	
	5.3	Kum. A Kanyakumari	
	5.4	Ranganayaki Ammal	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and analyse the life sketch and contribution of Women dancers to the field of art.	U, An	PSO-4
CO-2	Understand and analyse the life sketch and contribution of Women Trinity in Carnatic vocal music.	U, An	PSO-4
CO-3	Critically Evaluate the styles of Women Trinity	U, E	PSO-4
CO-4	Understand and analyse the life sketch and contribution of Women vocalists	U, An	PSO-4
CO-5	Understand and analyse the life sketch and contribution of Women Instrumentalists	U, An	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Contribution of Women Artists

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-4	U, An	F	L/T	
2	CO-2	PSO-4	U, An	F	L/T	
3	CO-3	PSO-4	U, E	F	L/T	
4	CO-4	PSO-4	U, An	F	L/T	
5	CO-5	PSO-4	U, An	F	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	-	2	-	-	1	-	-	-	-	-	-	1
CO 2	-	-	-	2	-	-	1	-	-	-	-	-	-	1
CO 3	-	-	-	2	-	-	1	-	-	-	-	-	-	1
CO 4	-	-	-	2	-	-	1	-	-	-	-	-	-	1
CO 5	-	-	-	2	-	-	1	-	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3		√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
2. The Devadasi and the Saint: The Life and Times of Bangalore Nagaratnamma, V Sriram, 2007
3. Veena Dhanammal: the making of a legend, lekshmi Subramanyan, London Routledge, 2009

4. M S Subbalakshmi: the definitive biography, T J S George, Aleph Book Company, 2016
5. Balasaraswati: Her art and life, M Knight Jr Douglas, Tranquebar Press, 2011
6. Rugminidevi: A life, Leela Samson, Penguin India, 2010
7. M.L. Vasanthakumari (1940 - 1990), Published By: The Sruti Foundation
8. D K PATTAMMAL: A Meastro and Her Timeless Music, Shantha Thiagarajan, Notion Press, 2019
9. K.N. Dandayudhapani Pillai & Sikkil Mala Chandrasekhar, Published By: The Sruti Foundation
10. Hemavathi -- a musical biography of Parassala B. Ponnammal, G. Harisundar and C. Ramakrishnan, 2022
11. Garland vol 1 to 6, N Rajagopalan, Karnatik Music Book Centre

Suggested Readings

1. A Southern Music: The Karnatik Story by T N Krishna, Harper Collins, 2013
2. M S: A life in Music, T J S George, Harper Collins, 2007
3. Rukmini Devi Arundale (1904-1986): A Visionary Architect of Indian Culture and the Performing Arts, Avanthi Meduri, Motilal Banarsidass Publishers, 2005
4. Mohiniyattam Charithravum Attaprakaravum (Mal), Kalamandalam Kalyanikutty Amma, DC Books, 1992

Web resources

<https://archive.org/details/dni.ncaa.IGNCA-107-UM>

<https://www.thehindu.com/entertainment/music/ranganayaki-ammal-one-of-the-first-women-to-enter-the-male-dominated-world-of-percussion/article65510760.ece>

VAC – 3

Prominent Artists from Kerala – 20th Century

Discipline	MUSIC				
Course Code	UK4VACMUS202				
Course Title	Prominent Artists from Kerala – 20 th Century				
Type of Course	VAC 3				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	1 hour		3
Pre-requisites	Aptitude in Music				
Course Summary	This course provides the life sketch and contribution of 20 th century artists from Kerala who are proficient in different areas of art.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Life sketch and contribution of Composers		10
	1.1	Puthukkod Krishnamurthy	
	1.2	M D Ramanathan	
	1.3	Cherthala Gopalan Nair	
2	Life sketch of vocalists		10
	2.1	Chembai Vaidyanatha Iyer	
	2.2	K V Narayanaswami	
	2.3	Neyyattinkara Vasudevan	
3	Life sketch of Instrumentalist		10
	3.1	K S Narayanaswami	

	3.2	Palakkad Mani Iyer	
	3.3	Chalakkudi N S Narayanaswami	
	3.4	Thiruvizha Jayasankar	
4	Eminent artists of Keralavadyas		10
	4.1	Mattannoor Sankarankutty	
	4.2	Peruvanam Kuttanmarar	
5	Life sketch of Kathakali and Sopanam Performers		5
	5.1	Kalamandalam Haidarali	
	5.2	Venmani Haridas	
	5.3	Njeralath Ramapothuval	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	The course enables the student to understand the life and contribution of different composers.	U, An	PSO-4
CO-2	The course enables the student to analyse the contribution of vocalists.	U, An	PSO-4
CO-3	The course enables the student to understand the life and contribution of various instrumentalists.	U, An	PSO-4
CO-4	The course enables the student to understand the contribution of eminent artists of Keralavadyas.	U, An	PSO-4
CO-5	The course enables the student to understand the life and contribution of Kathakali and Sopanam performers.	U, An	PSO-4

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012
2. M D Ramanathan Meaningful Pauses, Madhu Vasudevan, DC Books, 2015

Suggested Readings

1. Chembai Vaidyanatha Bhagavathar (Malayalam), Sreekala Chingoli, Kerala Bhasha Institute, 2017

Web Resources

<https://www.sruti.com/articles/reviews/puducode-krishnamurthy-compositions>

<https://www.sruti.com/articles/newsnotes/pkm-100>

VAC – 2

Basic Principles of audio & Video Production

Discipline	MUSIC				
Course Code	UK4VACMUS203				
Course Title	Basic Principles of audio & Video Production				
Type of Course	VAC				
Semester	III				
Academic Level	200 - 299				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	1 hours	4
Pre-requisites	Aptitude in Music				
Course Summary	This course discusses the basic principles of audio and video production such as podcast production, visual communication and photography and video production in five modules.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Sound as a communication tool		15
	1.1	Using audio to communicate	
	1.2	How podcasts differ from radio broadcasts	
	1.3	Writing for the Ear	
2	Podcast production		15
	2.1	Sound Theory	
	2.2	Digital Recording & Recording Devices	
	2.3	Setting up a podcasting rig	

	2.4	Introduction to audio editing	
3	Visual Communication & Photography		15
	3.1	Elements of Visual Communication	
	3.2	Introduction to photography	
	3.3	Understanding digital photography	
4	Video Production - I		15
	4.1	Video Cameras - basic function, formats	
	4.2	Visual Grammar - Shot Sizes, Rules of Composition, Camera Movements, Continuity, Lighting Techniques	
5	Video Production - II		15
	5.1	Introduction to Video Post-production	
	5.2	Editing & publishing	
	5.3	Video Cameras - basic function, formats	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the role sound as a communication tool	U, E	PSO-3
CO-2	Understand the Sound Theory, Digital Recording & Recording Devices, Setting up a podcasting rig and basic audio editing	U, E	PSO-3
CO-3	Understand the Elements of Visual Communication, basic photography and digital photography	U, E	PSO-3
CO-4	Understand the Video Cameras - basic function, formats, Visual Grammar - Shot Sizes, Rules of Composition, Camera Movements, Continuity & Lighting Techniques	U, E	PSO-3

CO-5	Understand the Post-production, Editing & publishing	U, E	PSO-3
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Basic Principles of audio & Video Production

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-3	U, E	F, C, P	L/T	
2	CO-2	PSO-3	U, E	F, C, P	L/T	
3	CO-3	PSO-3	U, E	F, C, P	L/T	
4	CO-4	PSO-3	U, E	F, C, P	L/T	
5	CO-5	PSO-3	U, E	F, C, P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	3	-	-	-	-	-	-	-	-	2	2	-
CO 2	-	-	3	-	-	-	-	-	-	-	-	2	2	-
CO 3	-	-	3	-	-	-	-	-	-	-	-	2	2	-
CO 4	-	-	3	-	-	-	-	-	-	-	-	2	2	-

CO 5	-	-	3	-	-	-	-	-	-	-	-	2	2	-
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

VAC – 3

Digital Media for Musicians

Discipline	MUSIC				
Course Code	UK4VACMUS204				
Course Title	Digital Media for Musicians				
Type of Course	VAC - 3				
Semester	IV				
Academic Level	200 - 299				
Mode of ESE	Theory with practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2	2		4
Pre-requisites	Aptitude in Music				
Course Summary	The course helps to understand social media, building career, different platform, planning and creation of contents and marketing.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Social media		12
	1.1	Brief history of social media	
	1.2	Boons and Banes of social media	
	1.3	Introduction to the social media marketing process	
	1.4	Current online trends for musicians	
2	Building your personal brand as a musician		12
	2.1	Understanding your vision & mission	
	2.2	Understanding your target listeners	
	2.3	Creating your unique personal voice online (communication style, culture)	
3	Choosing the right platforms		12

	3.1	Social Media Pyramid	
	3.2	Understand the basics of social media networking sites	
	3.3	Understand the basics of community building sites	
	3.4	Understand the significance of a personal website	
4	Planning and Creation		12
	4.1	Using scheduling tools for planning and uploading	
	4.2	Understand the various types of content 4.2.1 Entertainment 4.2.2 Education 4.2.3 Inspiration 4.2.4 Conversations 4.2.5 Connections 4.2.6 Promotions	
5	Engagement		12
	5.1	Creating a community from your listeners	
	5.2	Upscale your music business 5.2.1 Online Course creation 5.2.2 Merchandise Sale 5.2.3 Niche shows	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand about social media and marketing	U, Ap	PSO-3
CO-2	Understand to build career as a musician through social media	U, Ap	PSO-3
CO-3	Understand about social media networking sites and community	U, Ap	PSO-3

	building sites.		
CO-4	Understand about the planning and creation of contents	U, Ap	PSO-3
CO-5	Understand to upscale music business	U, Ap	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Digital Media for Musicians

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PSO-3	U, Ap	F, C	L/T	
2	CO-2	PSO-3	U, Ap	F, C	L/T	
3	CO-3	PSO-3	U, Ap	F, C	L/T	
4	CO-4	PSO-3	U, Ap	F, C		P
5	CO-5	PSO-3	U, Ap	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	2	-	-	-	-	2	-	-	-	-	2	-
CO 2	-	-	2	-	-	-	-	2	-	-	-	-	2	-

CO 3	-	-	2	-	-	-	-	2	-	-	-	-	2	-
CO 4	-	-	2	-	-	-	-	2	-	-	-	-	2	-
CO 5	-	-	2	-	-	-	-	2	-	-	-	-	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√

CO 5	√	√	√
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References

1. Social Media Marketing for Beginners
2. Social Media Marketing for Dummies

Websites:

<https://www.musicplus.in/> <https://dittomusic.com/en/blog/10-music-blogs-you-should-be-reading>

<https://www.forbes.com/sites/forbesbusinesscouncil/2023/09/22/utilizing-social-media-in-the-music-industry/?sh=654925901ac3>

<https://sproutsocial.com/insights/social-media-for-musicians/>

SEMESTER – 5

DSC – 15

MUSICOLOGY III – Different Components of Music

Discipline	MUSIC				
Course Code	UK5DSCMUS301				
Course Title	MUSICOLOGY III - Different Components of Music				
Type of Course	DSC A6				
Semester	V				
Academic Level	300-399				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hours	1 hour	5
Pre-requisites	UK4DSCMUS301				
Course Summary	The course is designed to give profound knowledge about 22 sruthis, 10 components of talas, concept of modal shift of tonic. This course also provides historical perspectives about the development of musical scale and important landmarks during evolution of music.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	22 Sruthis		15
	1.1	Cycle of 4th	
	1.2	Cycle of 5th	
	1.3	Sruthi Chart	
	1.4	Complementary intervals	
	1.5	Dhruva vina – Chala vina experiment of Bharata	
2	Taladasapranas		15

	2.1	Mahapranas	
	2.2	Upapranas	
3	Landmarks		15
	3.1	Major landmarks in the history of evolution of music	
4	Modal shift of tonic		15
	4.1	Process of modal shift of tonic	
	4.2	Murchanakaraka melas	
	4.3	Amurchanakaraka melas	
5	Evolution and Development of musical Scale		15
	5.1	Samasaptaka	
	5.2	Gramas – Murchana - Jati	
	5.3	Evolution of Mela	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and analyse the concept of sruthis and their application in different ragas.	U, Ap, An	PSO-2
CO-2	Understand the concepts of 10 components of talas and their application in various realms of music.	U, Ap, An	PSO-2
CO-3	Analyse the various stages of development in music.	An, E	PSO-4
CO-4	Understand the process and application of modal shift of tonic.	U, Ap	PSO-2
CO-5	Understand the various stages in the development of musical scale.	U	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: MUSICOLOGY III - Different Components of Music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-2	U, Ap, An	C, P	L/T	
2	CO-2	PSO-2	U, Ap, An	C, P		P
3	CO-3	PSO-4	An, E	F	L/T	
4	CO-4	PSO-2	U, Ap	C, P, M		P
5	CO-5	PSO-4	U	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	-	3	-	-	-	-	1	-	-	-	-	-	-	1
CO 2	-	3	-	-	-	-	1	-	-	-	-	-	-	1
CO 3	-	-	-	3	-	-	1	-	-	-	-	-	-	1
CO 4	-	3	-	-	-	-	1	-	1	-	-	-	-	1

CO 5	-	-	-	3	-	-	1	-		-	-	-	-	1
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar / Open book examination / oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973

2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
5. History of Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai
6. A History of Indian Music, Swami Prajnanananda, Ramakrishna Vedanta Math, Calcutta, 1963

Suggested readings

1. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021
2. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012
3. A History of Indian Music, Swami Prajnanananda, Ramakrishna Vedanta Math, Calcutta, 1963
4. Music Through Ages, V Premalatha, Sundeep Prakasan

DSC – 16

MUSICOLOGY IV - Different Components of Music

Discipline	MUSIC				
Course Code	UK5DSCMUS302				
Course Title	MUSICOLOGY IV - Different Components of Music				
Type of Course	DSC A7				
Semester	V				
Academic Level	300 - 399				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hour	1 hour	5
Pre-requisites	UK4DSCMUS301				
Course Summary	<p>This course provide knowledge about different components of music. Study of lakshanagranthas offers the historical development of music through different periods. This course also gives the structure and singing procedure of diverse musical forms. Detailed study about the construction and playing techniques of music instruments are also included. Structure and melodic content of popular janya ragas are encompassed in this course.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Study of Lakshanagranthas		15
	1.1	Natyasastra	
	1.2	Sangita ratnakara	
	1.3	Chaturdandi prakasika	
2	Study of Musical Form		15
	2.1	Varnam	

	2.2	Kriti	
	2.3	Kirtana	
3	Construction and playing techniques of Instruments		15
	3.1	Mridangam	
	3.2	Violin	
	3.3	Flute	
4	Ragalakshana		20
	4.1	Surutti	
	4.2	Sahana	
	4.3	Anandabhairavi	
	4.4	Kanada	
	4.5	Vasantha	
	4.6	Gaula	
5	Notation of kritis		10
	5.1	Mayamalavagaula	
	5.2	Mohanam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and evaluate the historical development of music with the help of treatises on music	U, E	PSO-4
CO-2	Understand and analyse the structure and singing procedure of different musical forms.	U, An	PSO-1
CO-3	Understand and analyse the construction and playing techniques of different musical instruments.	U, An	PSO-1

CO-4	Understand and recognise the structure, salient features, and melodic content of ragas	U, An	PSO-1,2
CO-5	Acquire the skill of creating notation of kritis.	U, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: MUSICOLOGY III - Different Components of Music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-4	U, E	C	L/T	
2	CO-2	PSO-1	U, An	F	L/T	
3	CO-3	PSO-1	U, An	C, F	L/T	
4	CO-4	PSO-1,2	U, An	C, P		P
5	CO-5	PSO-5	U, C	C, M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	-	3	-	-	-	-	-	-	-	-	-	1
CO 2	3	-	-	-	-	-	1	-	-	-	-	-	-	-

CO 3	2	-	-	-	-	-	-	-	-	-	-	-	1	-	-
CO 4	2	1	-	-	-	-	-	-	-	2	-	-	-	-	-
CO 5	-	-	-	-	2	-	2	-	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Oral Presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012
5. Raganidhi 4 Volumes, Subba Rao, Music Academy, Madras, 1993
6. Ragas in Carnatic Music, Dr. S Bhagyalekshmi CBH Publications, TVM

Suggested readings

1. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021
2. Ragalaksanasangraha : (Collection of Raga Descriptions) : From Treatises on Music of the Mela Period with Translation and Notes : Hema Ramanathan, N Ramanathan, Divine Books.Delhi 2004
3. Musical Instruments of India: Their History and Development by B.Chaithanya Deva, Munshiram Manohar Lal Publishers Pvt Ltd, New Delhi 1987
4. Encyclopedia of Indian Musical Instruments, Vols. 1 to 3: Amrita Priyamvada, Anmol Publications, Delhi, 2009
5. Musical forms in Sangita Ratnakara by N Ramanathan, Sampradaya, Mylapore, Chennai-04, 1999

DSC – 17**PERFORMANCE II- Creative Music**

Discipline	MUSIC				
Course Code	UK5DSCMUS303				
Course Title	PERFORMANCE II- Creative Music				
Type of Course	DSC A8				
Semester	V				
Academic Level	300 - 399				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hour		4
Pre-requisites	UK4DSCMUS202				
Course Summary	The course mainly focuses on the performance of creative music through Ragam, Niraval and Kalpanaswaram. The course also includes different musical forms.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Group kriti		7
	1.1	Panchalingasthala kriti	
2	Ragalapana		13
	2.1	Mohanam	
	2.2	Hindolam	
	2.3	Madhyamavati	
	2.4	Anandanbhairavi	
3	Musical form		10
	3.1	Simple Ragamalika	
	3.2	Navaragamalika varnam	

4	Compositions in Janya ragas		15
	4.1	Poorvikalyani	
	4.2	Hamsanadam	
	4.3	Begada	
4.4	Mukhari		
5	Performance in Ragam – Niraval - Kalpanaswaram		15
	5.1	Pantuvarali	
	5.2	Kamboji	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the concept of Group Kriti and perform	U, R	PSO-1
CO-2	Perform creative music through raga alapana	C	PSO-5
CO-3	Perform the ragamalika without taking little transition time between two ragas.	U, R	PSO-1
CO-4	Perform kritis in janya ragas effectively with ragabhava, Sruthi and tala	U, R	PSO-1
CO-5	Perform creative music through raga alapana, niraval & Kalpanaswara	C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: PERFORMANCE II - Creative Music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-5	C	P, M	L/T	
3	CO-3	PSO-1	U, R	P	L/T	
4	CO-4	PSO-1	U, R	P	L/T	
5	CO-5	PSO-5	C	P, M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 2	-	-	2	-	2	-	-	-	3	-	-	-	-	-
CO 3	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO	1	-	-	-	-	-	1	-	-	-	-	-	-	-

4														
CO 5	-	-	2	-	2	-	-	-	3	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar/ Test Paper
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√	√	√
CO 3	√		√
CO 4	√		√
CO 5	√	√	√

References

1. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
2. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
4. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Varnasagaram, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi

Suggested Readings

1. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
2. Pedagogical aspects of Manodharma Sangitam in Karnatic Classical Music by Dr. K Kanaka Durga, Blue Rose Publishers 2022
3. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008
4. The Shaping of an Ideal Carnatic Musician Through Sadhana: Pantula Rama, Gyan Pub, 2008

DSE – 3**RECITAL III - Compositions of Swati Tirunal**

Discipline	MUSIC				
Course Code	UK5DSEMUS301				
Course Title	RECITAL III - Compositions of Swati Tirunal				
Type of Course	DSE 3				
Semester	V				
Academic Level	300 - 399				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3	1		4
Pre-requisites	UK4DSEMUS201				
Course Summary	This course aims to impart the contribution made by Swati Tirunal to the field of Carnatic Music. Group kritis, dance musical forms and Hindustani compositions are included.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Jatiswaram		
	1.1	Pancharaga Jatiswaram	10
2	Hindustani Music Compositions		
	2.1	Any one composition	8
3	Dance Music Forms		
	3.1	Padam (1)	20
	3.2	Javali (1)	
	3.3	Tillana (1)	
4	Kshetra Kritis		7
	4.1	Any one kriti	

5	Group Kritis		15
	5.1	Navavidha Bhakti	
	5.2	Utsavaprabandham	
	5.3	Kirtana from Upakhyanam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Perform jatisvaram set in five different ragas	R, U	PSO-1
CO-2	Perform Hindustani music composition	R, U	PSO-1
CO-3	Understand and perform the music compositions pertaining to dance music	R, U	PSO-1, 6
CO-4	Understand and perform kshetra kritis which contains geographical markings incorporated in the sahitya.	R, U	PSO-1
CO-5	Understand and perform the group kritis	R, U	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL III - Compositions of Swati Tirunal

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-1	R, U	P	L/T	

2	CO-2	PSO-1	R, U	P	L/T	
3	CO-3	PSO-1, 6	R, U	P	L/T	
4	CO-4	PSO-1	R, U	P	L/T	
5	CO-5	PSO-1	R, U	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 2	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 3	3	-	-	-	-	2	-	-	-	-	-	1	-	2
CO 4	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 5	3	-	-	-	-	-	1	1	-	-	-	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. Swathithirunal Krithikl (Mal), Prof P R Kumarakerala Varma, Dept. of Cultural Publications, Govt. of Kerala,2000
2. Sangeetha Paadaavali (Mal), Dr. K Omanakkutty, K R Shyama, Sangeeta Bharati, 2017.
3. Golden treasury of Swati Tirunal Kritis, Dr. S Bhagyalekshmi CBH Publications, TVM
4. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

Suggested Readings

1. Dictionary of Hindustani Classical Music by Chaudhuri Bimalkanta Roy, Motilal Banarsidass Publications, Delhi
2. Travancore Music, Musicians and Composers by T Lakshmana Pillai, Trivandrum 1918

DSE – 4**RECITAL IV – Kritis & Kalpanaswaras**

Discipline	MUSIC				
Course Code	UK5DSEMUS302				
Course Title	RECITAL IV – Kritis & Kalpanaswaras				
Type of Course	DSE 4				
Semester	V				
Academic Level	300 - 399				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1 hour		4
Pre-requisites	UK4DSEMUS201				
Course Summary	This course aims to increase the repertoire of different musical forms for students. The course includes devotional poetry from Tamil music. Creativity in music is comprised through the performance of kalpanasvara. Performing tisram in varnam improves the technical skill and control over rhythm.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Ghana raga Pancharatnam		10
	1.1	Arabhi	
2	Varnam		15
	2.1	Varnam in Aditala	
	2.2	Performing Tisram in any Adi Tala Varnam	
3	Group Kritis		10

	3.1	Navaratnamalika of Syama Sastri	
	3.2	Venkatesa Pancharatnam	
4	Devotional Poetry of Tamil Music		10
	4.1	Tevaram	
	4.2	Tiruppugazh	
	4.3	Tiruppavai	
5	Performance of Kalpanasvara		15
	5.1	Pantumarali	
	5.2	Vasanta	
	5.3	Bilahari	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Perform the ghanaraga panchartna of Tyagaraja in Arabhi raga.	U, R	PSO-1
CO-2	Perform tisram in varnam which improves the technical skill and control over rhythm.	U, Ap	PSO-1
CO-3	Understand and perform the group kriti.	U, R	PSO-1
CO-4	Perform the devotional poetry of Tamil Music.	U, R	PSO-6
CO-5	Perform creative music through kalpanaswara singing	U, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL IV – Kritis & Kalpanaswaras

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) / Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-1	U, Ap	C, P	L/T	
3	CO-3	PSO-1	U, R	P	L/T	
4	CO-4	PSO-6	U, R	P	L/T	
5	CO-5	PSO-5	U, C	P, M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 2	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 3	3	-	-	-	-	-	1	1	-	-	-	1	-	-
CO 4	-	-	-	-	-	3	1	-	-	-	-	-	-	1
CO 5	-	-	-	-	-	2	-	-	-	1	1	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar / Test Paper /Oral presentations
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√		√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√		√

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

3. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008
4. Tirupugazh – Glory to Lord Muruga by V.S.Krishnan, Uma Pathippagam, Chennai 2015
5. An Introduction to Religion and Philosophy-Tevaram and Tiviyappirapantam, International Institute of Tamil Studies, Chennai 2001

Suggested Readings

1. Varnasagaram, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
2. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
3. Pedagogical aspects of Manodharma Sangitam in Karnatic Classical Music by Dr. K Kanaka Durga, Blue Rose Publishers 2022

SEC – 2

Creative skills in Music - 1

Discipline	MUSIC				
Course Code	UK5SECMUS301				
Course Title	Creative skills in Music - 1				
Type of Course	SEC 2				
Semester	V				
Mode of ESE	Practical				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2	1		3
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK4DSCMUS202 / UK4DSEMUS201 / UK3DSCMUS202 / UK3DSCMUS203				
Course Summary	This course is designed to nourish singing as well as creative skills of the student. Creativity is connected to giving tunes to slokas and performance of Ragam Niraval Svaram different ragas. Performing Panchajati thadikinatom enhances the student,s command over the rhythm. The course also includes the critical appreciation of concerts of 20 th century musicians.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Akarasadhakam of Alankaras		8
	1.1	Sankarabharanam	
	1.2	Kharaharapriya	
	1.3	Kalyani	
	1.4	Mohanam	
2	Creating tunes to slokas		8

	2.1	Music Composing of one sloka in 4 different ragas	
3	Critical appreciation of concerts of 20th century musicians		8
	3.1	Ariyakkudi Ramanuja Iyengar	
	3.2	Musiri Subramanya Iyer	
	3.3	Semmangudi Sreenivasa Iyer	
	3.4	D K Pattammal	
	3.5	K V Narayanaswami	
4	Performance of Ragam – Niraval - Kalpanaswaram		13
	4.1	Sankarabharanam	
	4.2	Kalyani	
	4.3	Kharaharapriya	
	4.4	Saveri	
5	Performing Panchajati thadikinatom		8
	5.1	Adi tala	
	5.2	Rupaka tala	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Improve singing skills with the prescribed vocal exercises	Ap	PSO-3
CO-2	Create tunes to slokas	C	PSO-3
CO-3	Appreciate and understand the singing styles and creative approach of 20 th century musicians	An, E	PSO-5
CO-4	Perform manodharma Sangita through the rendering of ragam niraval svaram	C	PSO-5

CO-5	Performing Panchajati thadikinatom enhances the student's command over the rhythm and problem-solving skill.	Ap	PSO-5
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Creative skills in Music - 1

Credits: 3

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L) Tutorial (T)	Practical (P)
1	CO-1	PSO-3	Ap	P	L/T	
2	CO-2	PSO-3	C	M	L/T	
3	CO-3	PSO-5	An, E	M	L/T	
4	CO-4	PSO-5	C	M	L/T	
5	CO-5	PSO-5	Ap	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	-	-	2	-	-	-	-	1	-	-	-	-	1	-
CO 2	-	-	2	-	-	-	-	1	-	-	-	-	1	-
CO 3	-	-	-	-	3	-	-	-	-	1	1	1	-	-

CO 4	-	-	-	-	3	-	-	-	-	1	1	1	-	-
CO 5	-	-	-	-	2	-	-	-	-	1	1	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper/ Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	√		√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√		√
CO 5	√		√

References

1. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi
2. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
3. Pedagogical aspects of Manodharma Sangitam in Karnatic Classical Music by Dr. K Kanaka Durga, Blue Rose Publishers 2022
4. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008

Suggested readings

1. Swara Sancharas of Popular Janya ragas, N P Ramaswamy, Divine Books Delhi
2. The Shaping of an Ideal Carnatic Musician Through Sadhana: Pantula Rama, Gyan Pub, 2008

SEMESTER – 6

DSC – 18

MUSICOLOGY V - Different Components of Music

Discipline	MUSIC				
Course Code	UKDSC15A9MUS				
Course Title	Musicology – Different aspects of Carnatic music				
Type of Course	DSC 18 A9				
Semester	VI				
Academic Level	300 – 399				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2	1	2	5
Pre-requisites	UK5DSCMUS301/ UK5DSCMUS302				
Course Summary	The course is designed to give an insight to the learner about some important aspects that contribute to make Carnatic music unique. It also gives a broad theoretical knowledge about different facets of improvised music.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Study of Musical Forms		15
	1.1	Ragamalika	
	1.2	Padam	
	1.3	Javali	
	1.4	Tillana	
2	Trayodasalakshana		15

	2.1	Trayodasa lakshanas	
3	Manodharma Sangita Padhati		15
	3.1	Ragalapana	
	3.2	Tanam	
	3.3	Nirval	
	3.4	Kalpanasvara	
	3.5	Pallavi exposition	
4	Gamakas		15
	4.1	Dasavidha Gamaka	
	4.2	Panchadasa Gamaka	
5	Prosody		15
	5.1	Pada	
	5.2	Prasa	
	5.3	Yati	
	5.4	Size of the angas	
	5.5	Prosodical rules	
	5.6	Padachcheda	
	5.7	Graha Niyama	
	5.8	Yamakam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and differentiate various light classical musical forms used in Carnatic music	U	1
CO-2	Analyse and apply the different aspects of trayodasa lakshanas in a raga	Ap, An	1, 2

CO 1	3	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 2	1	1	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	-	2	-	-	-	-	1	1	-	-	-	-	-	-
CO 4	2	1	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	-	2	-	-	-	-	2	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper /Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓		✓

CO 3	✓		✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
4. Splendour of South Indian Music, Fr. Chelladurai, Vaigarai Publishers, Chennai 1991
5. Essentials of Musicology in South Indian Music, S R Janakiraman, The Karnatic Music Book Centre, 2013

Suggested Readings

1. Sangeetha Sastra Pravesika (Mal), VenkitaSubramanya Iyer, Kerala Bhasha Institute, 2021
2. Sangita Nighantu, Dr. Sunil V T, DC Books, Kottayam 2012
3. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
4. Pedagogical aspects of Manodharma Sangitam in Karnatic Classical Music by Dr. K Kanaka Durga, Blue Rose Publishers 2022

DSC – 1**MUSICOLOGY VI – Different Streams of Music**

Discipline	MUSIC				
Course Code	UK6DSCMUS302				
Course Title	MUSICOLOGY VI – Different Streams of Music				
Type of Course	DSC16 A10				
Semester	VI				
Academic Level	300 - 399				
Mode of ESE	Theory with Practicum				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	1	2	5
Pre-requisites	UK5DSCMUS301 s/ UK5DSCMUS302				
Course Summary	This course focuses on the multi – cultural elements in music. Overview of different systems of music viz. Hindustani Music, Western Music, Folk Music, kathakali and Sopana Music are included in this course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Study of Musical Forms figuring in Hindustani Music		15
	1.1	Dhrupad	
	1.2	Khayal	
	1.3	Thumri	
	1.4	Tappa	
	1.5	Tarana	
2	Elementary Principles of Western Music		15
	2.1	Harmony & Melody	
	2.2	Outline knowledge of Staff Notation – Staff, Clef, Duration of notes, Key Signature, Time signature	

3	Outline knowledge of Folk Music		15
	3.1	Characteristics of Folk Music	
	3.2	Ritualistic Folk art forms of Kerala – Kalamezhuthupattu, Pulluvanpattu, Padayani	
4	Musical aspect in Kathakali		15
	4.1	Instruments used in Kathakali Music	
	4.2	Ragas and Talas used in Kathakali Music	
5	Sopana Music		15
	5.1	Characteristics of Sopana sangeetha	
	5.2	Ragas and Talas used in Sopana Sangeetha	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the different musical forms figuring in Hindutani Music	U	PSO-6
CO-2	Understand the basic principles of Western music	U	PSO-6
CO-3	Understand and evaluate the folk music culture.	U, E	PSO-6
CO-4	Understand and evaluate the musical aspect in Kathkali	U, E	PSO-6
CO-5	Understand the system of Sopana music	U	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: MUSICOLOGY VI – Different Streams of Music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-6	U	F, C		P
2	CO-2	PSO-6	U	F, C	L/T	
3	CO-3	PSO-6	U, E	F, C	L/T	
4	CO-4	PSO-6	U, E	F, C		P
5	CO-5	PSO-6	U	F, C	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	-	-	-	-	-	3	-	-	-	-	-	-	-	2
CO 2	-	-	-	-	-	3	-	-	-	-	-	-	-	2
CO 3	-	-	-	-	-	3	-	-	-	-	-	-	-	2
CO 4	-	-	-	-	-	3	-	-	-	-	-	-	-	2
CO 5	-	-	-	-	-	3	-	-	-	-	-	-	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Open book examination / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. Dictionary of Indian Music and Musicians, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1952
3. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016

4. Elements of Western Music for students of Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai
5. Kathakali Vijnana Kosam by Aymanam Krishna Kaimal
6. Folklore of Kerala by Kavalam Narayana Panicker, National Book Trust, 1991
7. Kerala Sangitam by V Madhavan Nair, D C Books, Kottayam 2003
8. Nad Understanding raga music, Sandeep Bagchee, Easwar Publications, 1998

Suggestive readings

1. Traditions of Indian Music, Dr. Gowri Kuppaswami & N Hariharan
2. The Enchanting World of Kerala's Traditional Dance-Drama. by Narayana Menon, Abhinav Publications 2006
3. A Treatise on Hindustani Music by Lalita Ramakrishna, Shubhi Publication, Gurgaon 2017

DSC – 20
PERFORMANCE III – Creative Music

Discipline	MUSIC				
Course Code	UK6DSCMUS302				
Course Title	Performance III – Creative music				
Type of Course	DSC				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3	1		4
Pre-requisites	1. UK5DSCMUS303				
Course Summary	The course focuses on manodharma Sangita and introduces the learner to the highest form of improvised music in Carnatic music ie, Pallavi exposition. Along with this, the learner will also learn compositions in some designated ragas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Simple Pallavi		15
	1.1	Ragam	
	1.2	Pallavi in Trikalam	
	1.3	Niraval	
	1.4	Kalpana swaram	
2	Kritis in Janya ragas		12
	2.1	Natta	
	2.2	Sudhadhanyasi	

	2.3	Abhogi	
3	Performnace of Ragam – Niraval – Swaram		15
	3.1	Bhairavi	
	3.2	Purvikalyani	
4	Kritis in Mitra ragas		10
	4.1	Ritigaula	
	4.2	Kedaragaula	
5	Compositions in Desya ragas (Any Two)		8
	5.1	Behag	
	5.2	Desh	
	5.3	Sindubhairavi	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Interpret a given simple pallavi in 3 speeds along with the creative aspects like ragam, niraval and Kalpana swaram	C	3,5
CO-2	Perform kritis in janya ragas	Ap	2
CO-3	Develop manodharma Sangeetha in two major janya ragas	C	3,5
CO-4	Understand the term Mitraragas and render kritis in mitra ragas	Ap	1
CO-5	Comprehend Desya ragas and execute them effectively	Ap	1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Performance III – Creative music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	3,5	C	P, M	L/T	
2	CO-2	2	Ap	P	L/T	
3	CO-3	3,5	C	P, M	L/T	
4	CO-4	1	Ap	P	L/T	
5	CO-5	1	Ap	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	-	-	2	-	2	-	-	-	3	-	-	-	-	-
CO 2	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	-	-	2	-	2	-	-	-	3	-	-	-	-	-
CO 4	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	2	-	-	-	-	-	1	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Oral presentations/ Discussion / Seminar /test paper
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

4. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi
7. Swara Sancharas of Popular Janya ragas, N P Ramaswamy, Divine Books Delhi
8. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008

Suggested readings

1. The Shaping of an Ideal Carnatic Musician Through Sadhana : Pantula Rama, Gyan Pub, 2008
2. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001

DSE – 5

RECITAL V – Compositions of Trinity

Discipline	MUSIC				
Course Code	UK6DSEMUS301				
Course Title	RECITAL V – Compositions of Trinity				
Type of Course	DSE5 in A				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3	1		4
Pre-requisites	UK5DSEMUS301/ UK5DSEMUS302				
Course Summary	The course gives a broader outlook on the compositions of Trinity, who were instrumental in shaping Carnatic music to its present form. It introduces the learner to the wide-ranging compositional designs of the Trinity.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Kritis in rare ragas composed by Trinity		12
	1.1	Kriti in rare raga of Tyagaraja	
	1.2	Kriti in rare raga of Syama Sastri	
	1.3	Kriti in rare raga of Muthuswami Dikshitar	
2	Incidental compositions of Tyagaraja		12
	2.1	Any one kriti	
3	Kriti in Desadi Tala of Tyagaraja		12
	3.1	Any one Kriti	

4	Kritis with Samashti charanam of Muthuswami Dikshitar		12
	4.1	Any Two Kritis	
5	Kritis with vilomachappu / Swara sahitya of Syama Sastri		12
	5.1	Any one Kriti	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify and execute some of the rare ragas used by the Trinity.	R, U, Ap	1
CO-2	Discern the greatness of Tyagaraga through his spontaneous creations	U, Ap	1
CO-3	Understand the concept of Desadi tala practically and perform them effectively.	U, Ap	1
CO-4	Understand the distinctiveness of Muthuswami Deekshitar and the musical value of Samashti Charanam and perform them accurately.	U, Ap	1
CO-5	Comprehend the concept of Viloma chappu and swarasahityam through the kritis of Syama Sastri.	U, Ap	1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL V – Compositions of Trinity

Credits: 4

CO No.	CO	PO/ PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial	Practical (P)

					(T)	
1	CO-1	1	R, U, Ap	F, C	L/T	
2	CO-2	1	U, Ap	P	L/T	
3	CO-3	1	U, Ap	C, P	L/T	
4	CO-4	1	U, Ap	C, P	L/T	
5	CO-5	1	U, Ap	C, P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 2	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 3	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 4	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	2	-	-	-	-	-	1	-	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper/ Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓		✓
CO 3	✓		✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References:

1. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
2. of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

Suggested reading

1. Muthuswami Dikshitar Kritikal (Mal), Prof P R Kumarakerala Varma, Kerala Bhasha Institute, 2013
2. Tyagaraja Kritikal (Mal), Prof P R Kumarakerala Varma, Kerala Bhasha Institute, 2017

DSE – 6

RECITAL VII – Creative Music

Discipline	MUSIC				
Course Code	UK6DSEMUS302				
Course Title	RECITAL VII – Creative Music				
Type of Course	DSE 6 in A				
Semester	VI				
Academic Level	300 – 399				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1		4
Pre-requisites	UK6DSEMUS302				
Course Summary	This course is designed to equip the learner to perform a mini concert. The learner will be trained to prepare for a 45-minute concert with all the requisites for a proper concert.				

Detailed Syllabus:

- **Duration of Concert – 45 minutes**
- Concert paper is equivalent to project of other subjects. As we have viva sessions in between practical papers, there is no need for a separate viva in concert paper. Hence, instead of awarding the marks as 70 for practical and 30 for viva, the marks for this paper may be awarded as 100 for practical (Concert) alone.
- The concert will be accompanied by mridangam.

Module	Unit	Content	Hrs
1	Varnam – Introductory part of Concert		10
	1.1	Adi Tala Varnam in Trikalam	
2	Simple kriti - Sub main		12

	2.1	Simple Kriti with short alapana and Kalpanaswara	
3	Main Kriti – Main		20
	3.1	Main Kriti with Ragam, Niraval & Kalpanaswara	
4	Thukkada / other musical forms		10
	4.1	Any one musical form from the following – Padam / Javali / Tillana / Bhajan	
5	Conclusion part of concert		8
	5.1	Mangalam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and perform adi tala varnams imbining complex rhythmic framework with perfect timing.	U, Ap	1, 3
CO-2	Perform a ragam, kriti and Kalpana swaram with the right lyrical and musical expression.	C	3, 5
CO-3	Present a kriti with elaborate ragalapana, niraval and swara Kalpana, articulating the nuances with accuracy, within the framework of the raga and tala.	C	3, 5
CO-4	Present the lighter classical forms in Carnatic music in a way that it captivates and sustains the attention of the listeners.	R, Ap	3
CO-5	Understand and perform Mangalam, the concluding part of a concert.	R, Ap	3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL VII – Creative Music

Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/ PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	1, 3	U, Ap	C, P	L/T	
2	CO-2	3, 5	C	M	L/T	
3	CO-3	3, 5	C	M	L/T	
4	CO-4	3	R, Ap	F	L/T	
5	CO-5	3	R, Ap	F	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	3	-	2	-	-	-	1	-	-	-	-	-	-	-
CO 2	-	-	3	-	2	-	1	1	1	1	-	-	-	-
CO 3	-	-	3	-	2	-	1	1	1	1	-	-	-	-
CO 4	3	-	-	-	-	-	1	1	1	1	-	-	-	-
CO 5	3	-	-	-	-	-	1	-	-	-	-	-	-	-

CO 6														
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Rubrics :

	End Semester Examinations
CO 1	✓
CO 2	✓
CO 3	✓
CO 4	✓
CO 5	✓

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

4. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi
7. Swara Sancharas of Popular Janya ragas, N P Ramaswamy, Divine Books Delhi
8. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
9. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008
10. The Shaping of an Ideal Carnatic Musician Through Sadhana : Pantula Rama, Gyan Pub, 2008

SEC – 3

Creative skills in Music – 2

Discipline	MUSIC				
Course Code	UK6SECMUS301				
Course Title	Creative skills in Music - 2				
Type of Course	SEC 3				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	1		3
Pre-requisites	Student must qualify an aptitude test in music conducted by the Department of Music of the college / UK4DSCMUS202 / UK4DSEMUS201 / UK3DSCMUS202 / UK3DSCMUS203				
Course Summary	The course is designed to enhance the capabilities of the learner in various ways. It helps to enhance the vocal capability, inculcates the rhythmical intricacies in different talas and also instils creative abilities.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1		Akarasadhakam	9
	1.1	Performing akarasadhakam in any two Varnams	
2		Setting tune to Malayalam poems	9
	2.1	Any two poems / parts of poems of prominent Poets	
3		Ability to sing a given notation	8
	3.1	Notation of a Kriti in Aditala	
	3.2	Notation of a Kriti in Rupakatala	
4		Kritis in following ragas	12
	4.1	Todi	

	4.2	Shanmukhapriya	
	4.3	Natakurinji	
	4.4	Sri	
5	Performing Panchajati thadikinatam		7
	5.1	Misrachappu	
	5.2	Simple korvai in adi talam	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Interpret varnams in akaram thereby enhance the vocal capability.	Ap	1, 3
CO-2	Create appropriate tunes for poems without disturbing the meaning of the lyrics.	C	3, 5
CO-3	Infer the music in a given notation in two different talas and demonstrate it.	An, Ap	1,3,5
CO-4	Perform kritis in melakartha and janya ragas	U, Ap	1
CO-5	Understand the rhythmical intricacies in tala and devise mathematically calculated Kalpana swaras.	Ap, An, C	1, 3, 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Creative skills in Music - 2

Credits: 3

CO	CO	PO/PSO	Cognitive	Knowledge	Lecture	Practical
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No.			Level	Category	(L)/Tutorial (T)	(P)
1	CO-1	1, 3	Ap	F, C	L/T	
2	CO-2	3, 5	C	M	L/T	
3	CO-3	1, 3, 5	An, Ap	M	L/T	
4	CO-4	1	U, Ap	P	L/T	
5	CO-5	1, 3, 5	Ap, An, C	C, M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	2	-	2	-	-	-	1	-	-	-	-	-	-	1
CO 2	-	-	3	-	2	-	-	-	3	-	-	-	-	-
CO 3	2	-	2	-	2	-	1	2	-	-	-	-	-	-
CO 4	2	-	-	-	-	-	1	-	-	-	-	-	-	-
CO 5	1	-	2	-	2	-	2	1	2	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test Paper / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓		✓
CO 2	✓		✓
CO 3	✓		✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

4. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi
7. Swara Sancharas of Popular Janya ragas, N P Ramaswamy, Divine Books Delhi
8. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
9. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008
10. The Shaping of an Ideal Carnatic Musician Through Sadhana: Pantula Rama, Gyan Pub, 2008

SEMESTER – 7

DSC – 21

MUSICOLOGY VI – Research Methodology

Discipline	MUSIC				
Course Code	UK7DSCMUS401				
Course Title	MUSICOLOGY VI – Research Methodology				
Type of Course	DSC A12				
Semester	VII				
Academic Level	400-499				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	2 hours	2 hours		4
Pre-requisites	UK6DSCMUS301/ UK6DSCMUS302				
Course Summary	This course equips the learner to explore various research methods, from quantitative experiments to qualitative interviews, gaining a comprehensive understanding of their strengths, limitations, and applications in diverse musical contexts.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Introduction to Research		10
	1.1	Definition and objectives of Research	
	1.2	Various types of research	
2	Research Procedure		10
	2.1	Selection of topic and formulation of research problem	

	2.2	Literature review – importance, organising literature reviews	
	2.3	Hypothesis – Meaning and formulation of Hypothesis	
3	Data collection		15
	3.1	Sources of data – Primary, secondary and tertiary sources	
	3.2	Methods of data collection – Questionnaire, Interview, Survey, Focus group discussion, Observation, Manuscripts, Sculptures, Discography, Oral Tradition, Directories, Websites	
	3.3	Data processing and analysis	
4	Interpretation and report writing		10
	4.1	Structure and components of a research report – Preliminaries, Main body of the thesis, referencing, footnotes, end notes, quotations, conclusions, bibliography, appendices	
	4.2	Preparation of synopsis on various topics, Research papers for journals, seminars and conferences	
5	Research ethics and publication		15
	5.1	Ethical issues – ethical committees – copyright – Intellectual property rights	
	5.2	Plagiarism, Reproduction of published materials, citation and acknowledgement	

Course Outcomes

No.	Upon completion of the course the graduate will be able to:	Cognitive Level	PSO addressed
CO-1	Formulate a research question and develop a research plan	Ap, An	2, 5
CO-2	Evaluate the validity and reliability of research	E	2, 5
CO-3	Choose the appropriate research design and data	An, Ap	2, 5

	collection methods		
CO-4	Conduct research ethically and responsibly	Ap	2, 5
CO-5	Critically evaluate research findings and draw valid conclusions	E	2, 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: MUSICOLOGY VI – Research Methodology

Credits: 4

CO No.	Module	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial(T)	Practical (P)
CO-1	CO-1	2,5	Ap, An	P, M	L/T	-
CO-2	CO-2	2,5	E	P, M	L/T	-
CO-3	CO-3	2, 5	An, Ap	P, M	L/T	-
CO-4	CO-4	2, 5	Ap	P, M	L/T	-
CO-5	CO-5	2, 5	E	P,M	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	-	3	-	-	2	-	2	-	-	-	-	-	1	-

CO 2	-	3	-	-	2	-	2	1	-	-	-	-	-	-
CO 3	-	3	-	-	2	-	2	-	-	-	-	-	2	-
CO 4	-	3	-	-	2	-	2	1	-	2	-	-	1	-
CO 5	-	3	-	-	2	-	1	1	-	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate /medium
3	Substantial / High

MODE OF ASSESSMENT

Assessment Rubrics	<p>A. Continuous Comprehensive Assessment (CCA)</p> <ol style="list-style-type: none"> 1. Assignment 2. Theory Test paper 3. Seminar presentation <p>B. End Semester Examination</p>
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Mapping of COs to Assessment Rubrics :

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

References

1. The Craft of Research by Wayne C Booth, The University of Chicago Press, 2016
2. Research Methodology in Indian Music by Amit kumar Verma, Aayu Publications, 2017
3. Research Methodology: Methods and Techniques by C.R. Kothari,
New Age International Publishers, New Delhi 1990
4. Sources of Research in Indian Classical Music: Reena Gautam,
Kanishka, New Delhi 2010

DSC – 22**MUSICOLOGY VII – Inter Disciplinary Aspects in Music**

Discipline	MUSIC				
Course Code	UK7DSCMUS402				
Course Title	MUSICOLOGY VII – Inter Disciplinary Aspects in Music				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Mode of ESE	Theory				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	1		4
Pre-requisites	UK6DSCMUS301/ UK6DSCMUS302				
Course Summary	This course deals with the interdisciplinary aspects of music. The relation of music with psychology, therapeutic values, physiological aspects, physics are discussed in this chapter. Basics of Music production are also dealt with.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Music and Psychology		12
	1	Music and emotion	
	2	Music and society	
2	Therapeutic effects of Music		12
	1	Music therapy in health care	
	2	Music therapy and its impact on older adults	
3	Physiology of human voice		12

	1	Human voice box	
	2	Ways of refining voice	
4	Music and Physics		12
	1	Laws of vibration of strings	
	2	Sound waves – Longitudinal & Transverse	
	3	Free, Forced & sympathetic Vibrations	
	4	Characteristics of musical sound - Pitch, Intensity, Timbre, Length and Grace	
	5	Harmonics, echo, resonance	
5	Basics of Music Production		12
	1	Digital and analogue recording	
	2	Microphone theory	
	3	Introduction to DAW	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and evaluate interdisciplinary aspects of music. with psychology.	U, E, An	2
CO-2	Understand and evaluate interdisciplinary aspects of music in Music therapy	U, E, An	2
CO-3	Understand and evaluate the interdisciplinary aspects of music with physiology	U, E, An	2
CO-4	Understand and evaluate the interdisciplinary aspects of music and Physics	U, E, An	2

CO-5	Understand and evaluate the Basic principles of Music Production.	U, E, An	3
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	2	U, E, An	F, C	L	
2	CO-2	2	U, E, An	F, C	L	
3	CO-3	2	U, E, An	F, C	T	
4	CO-4	2	U, E, An	F, C	T	
5	CO-5	3	U, E, An	F, C	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1	-	3	-	-	-	-	-	-	1	-	-	-	-	1
CO 2	-	3	-	-	-	-	-	-	1	-	-	-	-	1
CO 3	-	3	-	-	-	-	-	-	1	-	-	-	-	1

CO 4	-	3	-	-	-	-	-	-	1	-	-	-	-	1
CO 5	-	-	3	-	-	-	-	2	-	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ test paper / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓	✓	✓
CO 3	✓	✓	✓
CO 4	✓	✓	✓
CO 5	✓	✓	✓

References

1. South Indian Music, Prof. P Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
2. The Physics of Music by R K Viswanathan, Annamalai University Publication 1948
3. A Study of Acoustics in Performance Spaces – With Special Reference to Indian Classical Music by Dr, M A Madhuvanathi, Varnamala Centre for Art and Culture Publications, 2020

DSE – 7**RECITAL VII – Creative Music**

Discipline	MUSIC				
Course Code	UK7DSEMUS401				
Course Title	RECITAL VII – Creative Music				
Type of Course	DSE				
Semester	VII				
Academic Level	400 - 499				
Mode of ESE	Practical				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3	1		4
Pre-requisites	UK6DSEMUS302				
Course Summary	This course includes ata tala varnam, Chowka kala kritis, manodharma sangita and vivadi ragas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
1	Atatalavarnam		12
	1.1	Atatalavarnam (1)	
2	Chowka kala kritis		13
	2.1	Keeravani	
	2.2	Charukesi	
	2.3	Simhendramadhyamam	
3	Ragam Tanam Pallavi		20
	3.1	Ragam	
	3.2	Tanam	

	3.4	Pallavi (2kala)	
	3.5	Tisram – Anulomam - Prathiloma	
	3.6	Niraval	
	3.7	Kalpanaswaram	
4	Ragam - Kalpanasvaram		10
	4.1	Keeravani	
	4.2	Charukesi	
	4.3	Simhendramadhyamam	
5	Vivadi ragas		5
	5.1	One kriti in Vivadi ragas	

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Perform ata tala varam with improved vocal skills and accuracy in pitch, rhythm and raga	U, R	PSO-1
CO-2	Perform chouka kala kritis in conformity with tala, Sruthi and ragabhava.	U, R	PSO-1
CO-3	Perform all branches of Manodharma Sangita through the recital of ragam tanam pallavi	C	PSO-5
CO-4	Perform ragalapana and kalpanaswara / creative music in selected ragas in conformity with tala, Sruthi and ragabhava.	C	PSO-5
CO-5	Perform the complex vivadi ragas with improved vocal skills and accuracy in pitch, rhythm and raga	U, R	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: RECITAL VII – Creative Music

Credits: 4

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture(L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1	U, R	P	L/T	
2	CO-2	PSO-1	U, R	P	L/T	
3	CO-3	PSO-5	C	P, M	L/T	
4	CO-4	PSO-5	C	P, M	L/T	
5	CO-5	PSO-1	U, R	P	L/T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	-	-	-	-	-	1	1	-	-	-	-	-	1
CO 2	3	-	-	-	-	-	1	1	-	-	-	-	-	1
CO 3	-	-	-	-	3	-	-	-	-	1	1	1	-	-
CO 4	-	-	-	-	3	-	-	-	-	1	1	1	-	-
CO 5	3	-	-	-	-	-	1	1	-	-	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Test paper / Discussion / Seminar
- Midterm Exam
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	√	√	√
CO 2	√	√	√
CO 3	√	√	√
CO 4	√	√	√
CO 5	√	√	√

References

1. Dakshinendyan Sangitam (Mal), Vidwan A K Raveendranath, Kerala Bhasha Institute, 2016
2. Compositions of Muthuswami Dikshitar, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
3. Compositions of Tyagaraja, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi

4. Compositions of Syamasastri, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
5. Compositions of Swati Tirunal, T K Govinda Rao, Ganamandir Publications, 2003, Devine Books, Delhi
6. Techniques of Manodharma swara singing made easy, N P Ramaswamy, Divine Books, Delhi
7. Swara Sancharas of Popular Janya ragas, N P Ramaswamy, Divine Books Delhi
8. A Rational Approach to Manodharma Sangitam by Dr. Radha Venkatachalam, Music Education Trust, Delhi 2001
9. Kalpana Swaram Advanced Lessons (DVD) by TR Subramanyam, SONY DADC Delhi, 2008
10. The Shaping of an Ideal Carnatic Musician Through Sadhana: Pantula Rama, Gyan Pub, 2008