



University Of Kerala

**Four Year Under Graduate
Programme (UoK FYUGP)**

Syllabus

Major Discipline History

May 2024

About the Discipline

The study of History serves both academic and social purposes by exploring the interplay between past and present, thereby fostering scientific and critical comprehension of historical phenomena through established historical concepts and methodologies. Additionally, it necessitates a conceptual integration of allied disciplines to illuminate diverse perspectives on the past, enriching historical narratives with various theoretical insights. This scholarly engagement renders History particularly pertinent for societies seeking to comprehend their historical and contemporary contexts. The notion of studying the past solely for its intrinsic value is dismissed, as curiosity about history invariably emerges from social and political contexts, rooted in the ontology of the self. Thus, historical inquiries are inherently situated within systemic and individualistic frameworks, wherein social identities and power dynamics play central roles.

An intersectional approach to history, encompassing dimensions such as class, caste, religion, and gender, becomes crucial in unravelling the multifaceted nature of human experiences. History encourages introspection regarding unconscious assumptions about social identities, prompting an interrogation of power dynamics both within and beyond the historian's purview. The investigation of power relationships lies at the core of historical inquiry, encompassing the origins, evolution, and perpetuation of economic, social, and political power structures throughout human history. However, undergraduate students of history may remain unaware of these relationships due to the internalization of societal structures and the influence of conformist educational systems.

Hence, the purpose of teaching History and related disciplines at the tertiary level is to facilitate students' unlearning of preconceived notions acquired through primary socialization and schooling. This process empowers students to construct their own scientifically informed understandings of History, guided by rigorous examination and critical analysis. Current syllabi are designed with these disciplinary and societal imperatives in mind, aiming to cultivate a nuanced and comprehensive understanding of the past and writing History among students.

Board of Studies – History (Pass) University of Kerala

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Head

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Former Professor
Maharaja's College
Ernakulam

Dr. P Jinimon

Assistant Professor
Department of History
University of Kerala.



Graduate Attributes

Graduate attributes bridge the gap between academia and the real world, fostering lifelong learning and meaningful contributions. They denote the skills, competencies and high-level qualities that a student should acquire during their university education. Apart from gathering content knowledge, these attributes go beyond the assimilation of information to its application in various contexts throughout a graduate's life. It aims in inculcating the art of critical thinking, problem solving, professionalism, leadership readiness, teamwork, communication skills and intellectual breadth of knowledge. The University of Kerala envisages to pave the path in guiding the student's journey to shape these attributes uniquely, making them integral to personal growth and success in various spheres of life. The University strives to ensure that these graduate attributes are not just checkboxes, but they play a pivotal role in shaping the students into capable, compassionate and responsible individuals with a high degree of social responsibility.

Programme Outcomes (POs)

No.	Programme Outcomes (POs)
PO-1	<p>Critical thinking</p> <ul style="list-style-type: none"> ○ analyze information objectively and make a reasoned judgment ○ draw reasonable conclusions from a set of information, and discriminate between useful and less useful details to solve problems or make decisions ○ identify logical flaws in the arguments of others ○ evaluate data, facts, observable phenomena, and research findings to draw valid and relevant results that are domain-specific
PO-2	<p>Complex problem-solving</p> <ul style="list-style-type: none"> ○ solve different kinds of problems in familiar and non-familiar contexts and apply the learning to real-life situations ○ analyze a problem, generate and implement a solution and to assess the success of the plan ○ understand how the solution will affect both the people involved and the surrounding environment
PO-3	<p>Creativity</p> <ul style="list-style-type: none"> ○ produce or develop original work, theories and techniques ○ think in multiple ways for making connections between seemingly unrelated concepts or phenomena ○ add a unique perspective or improve existing ideas or solutions ○ generate, develop and express original ideas that are useful or have values
PO-4	<p>Communication skills</p> <ul style="list-style-type: none"> ○ convey or share ideas or feelings effectively ○ use words in delivering the intended message with utmost clarity ○ engage the audience effectively ○ be a good listener who are able to understand, respond and empathize with the speaker ○ confidently share views and express himself/herself

PO-5	<p>Leadership qualities</p> <ul style="list-style-type: none"> ○ work effectively and lead respectfully with diverse teams ○ build a team working towards a common goal ○ motivate a group of people and make them achieve the best possible solution. ○ help and support others in their difficult times to tide over the adverse situations with courage
PO-6	<p>Learning ‘how to learn’ skills</p> <ul style="list-style-type: none"> ○ acquire new knowledge and skills, including ‘learning how to learn’ skills, that are necessary for pursuing learning activities throughout life, through self-paced and self-directed learning ○ work independently, identify appropriate resources required for further learning ○ acquire organizational skills and time management to set self-defined goals and targets with timelines ○ inculcate a healthy attitude to be a lifelong learner
PO-7	<p>Digital and technological skills</p> <ul style="list-style-type: none"> ○ use ICT in a variety of learning and work situations, access, evaluate, and use a variety of relevant information sources ○ use appropriate software for analysis of data ○ understand the pitfalls in the digital world and keep safe from them
PO-8	<p>Value inculcation</p> <ul style="list-style-type: none"> ○ embrace and practice constitutional, humanistic, ethical, and moral values in life including universal human values of truth, righteous conduct, peace, love, nonviolence, scientific temper, citizenship values ○ formulate a position/argument about an ethical issue from multiple perspectives ○ identify ethical issues related to work, and follow ethical practices, including avoiding unethical behaviour such as fabrication, falsification or misrepresentation of data, or committing plagiarism, and adhering to intellectual property rights ○ adopt an objective, unbiased, and truthful actions in all aspects of work

Programme Specific Outcomes

No.	Programme Specific Outcomes (PSOs)
PSO-1	Inculcate nationalist, patriotic, secular, socialist and democratic values
PSO-2	Appreciate the literary artistic and cultural legacies of the forgone ages.
PSO-3	Apprehend the rich values, wisdom and heritage of the ancient people in the context of their confrontation with space and time.
PSO-4	Aiding to pursue higher learning in History by imparting reading, writing, and critical thinking skills.
PSO-5	Analyse the theoretical and ideological concepts of colonialism, neo- colonialism and nationalism.
PSO-6	Evaluate the idea of rights and peace in the context of violation of various human rights and to create legal awareness to familiarise with the protective measures and legislations
PSO-7	Create a cognizance of the genesis of historical thoughts and to acquaint with various trends, philosophies, social and political theories in historical writing.
PSO-8	Provide different skills to enable them to pursue various professions related with the subject of history.

Table of Courses, Instructional Hours and Credit Details

Category	Course Code	Course Titles	Instr. Hrs.	No. of Credits
SEMESTER 1				
DSC	UK1DSCHIS100	Understanding History (Compulsory)	4	4
DSC	UK1DSCHIS101	Formation of Human Settlements	4	4
DSC	UK1DSCHIS102	Gender through the Ages: Historical Perspectives and Practices	4	4
DSC	UK1DSCHIS103	History of Human Rights Movements	4	4
MDC	UK1MDCHIS100	History of Medicine	3	3
MDC	UK1MDCHIS101	Reflections on Film, History, and Culture	3	3
SEMESTER 2				
DSC	UK2DSCHIS100	India – Early Social Formations	4	4
DSC	UK2DSCHIS101	Ancient Indian Art and Architecture	4	4
DSC	UK2DSCHIS102	History of Science and Technology in Ancient India	4	4
DSC	UK2DSCHIS103	Environmental History of Modern India	4	4
MDC	UK2MDCHIS100	Exploring Indian History Through Music	3	3
MDC	UK2MDCHIS101	Epigraphy and Numismatics	3	3
SEMESTER 3				
DSC	UK3DSCHIS200	State and Society in Ancient India	4	4
DSC	UK3DSCHIS201	State and Society in Pre-Modern South India	4	4
DSC	UK3DSCHIS202	Science and Technology in Contemporary India	4	4
DSC	UK3DSCHIS203	Art and Architecture: Medieval and Colonial Times	4	4
DSE	UK3DSEHIS200	History of Pre Modern Kerala	4	4
DSE	UK3DSEHIS201	An Introduction to World Civilizations	4	4
VAC	UK3VACHIS200	Public History	3	3
VAC	UK3VACHIS201	History for Better Living	3	3

SEMESTER 4			Instr. Hrs.	No. of Credits
DSC	UK4DSCHIS200	Pre-Colonial India's Political and Socio Economic Dynamics	4	4
DSC	UK4DSCHIS201	Reconstructing the Past (Compulsory)	4	4
DSC	UK4DSCHIS202	Key Concepts in Social Sciences	4	4
DSC	UK4DSCHIS203	Exploring Human History and Anthropology	4	4
DSE	UK4DSEHIS200	Kerala- From Post- Perumal Period to British Dominance	4	4
DSE	UK4DSEHIS201	Transition from Iron Age to Medieval Times	4	4
VAC	UK4VACHIS200	Gender Rights in Modern India	3	3
VAC	UK4VACHIS201	Ecology and Sustainability	3	3
VAC	UK4VACHIS202	Social Media and Public life	3	3
VAC	UK4VACHIS203	Digital 'wellbeing': Cyber Space and Cyber Security in India	3	3
SEC	UK4SECHIS200	Practice of Oral History	3	3
SEC	UK4SECHIS201	Environmental History: Introduction to GIS Applications	3	3
SEMESTER 5				
DSC	UK5DSCHIS300	Historiography: Origins and Development (Compulsory)	4	4
DSC	UK5DSCHIS301	Capitalism and Colonial Expansion in India	4	4
DSC	UK5DSCHIS302	History of Socio- Reform Movements in India	4	4
DSC	UK5DSCHIS303	Themes in Social History of India	4	4
DSC	UK5DSCHIS304	Dalit History	4	4
DSE	UK5DSEHIS300	Socio-Political Awakening in Kerala	4	4
DSE	UK5DSEHIS301	Transition to Modern World	4	4
DSE	UK5DSEHIS302	Constitutional History of India	4	4
DSE	UK5DSEHIS303	History of Famine in British India	4	4
SEC	UK5SECHIS300	Principles and Techniques of Archaeology	3	3
SEC	UK5SECHIS301	Museology	3	3

SEMESTER 6			Instr. Hrs.	No. of Credits
DSC	UK6DSCHIS300	Historiography: Making of a Discipline (Compulsory)	4	4
DSC	UK6DSCHIS301	Towards Freedom: Making of a Nation	4	4
DSC	UK6DSCHIS302	Subaltern Studies: Voice of the Voiceless	4	4
DSC	UK6DSCHIS303	Economic History of India (1600 to Present)	4	4
DSC	UK6DSCHIS304	Orientalism- Past and Present	4	4
DSE	UK6DSEHIS300	Kerala History from 1956 to Present	4	4
DSE	UK6DSEHIS301	Global Narratives: A Journey Through Contemporary Times	4	4
DSE	UK6DSEHIS302	Understanding New Social Movements in India	4	4
DSE	UK6DSEHIS303	Globality and Geo-political Process	4	4
SEC	UK6SECHIS300	History and Media Studies: Theory and Applications	3	3
SEC	UK6SECHIS301	Digital History	3	3
SEMESTER 7				
DSC	UK7DSCHIS400	Practice of Historical Research (Compulsory)	4	4
DSC	UK7DSCHIS401	Contemporary India: Socio-Political Dynamics	4	4
DSC	UK7DSCHIS402	HISTEM (History of Science, Technology, Environment and Medicine) in Modern India	4	4
DSC	UK7DSCHIS403	History and Social Theory	4	4
DSC	UK7DSCHIS404	Decolonisation and Third World History	4	4
DSE	UK7DSEHIS400	Advances in Historiography	4	4
DSE	UK7DSEHIS401	Readings in History: Techniques and Approaches	4	4

Course Instructions

The University of Kerala introduces Four Year Under Graduate Programme (FYUGP) which comprises of a variety of courses like Discipline Specific Courses (DSC), Discipline Specific Electives (DSE), Ability Enhancement Courses (AEC), Multi Disciplinary Courses (MDC), Value Added Courses (VAC) and Skill Enhancement Courses (SEC). The discipline of History offers courses from among DSC, DSE, MDC, VAC and SEC. Among the Discipline Specific Courses, five are compulsory and that is specified in the syllabus. Among the Discipline Specific Electives seven courses have to be selected. The scope of specialization is provided in DSE courses. If a student chooses four courses in a stream (either Kerala History or World History), which is having 16 credits the student will be given specialization in that stream.



University of Kerala

Discipline	HISTORY				
Course Code	UK1DSCHIS100				
Course Title	UNDERSTANDING HISTORY (Compulsory Paper)				
Type of Course	DSC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/ Week
		hours	-	hours	
	4	4			4
Course Summary	<p>The course is designed to provide students with an understanding about the basics of historical studies. The students will get idea about the principles and methods used by historians to study and interpret the past. They will be able to comprehend the nature of history, different kinds of history, and methods of historical studies. The course aims to develop critical thinking skills, analytical abilities, and understanding of methodologies of historical study. The course also provides opportunity to the students to be familiarise with digital humanities and AI tools in historical studies.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Understanding History		12
	1	Past, History, and Historiography	
	2	Perspectives in History: Great man theory (Carlyle), History from below (E. P. Thompson)	
	3	The unending dialogue between present and past (Carr),	
	4	History is the reenactment in the thought of historian (Collingwood),	
	5	History is the science of man in time (Marc Bloch).	
II	Nature and Types of History		12
	6	Nature of History	
	7	Types of History: Political, Economic, Social, Cultural	
	8	Intellectual history, Gender history	
	9	Subaltern history	
	10	Local history	
III	Relevance of Historical Studies		12
	11	Social relevance of history	
	12	Contemporary relevance of historical studies	
IV	Methodology of Historical Study		12
	13	Differentiate Method and Methodology	
	14	Ontology – Epistemology – Causation	
	15	Reflexive and analytical method	
	16	Objectivity vs Subjectivity debate	
	17	Misuses and distortion of History.	
V	Historical Studies in the Modern Age		12
	18	Intersectionality- Need for inter/multi/transdisciplinary approaches	
	19	Digital humanities - AI in Historical studies: Ithica, Textual analysis	
	20	Face recognition tools in historiophoty	

Essential Readings

- 1) Carr, E.H. (1961). *What is History*. New York: Vintage Books.
- 2) Collingwood, R.G. (1994). *The Idea of History*. New York: Oxford University Press.
- 3) Marwick, Arthur (1989). *The Nature of History*. New York: Macmillan.
- 4) Marwick, Arthur (2003). *The New Nature of History*. London: Palgrave.
- 6) Kundu, Abhijit (2015). *The Social Sciences: Methodologies and Perspectives*. UK: Pearson, Fourth Impression.
- 7) Burke, Peter (1990). *The French Historical Revolution: The Annales School, 1929-89*, Cambridge: Polity Press.
- 8) Aymard, Maurice & Harbans Mukhia (1988). *French Studies in History, Vol. 1 The Inheritance*. New Delhi: Orient Longman Limited.
- 9) Aymard, Maurice & Harbans, Mukhia (1990). *French Studies in History, Vol. 2, Departures*. New Delhi: Orient Longman.
- 10) Bloch, Marc (1973). *Royal Touch: Sacred Monarchy and Scrofula in England and France*. London: Routledge & Kegan Paul.
- 11) Baudel, Fernand (1996). *The Mediterranean and the Mediterranean world in the Age of Philip II*. California: University of California Press.
- 12) Crymble, Adam (2021). *Technology and the Historian: Transformations in the Digital Age*. Vol.I, USA: University of Illinois Press.
- 13) Milligan, Ian (2022). *The Transformation of Historical Research in the Digital Age*. England: Cambridge University Press.
- 14) Upadhyay, Shashi, Bhushan (2016). *Historiography in the Modern World: Western and Indian Perspective*, New York: Oxford University Press.
- 15) Lemon, M.C. (1980). *Philosophy of History: A Guide for Students*. London: Routledge.
- 16) Ali, B. Sheik (1980). *History: Its Theory and Method*. New Delhi: Macmillan Publication.
- 17) Sreedharan, E. (2003). *A Textbook of Historiography*. New Delhi: Orient Longman.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the concepts: Past, History and Historiography and different perspectives in historical studies.	U, Ap	PSO 2, 3
CO-2	Understand the nature of the discipline of history and the types of history	U, R	PSO 2, 1
CO-3	Understand the social relevance of history and the application of AI in historical studies. To apply different theories in understanding the past	An, U	PSO 3, 1
CO-4	Analyze and evaluate the historical process concerning power relations in society	Ap, An, E	PSO 3, 4,5
CO-5	Evaluate the methodology and objectivity of the discipline of history	An, U	PSO 4, 2
CO-6	Create a critical history introspecting power relations	Ap, An, E, C	PSO 3, 4,6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	2, 3	U, Ap	F, C	L	
2	CO 2	2, 1	U, R	C	L	
3	CO 3	3, 1	An, U	C, M	L	
4	CO 4	3, 4, 5	Ap, An, E	C	L	
5	CO 5	4, 2	An, U	C	L	
6	CO 6	3, 4, 6	Ap, An, C	F, C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1	2						1							
CO 2	1	1							1							
CO 3	1		2												2	
CO 4			2	2	3						2					
CO 5		1		2					1							
CO 6			2	2		3			2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK1DSCHIS101				
Course Title	FORMATIONS OF HUMAN SETTLEMENTS				
Type of Course	DSC				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-		4
Course Summary	This course explores the evolution of human communities from ancient times to the present day. The course traces the development of settlements, cities and civilizations worldwide. Topics like transition from nomadic life to the agricultural societies, the rise of urban centres, the impact of migration etc are core to this course. Through this course the students will gain insight into the diverse ways in which humans have organised themselves spatially and socially throughout history.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		History and Human Geography	12
	1	Concepts, definitions and perspectives of understanding history and human geography	
	2	Types of human geographies – social, cultural and economic geography	
	3	Temporal spatial dimensions-production of space and formations of social relations (bands, clan, tribe, class and community)	

II	Stages of Human Settlements		12
	4	Interconnections between history of human life and Geography	
	5	Hunting-gathering / nomadic life	
	6	Early human life patterns – forest nomadism- pastoralism	
	7	Mountain and River valley forms of life – coastline and marine contacts	
III	Rural and urban formations		12
	8	Sedentary life and agrarian settlements (formations of culture)	
	9	Village and village communities	
	10	Urban formations and emergence of towns and cities	
IV	Migration and Settlements		12
	11	Migration and spread of human settlements	
	12	Diffusion of economic and social patterns of life (eg: formation of slums, labour settlements and other forms of community life)	
	13	Emergence of sacred and profane landscapes – religion, economy, culture-caste, socio-spatial segregations	
	14	Emergence of regional cultures, social networks (eg: trade, craft, merchant and others) and human mobility (movement beyond borders)	
V	Geography and Making of Nations		12
	15	Voyages to new places and making of colonies	
	16	European perceptions of Indian landscapes- introduction of surveys and enumerations – census and demography	
	17	Regional geographies and society – core and periphery	

Reading List

1. Bagchi, A. K. (2005) *The Perilous Passage*. New York: Oxford University Press.
2. Barker, Chris (2000), *Cultural Studies: Theory and Practice*, London: Sage Publication.
3. Barthes, Roland (1977), *Image-Music-Text* (Trans.), London: S. Heath, Fontana.
4. Barthes, Roland, (1973). *Mythologies*, (Trans.) Annette Lavers, New York: Haper Collins.

5. Bhattacharjee, A. (2012), *Social Science Researcher: Principle, Methods and Practices*, USA: Textbook Collection.
6. Brooker, Peter (2003), *A Glossary of Cultural Theory*, New York: Oxford University Press.
7. Clifford, Nicholas (2008), (ed.), *Key Concepts in Geography*, London: Sage Publication.
8. Evan, Mary (2012), *Gender: The Key concepts*, London: Routledge.
9. Gallaher, Carolyn (2009), et al. *Key Concepts in Political Geography*, London: Sage.
10. Gregory. D & J. Urry (eds.) (1985), *Social Relations and Spatial Structures*, London:
11. Hodge, Robert & Kress, Gunther, (1988) *Social Semiotics*, Blackwell, Oxford: Unity Press
12. Key concepts - Cambridge University Press, www.cambridge.org
13. Key concepts, Bloomsbury, www.bloomsbury.com
14. Kosambi, D.D. (1956), *An Introduction to the Study of Indian History*, Bombay: Popular Prakashan.
15. Kothari, C. R. (1985), *Research Methodology: Methods and Techniques*, New Delhi: New Age International Publication (P) Limited.
16. Latham, Alan, et al. (eds.) (2009), *Key Concepts in Urban Geography*, California: Sage publication.
17. R. Acharyya (2019), *Research Methodology for Social Sciences*, London: Taylor and Francis Group, Imprint Routledge India.
18. Raju, Saraswati et. al. (eds.) (2006), *Colonial and Post-Colonial Geographies of India*, New Delhi: Sage Publication.
19. Sauer, Carl O. (1925), *The Morphology of Landscape*, *Geography* 2 (2), Berkeley: University Press.
20. Yuko, Aoyama (2011), *Key Concepts in Economic Geography*, London: Sage Publication.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise the concepts, definitions and perspectives of understanding history and human geography	U	PSO 3
CO-2	Understand different types of human geographies	U	PSO 3
CO-3	Examine the interconnections between history of human life and Geography	An	PSO 4
CO-4	Analyse various stages of human settlements and the process of rural and urban formations	An	PSO 3
CO-5	Evaluate the process of human migration and spread of human settlements	E	PSO 4
CO-6	Analyse the impact of Geography in the making of nations	An	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 3	U	F	L	
2	CO 2	PSO 3	U	F	L	
3	CO 3	PSO 4	An	C	L	
4	CO 4	PSO 3	An	C	L	
5	CO 5	PSO 4	E	P	L	
6	CO 6	PSO 4	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2			1							1						
CO 3				2					2							
CO 4			2							2						
CO 5				3					2							
CO 6				2					2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
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Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
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Mapping of COs to Assessment Rubrics :

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CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓
CO 6		✓		



University of Kerala

Discipline	HISTORY				
Course Code	UK1DSCHIS102				
Course Title	GENDER THROUGH THE AGES: HISTORICAL PERSPECTIVES AND PRACTICES				
Type of Course	DSC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>This course offers an introduction to the evolving perceptions and roles of gender throughout history. The students will be familiarized with the terminologies related to Gender studies. The course explores how societies have constructed and defined gender, examining the experiences of women, men, and gender-nonconforming individuals. The various historical practices, ideologies, and movements that have shaped gender dynamics across different cultures and time periods are dealt in detail.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Conceptual Concerns of Gender		12
	1	Definition- Key concepts of Gender- Sex/Gender, Transgender, LGBT	
	2	Suffrage Movement	
	3	First and Second Wave Feminism	
	4	Third and Fourth Wave Feminism	

II	Historical Perspectives on Changing Gender Status		12
	5	Gender Relations in the Vedic Period	
	6	Women in Buddhism- Influence of Women in Sangam Society- Brahmanical Patriarchy- Devadasis and their social location	
	7	Transgender in Ancient and Medieval India	
	8	Rajput Patriarchy-Medieval Harem- Bhakti movement and Indian Feminism	
III	Colonialism and Gender Inequality		12
	9	Position of Women in 19 th Century India- Colonial interventions in Gender relations	
	10	Colonial Legislations - Education-Social Reform Movements	
	11	National Movement and Women	
	12	Matriliny in Kerala -Transition from Matriliny to Patriliney in Kerala.	
IV	Contemporary Gender Issues		12
	13	State supported Violence against Women- Population Policy-Women and Health, Women and Public spaces	
	14	Women and Political Participation- Gender and Education - Gender Based Violence – Media Violence- Dowry related Violence – Rape	
	15	International Trafficking - Honour Killing- Emerging Problems of Working Women.	
	16	Gender Dimensions in Unorganised Sector- Sex Ratio in India	
V	Gender Rights in India		12
	17	Constitutional Safeguards to Women – Representation of Women in Local Self Government.	
	18	73 rd and 74 th Amendment- Laws Related to Family and Marriage.	
	19	Legislations and Working Women- Legislations and Gender Violence	
	20	National Commission for Women.	

Reading List

1. Amy, S. Wharton. (2005). "The Sociology of Gender: An Introduction to Theory and Research". (*Key Themes in Sociology*) New York: Blackwell Publishing.
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3. Calhoun, Cheshire. (2002). Chapter 6: 'Constructing Lesbians and Gay Men as Family's Outlaws' in *Feminism, the Family, and the Politics of the Closet: Lesbian and Gay Displacement*.
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5. Devika, J. (2007). *Engendering Individuals*. Telengana: Orient Longman.
6. Devika, J. (2016). *Chanthapennum Kulastreeyum Undayathengane*. Thiruvananthapuram: Sayahna Foundation.
7. Frye, Marilyn. (1993). 'Some Reflections on Separatism and Power' in *The Lesbian and Gay Studies Reader*. New York: Tearose Press.
8. Geetha, V. (2009). *Patriarchy*, Kolkata: Stree.
9. Gupta, Dipankar. (2000). *Interrogating Caste: Understanding hierarchy and difference in Indian Society*. New Delhi: Penguin.
10. Jain, Devaki and Pam Rajput (Ed). (2003). *Narratives from the Women's Studies Family: Recreating Knowledge*. New Delhi: Sage.
11. Jain, Jasbir. (Ed). (2005). *Women in Patriarchy: Cross Cultural*. Jaipur: Rawat Publications.
12. Sangari, Kumkum and Sudesh Vaid. (1989). *Recasting Women: Eassy in Colonial History*. New Jersey: Rutgars University Press.
13. Thapan, Meenakshi (ed) (1997) *Embodiment: Essays on Gender and Identity*. New Delhi: Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO1	Understand Different Types of Feminism	U	PSO 7
CO2	Analyse Gender Identities Historically	An	PSO 7
CO3	Evaluate the Colonial Interventions in Gender Relations	E	PSO 5
CO4	Analyse contemporary Gender issues	An	PSO 5
CO5	Understand the Laws and Legislations for Women's Protection	U	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO1	PSO 7	U	F	L	
2	CO2	PSO 7	An	M	L	
3	CO3	PSO 5	E	C	L	
4	CO4	PSO 5	An	F	L	
5	CO5	PSO 6	U	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1							1									1
CO 2							2									2
CO 3					3				3							
CO 4					2				2							
CO 5						1				1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓	✓	



University of Kerala

Discipline	HISTORY				
Course Code	UK1DSCHIS103				
Course Title	HISTORY OF HUMAN RIGHTS MOVEMENTS				
Type of Course	DSC				
Semester	1				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	The course offers awareness about the historical evolution of Human rights movements. It also enables the student to know about the gap between the concepts of rights and its practicability in Indian context. The course underscores the need to have a proper understanding of the rights and its legal measures in Indian context.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Foundations of Human Rights		12
	1	What are Human Rights?- Definition and Approaches to the study of human rights.	
	2	Emergence of modern Declarations and Charters- The Declaration of the Rights of Man and of the Citizen(1789) - The Declaration of the Rights of Woman and of the Female Citizen (1791)	
	3	Conventions and Covenants on Human Rights- UDHR-ICCPR-ICESCR	

	4	Generation Classification of Human Rights- First Generation: Civil and Political Rights- Second Generation: Economic, Social and Cultural Rights- Third Generation: Solidarity or Collective Rights.	
II	Anti-Slavery Movements		12
	5	Slavery-Definition	
	6	William Wilberforce-Question of Slavery and American Civil War- Jim Crow Laws	
	7	Abolition Movement -Lincoln-Doughlas Debates-Emancipation Proclamation-Significance	
	8	Slavery Convention-Rome Final Act	
III	Movements against Racial Discrimination		12
	9	Race-Racial Discrimination-Apartheid	
	10	Mahatma Gandhi in South Africa (Passenger's Indian Bill, Franchise Amendment Bill, Asiatic Law Amendment Act, Immigration Restriction Law)-Gandhi's Concept of Human Rights	
	11	Martin Luther King- Rosa Parks	
	12	Nelson Mandela- Desmond Tutu	
IV	Human Rights Movements in India		12
	13	Movements against Human Rights Violations in India- Dalit- Peasant - Tribal- Women's Movements.	
	14	Environmental Movements- A case study of Narmada Bachao Andolan	
V	Legal Rights and Safeguards in India		12
	15	Constitutional safeguards –Fundamental Rights, DPSP	
	16	Agencies protecting Human Rights in India, Human Rights Commissions-NHRC, SHRC	
	17	NGOs and Human Rights-Amnesty International, Human Rights Watch, PUCL, PUDR	
	18	Rights of women-children-Dalit- Transgenders	

Reading List

1. Agarwal, H. O. (1983). *Implementation of Human Rights Covenants with Special Reference to India*. Allahabad: Kitab Mahal.
2. Akhtar, Saud (2012). *Human Rights in the World*, Delhi: Sarup Book Publishers Pvt Ltd.
3. Baviskar, Amita (2004). *In the Belly of the River*. New York: OUP.
4. Davis, Mike (2007). *Planet of Slum*. London: Verso Books.
5. Donnelly, Jack (2013). *Universal Human Rights in Theory and Practice*. London: Cornell University Press.
6. Fischin, Daniel & Martha, Nandorfy (2007). *The Concise Guide to Global Human Right*. London: Black Rose Books.
7. Franke (2016). *Human Rights in International Politics: An Introduction*. New Delhi: VIVA Books.
8. Jayanth, Chaudhary (2011). *A Text Books of Human rights*. New Delhi: Wisdom Press.
9. Jenks, W. (1960). *Human Rights and International Labour Standards*, London: Stevens.
10. Klein, Naomi (2007). *The Shock Doctrine: The Rise of Disaster Capitalism*, Canda: Knopf Canada.
11. Krishna, Menon (ed.). (2009). *Human Rights Gender and Environment*. Delhi.
12. Mohanti, M. (1998). *Peoples Rights*, New Delhi: Sage Publications.
13. Nagendra, Singh (1986). *Enforcement of Human Rights*. Calcutta: EL House.
14. O. P., Dhiman (2011). *Understanding Human right- An Over View*. Delhi: Kalpaz Publication.
15. O'Byrne Darren (2002). *Human Rights-An Introduction*. Harlow: Longman.
16. Rangarajan, Mahesh(2006). *Environmental Issues in India: A Reader*. Pearson Education India.
17. Saksena, K. P. (Ed.). (1999). *Human Rights: Fifty Years of India's Independence*. New Delhi: Gyan Publishing House.
18. Saksena, K. P. (Ed.). (2003). *Human Rights and the Constitution: Vision and Reality*. New Delhi: Gyan Publishing House.
19. Shute, Stephen & Susan, Harley (1993). *On Human Rights, The Oxford Amnesty Lectures*, Basic Books.
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22. Wadud, Amina (2007). *Inside the Gender Jihad: Women's Reform in Islam*. England: One World Publications.
23. Weeramantry, C. G. (1999). *Islamic Jurisprudence: An International Perspective*. London: Macmillan.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Evaluate the process of the historical development of human rights in History	E	PSO-3
CO-2	Analyse the ideological foundations of Human Right Movements.	An	PSO-6
CO-3	Assess the constitutional remedies of human right violations.	E	PSO-6
CO-4	Focus on the different movements especially on women, Dalit, Peasants and environment.	An, E	PSO-6
CO-5	Evaluate a proper use of the legal rights in Indian context.	An	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-3	E	C	T	
2	CO-2	PSO-6	An	C	T	
3	CO-3	PSO-6	E	C	T	
4	CO-4	PSO-6	An,E	C	T	
5	CO-5	PSO-1	An	C	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		-	1	-	-	-								1
CO 2			-	-	-	2								2
CO 3	-	-		-	-	3								3
CO 4	-	-			-	3								3
CO 5	1		-	-	-	-								3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	



University of Kerala

Discipline	HISTORY				
Course Code	UK1MDCHIS100				
Course Title	HISTORY OF MEDICINE				
Type of Course	MDC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3	-	hours	3
Course Summary	<p>This course aims to create a detailed description of the general and critical knowledge on the history of medicine. Students will be able to understand and sensitize in a historical context of the various medicinal practices. This course will enrich the students to analyze the concept of diseases and the development of a medical surveillance system in India. Through an analysis and scholarly enquiry students will conceptualize colonial medical practices and the hegemony of body and mind. It will enrich the students for understanding the therapeutics and pharmacology in a regional context.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	What is History of Medicine		9
	1	Approaches to the history of medicine – Historiography	
	2	Colonialism and Tropical medicine-defining tropical medicine and the ‘tropical gaze.’	
II	Western Notions of Medicine		9
	3	Western System of Medicine: Hippocratic - Theories and practices; from Plato to Pythagoras;	
	4	Hellenistic medicine; Galenic medicine	
	5	Significance of anatomy and Physiology in the Understanding of the history of medicine	

III	Indian Systems of Medicine		9
	6	Defining Tribal medical and healing practices- significance of the study	
	7	situating some of the tribes of Kerala: Kattunayakan, Irular, Kadar, Kanikkar, Adiyar, Kurumba- contemporary healing practices of the tribes based on field visits- facilities provided by the state vs. their practices: accord and disaccord	
IV	Disease		9
	8	The advent of hospitals, dispensaries, laboratories, public health, and sanitation, hygiene, and body under colonialism	
V	Therapeutics		9
	9	Disease treatment and the rise of pharmacology – Botany and drugs in India - basic concepts of Indian pharmacology - the role of Ayurveda and Kerala Chemical & Pharmaceuticals Ltd	
	10	Alma Ata’ its significance and impact - digital technology and its correlation with the history of medicine	

ESSENTIAL READINGS

1. Ackerknecht, Erwin, H. (1973). *Therapeutics from the Primitives to the Twentieth Century*. New York: Hafner.
2. Arnold, David (1985). *Medical Priorities and Practice in Nineteenth-Century British India*. New York: South Asia Research.
3. Arnold, David (1993). *State Medicine and Epidemic Disease in Nineteenth Century*. Berkeley CA: University of California Press.
4. Crellin, John, K. (2004). *A Social History of Medicines in the Twentieth Century: To be taken Three Times a Day*. New York: Pharmaceutical Products Press.
5. Das, Debjani (2016). *Houses of Madness: Insanity and Asylums of Bengal in Nineteenth-Century India*. New Delhi: Oxford University Press.
6. Duffin, Jacalyn (2000). *History of Medicine: A Scandalously Short Introduction*. Toronto: University of Toronto Press.
7. Gupta, B. (1976). *Indigenous Medicine in Nineteenth and Twentieth-Century Bengal’, in C. Leslie, Asian Medical Systems: A Comparative Study*. London: University of California Press.

8. Hume, J. C. (1977). *Rival Traditions: Western Medicine and Yunani-Tibb in the Punjab, 1849- 1899*. Bulletin of the History of Medicine, no. 51, 1977.
9. Rao, Ramachandra V. Regional Seminar-Cum Workshop on History of Medicine in India held on October 9 – 11, 1970, S V Medical College, Tirupati.
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11. Wujastyk, D. (1993). “Indian Medicine” in W F Bynum and Roy Porter (eds) *Companion Encyclopaedia of the History of Medicine*. Volume 1. London: Routledge, 1993.
12. Zysk, Kenneth, G. (1961). *Medicine in the Vedas, Indian Medical Tradition*. Volume 1, Delhi: Motilal Banarasidass.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	To understand the general and critical knowledge on the history of medicine	U	PSO 3
CO-2	To understand and sensitize in a historical context of the various medicinal practices of India	U	PSO 3
CO-3	To analyze the concept of diseases and the development of a medical surveillance system	An	PSO 4
CO-4	To examine the development of botany and medicine	An	PSO 4
CO-5	To conceptualize colonial medical practices and the hegemony of body and mind	E	PSO 5
CO-6	To account for the therapeutics and pharmacology in a regional context	E	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 3	U	F	L	
2	CO-2	PSO 3	U	F	L	
3	CO-3	PSO 4	An	C	L	
4	CO-4	PSO 4	An	C	L	
5	CO-5	PSO 5	E	P	L	
6	CO-6	PSO 4	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2			1						1							
CO 3				2						2						
CO 4				2					2							
CO 5					3					2						
CO 6				3					2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5		✓		✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK1MDCHIS101				
Course Title	REFLECTIONS ON FILM, HISTORY AND CULTURE				
Type of Course	MDC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	<p>This course provides a detailed description of the various genres of historical films, the depiction of historical themes in cinema and how historical films reflect and perpetuate dominant ideologies and evaluate their influence on society. Students will gain insight into how film intersects with history, examining its portrayal of historical events. Students will critically evaluate the issues of objectivity and subjectivity in historical imagination, distinguishing between true and false invention in film narratives.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Understanding the Intersection of Film and History	9
	1	Historical Representation - Film as History.	
	2	Hayden White & Rosenstone.	
	3	Historiography and Historiophoty	
II		Historical Film: Genres	9
	4	Historical Films: Biopics- Period Film- Epic Film- Costume Drama.	
	5	Case Studies: <i>Gandhi (1982)</i> , <i>The Return of Martin Guerre (1982)</i> - <i>Pazhassi Raja (2009)</i> - <i>Aadujeevitham (2024)</i> .	

III	The Question of Historical Imagination		9
	6	Issues of Objectivity and Subjectivity- True Invention and False Invention.	
	7	Emplotment Theory- Hayden White- Spectatorship and Witnessing the Past.	
	8	Historical Revisionism in Films -Controversial films that challenge conventional historical narratives- Case Studies: <i>The Birth of a Nation (1915)</i> - <i>JFK (1991)</i> .	
IV	Depiction of Historical Themes		9
	9	Representation of colonial encounters, imperialism and resistance in cinema- <i>The Last Samurai (2003)</i>	
	10	World War II and Global Cinema- <i>Saving Private Ryan (1998)</i> .	
	11	Holocaust in films- <i>Life is Beautiful (1997)</i> .	
	12	Depiction of civil rights struggles and social justice movements on screen-Case Studies: <i>Selma (2014)</i> - <i>12 Years a Slave (2013)</i> .	
	13	Discussion on how cinema engages with national identity, collective memory and historical trauma-Case Study : <i>Battleship Potemkin (1925)</i> .	
V	Film, Culture and Ideology		9
	14	Ideological influence on films- Discussion on how historical films reflect and perpetuate dominant ideologies.	
	15	Film as mirror and agency of social change- Cinematic construction of cultural stereotypes.	
	16	Analysis of historical films as tools of propaganda or resistance.	
	17	Discourses on the representation of voices from margin.	
	18	Politics of mainstream and parallel cinema.	

Essential Readings

1. Ahmed, O. (2015). *Studying Indian Cinema*. UK: Auteur Publishing.
2. Amin, S. (ed.). (1996). *Subaltern Studies*. Vol 9. New York: Oxford University Press.
3. Amin, Shahid (ed) (1996). *Subaltern Studies* Vol 9. New York: Oxford University Press.
4. Bazin, A. (1971). *What is Cinema?* Vol I and II. Oakland CA: University of California.
5. Beasley, C. (1999). *What is Feminism? An Introduction to Feminist Theory*. New Delhi: Sage Publications.

6. Chakravarthy, V., & Pandian, M. S. S. (1994). *More on "Roja"*. *Economic and Political Weekly*, 29(11). Mumbai.
7. Cohan, S., & Hark, I. R. (eds.). (1993). *Screening the Male: Exploring Masculinities in Hollywood Cinema*. UK: Routledge.
8. Das Gupta, C. (1991). *The Painted Face Studies In India's Popular Cinema*. New Delhi: Roll Books Pvt. Ltd.
9. Donald, J., & Renov, M. (eds.). (2008). *The Sage Handbook of Film Studies*. Australia: Sage Publications.
10. Dwyer, R., & Pinney, C. (eds.). (2001). *Pleasure and the Nation: the History, Politics and Consumption of Public Culture in India*. UK: Oxford University Press.
11. Eisenstein, S. (1949). *Film Form: Essays in Film Theory*. New York: HBJ Book.
12. Eisenstein, Sergei. (1949). *Film Form: Essays in Film Theory*. New York.
13. Foster, H. (ed.). (1988). *Vision and Visuality*. Blackwell.
14. Ganguly, S. (2015). *The Films of Adoor Gopalakrishnan: A Cinema of Emancipation*. Delhi: Anthem Press.
15. Ganguly, Suranjan. (2015). *The Films of Adoor Gopalakrishnan: A Cinema of Emancipation*. Anthem Press.
16. Hayward, S. (2000). *Cinema Studies: The Key Concepts* (second edition). Routledge.
17. Hayward, Susan. (2000). *Cinema Studies: The Key Concepts* (second edition), Routledge.
18. Marwick, A. (2001). *The New Nature of History*. UK: Palgrave Publications.
19. Munslow, A. (2013). *Authoring the Past*. UK: Routledge.
20. Nelmes, J. (2012). *Introduction to Film Studies*. UK: Routledge.
21. Niranjana, T. (1994). *Banning 'Bombayi': Nationalism, Communalism and Gender*. *Economic and Political Weekly*, 30(22).
22. Niranjana, T. (1994). *Roja Revisited*. *Economic and Political Weekly*. Mumbai: Hitkari House.
23. Niranjana, Tejaswini. (1994). *Roja Revisited*. *Economic and Political Weekly*.
24. Niranjana, Tejaswini. "Banning 'Bombayi': Nationalism, Communalism and Gender". *Economic and Political Weekly*, Vol. 30, No. 22.
25. Parayil, S. K. (2014). *Visual Perception and Cultural Memory: Typecast and Typecast(e)ing in Malayalam Cinema*. *Synoptique—An Online Journal of Film and Moving Images Studies*, 3(1).

26. Raghavendra, M. K. (2008). *Seduced by the Familiar: Narration and Meaning in Indian Popular Cinema*. New York: Oxford University Press.
27. Ray, S. (2009). *Our Films, Their Films*. Telengana: Orient Blackswan.
28. Rosenstone, R. A. (1998). *Visions of the Past: The Challenge of Film to our Idea of History*. Cambridge: Harvard University Press.
29. Rosenstone, R. A. (2012). *History on Film Film on History*. UK: Routledge.
30. Saran, R. (2014). *History of Indian Cinema*. New Delhi: Diamond Pocket Books.
31. Sarkar, S. (2014). *Modern Times: India 1880s – 1950s*. Ranikhet, India: Permanent Black.
32. Sarkar, Sumit.(2014). *Modern Times: India 1880s – 1950s*. Permanent Black.
33. Steven Cohan and Ina Rae Hark (eds.) (1993). *Screening the Male: Exploring Masculinities in Hollywood Cinema*. iUK: Routledge.
34. Theodor W Adorno. (2001). *The Cultural Industry – Selected Essays On Mass Culture*. UK: Routledge.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO 1	Students will gain insight into how film intersects with history, examining its portrayal of historical events.	E	PSO 1
CO 2	Students will critically evaluate the issues of objectivity and subjectivity in historical imagination, distinguishing between true and false invention in film narratives.	E	PSO 1
CO 3	Students will identify and analyze various genres of historical films.	An	PSO 3
CO 4	Students will analyze the depiction of historical themes in cinema.	An	PSO 3
CO 5	Students will critically analyze how historical films reflect and perpetuate dominant ideologies, evaluating their ideological influence on society.	An, E	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 1	E	C	L	
2	CO 2	PSO 1	E	C	L	
3	CO 3	PSO 3	U,An	P	L	
4	CO 4	PSO 3	An	C	L	
5	CO 5	PSO 3	An,E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2								2							
CO 2	2														2	
CO 3			3						3							
CO 4			2												2	
CO 5			3						3							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK2DSCHIS100				
Course Title	INDIA- EARLY SOCIAL FORMATIONS				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites					
Course Summary	<p>This course intends to build up an essential knowledge on ancient Indian history. Deeper understanding of the sources as tools helps the learner to explore the dissimilar histories and regional variations in the Indian subcontinent. The course will be helpful to understand the evolution of early cultures, the transition from hunting gathering communities to settled agriculturalists. The course will enable to differentiate the technological developments that underlay the sprouting of Bronze age and Iron age cultures in early India. Based on this the student will get a clear perception of the role of social processes in shaping religious and philosophical speculations, the later dissent and protests. The course is intended to develop a comprehensive understanding of the transition from lineage to state formation that occurred in Early India.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Sources and Pre-History		12
	1	Historical Geography - Sources and Historiography Archaeological, Numismatic, Epigraphical sources	
	2	Literary sources: Vedic Literary Traditions-Sanskrit, Prakrit, Pali and Tamil Anthology- Religious, non-religious-Foreign accounts: Greek, Chinese and Roman.	

	3	Pre-historic cultures - sequence and distribution -Paleolithic - stone industries –hunting gathering-Mesolithic cultures. – Neolithic Revolution- farming communities- Mehrgarh	
	4	Chalcolithic communities- regional distribution-developments in technology and economy- Ahar culture Pre-historic Rock Art - Bhimbedka, Edakkal.	
II	Proto History - Harappan Civilization		12
	5	Harappan sites-origin- extent- settlement patterns and town planning-urban nature.	
	6	Material advancement-socio-economic aspects- craft productions and trade	
	7	Harappan Script—religious beliefs and practices- Art.	
	8	Debate on decline	
III	Iron Age Cultures--Vedic and Later Vedic		12
	9	Aryan debate	
	10	Settlements-Cultural transitions- Rig Vedic society, polity, economy religion and philosophy	
	11	Forms of property- eastward movement- PGW and Megaliths.	
	12	Later Vedic- agrarian expansion- , polity, society, economy and religion -social stratification- Varna and Jati.	
IV	Towards State Formation		12
	13	Second Urbanisation - Rise of Mahajanpadas - monarchies and republics.	
	14	State formation - Material background-NBPW phase- role of iron technology-growth of urban centers	
	15	Magadhan imperialism- rise of Magadha- forces and factors	
V	Heterodox Sects		12
	16	Heterodox Sects-causes for its emergence	
	17	Jainism- Jain Councils- spread of Jainism- decline	
	18	Buddhism- doctrines- Buddhist Sangha- spread of Buddhism- social philosophy of Buddhism- Women in Buddhism -decline	
	19	Ajivikas and Charvakas- impacts of heterodox religions.	

Essential Readings

1. Basham, A. L. (1954). *The Wonder That Was India*. London: Picador.
2. Chakrabarti, Dilip, K. (1999). *India, an Archaeological History*. New Delhi: Oxford University Press.
3. Chakravarti, Ranabir (2016). *Exploring Early India up to AD 1300*. Delhi: Primus.
4. Jha, D. N. (1993). *Economy and Society in Early India: Issues and Paradigms*. New Delhi: Munshiram Manoharlal Publishers.
5. Kosambi, D. D. (1956). *An Introduction to the Study of Indian History*. New Delhi: Sage Publications.
6. Kosambi, D. D. (1994). *The Culture and Civilization of Ancient India in Historical Outline*. New Delhi: Vikas.
7. Mukhia, Harbans (1999). *Feudalism Debate*, New Delhi: Manohar.
8. Thapar, Romila (2003). *History of Early India; From the Origins to AD1300*. New Delhi: Penguin Books.
9. Thapar, Romila (1999). *Interpreting Early India*. New Delhi: Oxford University Press.
10. Thapar, Romila (1984). *From Lineage to State*. New Delhi: Oxford University Press.
11. Sharma, R. S. (2007). *Material Culture and Social Formations in Ancient India*. New Delhi: MacMillan.
12. Sharma, R. S. (2010). *Aspects of Political Ideas and Institutions in Ancient India*. New Delhi: Mac Millan.
13. Ratnagar, Shereen (2001). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika.
14. Ratnagar, Shereen (2016). *Harappan Archaeology: Early State Perspectives*. New Delhi: Primus Books.
15. Singh, Upinder (2009). *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson.
16. Singh, Upinder (2017). *Political Violence in Ancient India*. London: Harvard University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyze sources from early India and the peoples of the prehistoric period	An	PSO 2
CO-2	Examine the evolution, development, features, and decline of the Indus Valley Civilization	U, An	PSO 3
CO-3	Develop a comprehensive understanding of the Vedic and Later Vedic periods, encompassing their societal structures, religious beliefs, cultural developments, and their enduring impact on Indian civilization	U, An	PSO 3
CO-4	Analyze processes leading to state formation in ancient India	An	PSO 1
CO-5	Evaluate diverse heterodox sects and their influence on ancient Indian societies	E	PSO 7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO 2	An	F	L	
2	CO-2	PSO 3	U, An	C	L	
3	CO-3	PSO 3	U, An	C	L	
4	CO-4	PSO 1	An	F	L	
5	CO-5	PSO 7	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PS O1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1							
CO 2			2													2
CO 3			2													2
CO 4	2								2							
CO 5							3				3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK2DSCHIS101				
Course Title	ANCIENT INDIAN ART AND ARCHITECTURE				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>This course furnishes a detailed description of art and architecture of Ancient India. Students will be able to realise the value of the artistic and architectural expressions as source materials for the reconstruction of pre-history of India. The course will enrich the students with different schools and styles of Ancient Indian art, architecture and fine arts. The various terminologies and techniques associated with different artistic expressions in various ages are dealt in detail. Through an analysis and scholarly enquiry, students will gain an appreciation on the contributions of Indian as well as foreign elements of artistic expressions.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Indian Art and Architecture		12
	1	Ideological background of Architecture- Architecture and power- Art and Architecture as Sources of Indian History	
	2	Geography and Chronology of Ancient Indian Art	
	3	Concept and meaning - The spirit of Indian Art	
	4	Pre-historic Rock Art - Bhimbedka, Edakkal, Nevasa	
II	Harappan Art and Architecture		12
	5	Nature and significance of the Art and Architecture of the Indus Valley Civilization	
	6	Indus Art - Seals, pottery, stone statues, beads and ornaments	

	7	Bronze casting- Dancing girl, animal figures, bull Terracotta figures – Mother Goddess, toy carts, birds, animals	
	8	Architecture of Harappan Civilization- Citadel, lower town, houses, streets, drainage system, burial sites, Great Bath, Great Granary, dockyard	
III	Early Indian Art		12
	9	Mauryan Art- Background- Asoka's contribution	
	10	Court Art – Palaces, Pillars, Stupas, Forts	
	11	Popular Art- Caves, Pottery, Sculptures, Terracotta, Rock cut Architecture	
	12	Significance of Mauryan Art	
IV	Buddhist Art and Post Mauryan Art		12
	13	Buddhist Art – Features, Symbols of Buddhist Art	
	14	Stupas, Chaityas, Viharas, Pillars	
	15	Rock cut caves – Architecture, Sculpture, Painting	
	16	Post Mauryan Art- Gandhara and Mathura Schools of Art	
V	Art and Architecture of the Gupta Empire		12
	17	Background and features of Gupta art – Golden age of art and architecture	
	18	Structural temples and temple architecture, Gupta Sculpture- terracotta and metal	
	19	Gupta Painting – Ajanta, Ellora and Bagh - Metallurgy, coinage, pillars	
	20	Development of Indian classical music in Gupta Era	

Essential Readings

1. Basham, A L. (1954), *The Wonder That Was India*, London: Picador.
2. Tomory, Edith (1968), *Introduction to the History of Fine Arts in India and the West*, Bombay: Orient Longmans.
3. Fergusson, James (2005), *History of Indian and Eastern Architecture* Vol. 1. New Delhi: Munshiram Manoharlal.
4. Sinha, C P. and Dwivedi, U C. (ed.) (2005), *Appreciation of Indian Art: Ideals and Images*, Guwahati: Indian Art History Congress.
5. Pathy, T V. (1980), *Elura Art and Culture*, New Delhi: Sterling Publishers Pvt Ltd.
6. Hardy, Cole Henry (2015), *The Architecture of Ancient Delhi*, New Delhi: Aryan Books International.

7. Deva, Krishna (1969), *Temples of North India*, New Delhi: National Book Trust.
8. Chakrabarti, Dilip K. (1999), *India An Archaeological History*, New Delhi: Oxford University Press.
9. Dehejia, Vidya (1997), *Indian Art*, London: Phaidon Press.
10. Harle, James C (1994), *The Art and Architecture of the Indian Subcontinent*, London : Yale University Press.
11. Huntington, Susan L. (1985), *The Art of Ancient India: Buddhist, Hindu, Jain*, New York: Weatherhill.
12. Hardy, Adam (1995), *Indian Temple Architecture: Form and Transformation*, New Delhi: Abhnav Publications.
13. Brown, Percy (1959), *Indian Architecture: Buddhist and Hindu periods*, Bombay: D B Taraporevala Sons& Co. Private Ltd.
14. Mitter, Partha (2001), *Indian Art*, London: Oxford University Press.
15. Gupta, S P and Shashi Prabha Asthana (1931), *Elements of Indian Art*, New Delhi: Indraprastha Museum of Art and Archaeology.
16. Morley, Grace (2005), *Indian Sculpture*, New Delhi: Roli Books.
17. Coomaraswamy (1994), *Essays in Early Indian Architecture*, New Delhi: IGNCN.
18. Misra, Sudhakar Nath (1992), *Indian Art and Architecture*, Agam Kala Prakashan.
19. Rowland, Benjamin (1974), *The Art and Architecture of India: Buddhist- Hindu- Jain*, London: Penguin Books.
20. Michell, George (1988), *The Hindu Temple*. Chicago: University of Chicago Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise the rich and diverse traditions of Indian Art and Architecture	U	PSO 2
CO-2	Analyse the evolution of Indian art	An	PSO 3
CO-3	Evaluate the importance of art and architecture to reconstruct the history of India	E	PSO 2
CO-4	Understand the contributions of art and architecture in the cultural heritage of India	U	PSO 3
CO-5	Appreciate the art and architecture of India in knowing the country's values	E	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 2	U	F	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 2	E	P	L	
4	CO 4	PSO 3	U	F	L	
5	CO 5	PSO 3	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK2DSCHIS102				
Course Title	HISTORY OF SCIENCE AND TECHNOLOGY IN ANCIENT INDIA				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-		4
Course Summary	<p>Advancement in science and technology have been the major reason for the development of human civilization. India has been contributing to the fields of science and technology since ancient times. This course provides a historical background to the development of technology during the Pre-historic and historic periods. It provides an in-depth study of the pre-industrial phase of science and technology. The course will also highlight the major episodes of the concept technology; Lithic, Ceramic, Copper, Bronze, Iron and Glass technology, and their metallurgical aspects. This course will entail India's contributions to science and technology and how society was influenced by the forms of technological advancement</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Ancient Science and Technology		12
	1	Science and technology: Sources	
	2	Lithic technology and surviving skills – Palaeolithic tools – Neolithic revolution – Mesolithic tools – Megaliths	
	3	Ceramic technology – Pottery making technology – Neolithic pottery – Harappan pottery – Painted Grey Ware (PGW) – Ochre Colour Pottery (OCP) – Northern Black Polished Ware (NBPW)	
II	Engineering and Architecture in Ancient India		12
	4	Pre-historic period – History of house making	
	5	Architecture during Harappan period – town planning and engineering	
	6	Post-Vedic period – Forts and fortifications – Architecture during the Mahajanapada and Maurya period – Buddhist Stupas and Viharas	
	7	Temple architecture and Rock cut architecture	

III	Development of Science in Different Branches		12
	8	Contributions of ancient Indian mathematicians and astronomers – Baudhayana, Aryabhata, Aryabhata II – Bhaskara I, Varahamihira, Brahmagupta, Bhaskara II, Madhava, Nilakanta Somayaji	
	9	Development of medicine and surgery – Ayurveda – Siddha and yoga – Charaka and Sushruta	
	10	Significant discoveries – Idea of Zero, Decimal system, Numerical notations, Binary numbers, Fibonacci numbers, Ruler measurements, Plastic surgery, Theory of Atom, the Heliocentric theory	
	11	Animal science in ancient India	
IV	Metallurgy in Ancient India		12
	12	Metallurgy in Harappan civilization	
	13	Iron metallurgy in ancient India – Smelting technology – Copper, Bronze, Zinc and Iron – Wootz Steel- Glass and Beads	
	14	Textile and weaving	
	15	Textual reference on ancient Indian metallurgy – Rig Veda, Arthasasthra, Varahamihira, Nagarjuna – Classification of metal in ancient Indian literature	
	16	Technological innovations and their impact on ancient Indian society	
V	Agrarian Technology: History of Agriculture and Hydrology		12
	17	Plant science in ancient India – Knowledge of plants and agricultural practices	
	18	Agricultural tools and technology	
	19	Water harvesting technology – Harappan, Mauryan, Gupta and Post-Gupta eras	

Essential Readings

1. Acharya, P.K. (1927). *Dictionary of Hindu Architecture*. London: Mushiram Manoharlal Publishers.
2. Agarwal, D.P. (2000). *Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective)*. New Delhi: Aryan Books International.
3. Agarwal, D.P. (2009). *Harappan Technology and Its Legacy*. New Delhi: Rupa.
4. Agarwal, D.P and Gosh, A.(eds). (1971). *The Copper-Bronze Age in India*. New Delhi: Munshiram Manoharlal.
5. Balasubrahmanian, R. (2008). *Marvels of Indian Iron through the Ages*. New Delhi: Rupa and Infinity Foundation, ,
6. Bharadwaj, H.C. (1979). *Aspects of Ancient Indian Technology*. New Delhi: Munshiram Manoharlal.

7. Biswas, A. Kumar. (1996). *Minerals and Metals in Ancient India*, D.K. New Delhi: Print World.
8. Biswas, A.K., Biswas, S. and Chakravarty, N.A., (1990). *Archaeo-Material Studies in India and Literary Evidences in Historical Archaeology of India*, edited by A. Ray and S. Mukherjee, New Delhi: Books and Books.
9. Bose, D.M., Sen, S.N., and Subba Rayappa, B.V.,(Eds). 1971. *A Concise History of Science in India*. New Delhi: Indian National Science Academy.
10. Chattopadhyaya, D.P. (2016). *Science and Technology in Ancient India*, Chennai: Pearson.
11. Chattopadhyaya, D.P. (ed.). (1982). *Studies in the History of Science in India* (2 Vols.), New Delhi: Editorial Enterprises.
12. Gopal, Lallanji, (1980). *Aspects of Agriculture in Ancient India*. Varanasi: Bharati Prakashan Publishers.
13. Hoernile, R. (1907). *Studies in the Medicine of Ancient India*, London: Clarendon Press.
14. Jha, A.K., Sahay, S. (2023). *Aspects of Science and Technology in Ancient India*. UK: Routledge.
15. Joglekar, P.P. and Goyal. P. (2015). *Animal Husbandry and Allied Technologies in Ancient India : From Pre Historical to Early Historical Times*. New Delhi: Pentagon Press.
16. Kharakwal, J.S. (2015). *Indian Zinc Technology in a Global Perspective*, New Delhi: Pentagon Press.
17. Sen, A., (2019). *Ancient Indian Science and Technology*. England: Cambridge University Press.
18. Shrivastava, R. (2006). *Mining and Metallurgy in Ancient India*, New Delhi: Munshiram Manoharlal.
19. Singh, B., Jha,G.N., Singh, U.K., Mishra, D. (2012). *Science and Technology in Ancient Indian Texts*, (New Delhi), D.K.Printworld.
20. Tirtha,S. B.K and Agarwal ,V.S. (1992). *Vedic Mathematics (Vol.10)*, Delhi: Motilala Banarasi Das Publishers.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Develop an understanding about the origin and sources of science in ancient India and application of science and technology in ancient Indian civilization.	U	PSO 3
CO-2	Evaluate the growth of engineering in ancient India.	E	PSO 3

CO-3	Understand the contributions of India to the world in the field of mathematics and other sciences	U	PSO 4
CO-4	Understand the socio-economical significance of metallurgy in ancient India.	U	PSO 3
CO-5	Gain insight into the knowledge of plants, agricultural practices and water management in ancient India	An	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 3	U	F	L	
2	CO 2	PSO 3	E	P	L	
3	CO 3	PSO 4	U	F	L	
4	CO 4	PSO 3	U	F	L	
5	CO 5	PSO 4	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2			2						2							
CO 3				1							1					
CO 4			1						1							
CO 5				2							2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK2DSCHIS103				
Course Title	ENVIRONMENTAL HISTORY OF MODERN INDIA				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>"Environmental History of Modern India" offers a comprehensive examination of the complex relationship between human societies and the environment throughout India's colonial and post-colonial periods. Through modules covering key concepts, theoretical approaches, and historical analyses, students gain insight into how culture, society, and political systems have influenced environmental narratives and ecological change over time. The course probes into the impact of British colonial rule on India's environment, exploring changes in land use, forest exploitation, and the emergence of techno-ecological imperialism. It also evaluates the environmental consequences of industrial growth, including pollution, resource depletion, and public health issues. Contemporary environmental challenges such as climate change, water scarcity, and air pollution are scrutinized alongside the role of environmental governance and policy in addressing these issues. Furthermore, students examine grassroots conservation movements like the Chipko Movement and initiatives promoting sustainable agriculture, recognizing their contributions to environmental conservation and community livelihoods. By the end of the course, students gain a nuanced understanding of India's environmental history and the challenges and opportunities for sustainable development in the modern era.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Environmental History		12
	1	Emergence of Environmental History	
	2	Types of Environments-Political, Material and Cultural	
	3	Theoretical approaches	
	4	Environmental determinism and cultural ecology	
II	Colonialism and Indian Environment		12
	5	How Britian invented Indian Environment-Itinery Science, Botanical Gardens and Travels	
	6	Commercialisation of Forest and Enactment	
	7	Forest exploitation and deforestation	
	8	Ship building- Wars and Railways	
III	Commodification of Nature		12
	9	Environmental consequences of industrial growth -Urban planning and infrastructure development	
	10	Pollution and public health issues-colonial -Environmental Legislations	
	11	Traditional Agrarian practices and changes under colonialism Green revolution and its environmental implications	
	12	Land reforms and agrarian movements.	
IV	Environmental Governance and Policy		12
	13	Post Independent Scenario- Environmental Challenges -Climate change and global warming	
	14	Water scarcity and management issues	
	15	Air pollution and health hazards	
	16	Waste management and recycling initiatives	
V	Conservation Movements		12
	17	Chipko Movement and forest conservation initiatives	
	18	Wildlife Protection Act and conservation policies	
	19	Challenges in preserving biodiversity and habitats	
	20	Human Wildlife Conflicts	

Essential Readings

1. Hughes, J. Donald (2006). *Environmental History: An Introduction*. New Delhi: Polity Press.
2. Rangarajan, Mahesh (2011). *Environmental Issues in India: A Reader*. London: Longman.
3. Gadgil, Madhav & Ramachandra, Guha (1995). *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*. UK: Routledge.
4. Rangarajan, Mahesh (2017). *Nature's Spokesman: M. Krishnan and Indian Wildlife*, Ranikhet, India: Permanent Black.
5. Gadgil, Madhav & Ramachandra, Guha (1992). *The Fissured Land: An Ecological History of India*. Okand: University of California Press.
6. Rangarajan, Mahesh (1996). *Fencing the Forest: Conservation and Ecological Change in India's Central Provinces 1860-1914*. USA: Oxford University Press.
7. Saberwal, Vasant, K. & Mahesh, Rangarajan (2006). *Battles Over Nature: Science and the Politics of Conversation*. New Delhi: South Asia Books.
8. Guha, Ramachandra (1990). *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalya*. Okland: University of California Press.
9. Joseph, Sebastian (2015). *Cochin Forests and the British Techno-ecological Imperialism in India*. Delhi: Primus Books.
10. Rangarajan, Mahesh & Sivaramakrishna (2011). *Indias Environmental History-A Reader*. Ranikhet, India: Permanent Black.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand Environmental History and its key concepts such as human-environment interactions, ecological change over time, and the role of culture and society in shaping environmental narratives	U	PSO 3
CO-2	Understand theoretical approaches to environmental history	U	PSO 5
CO-3	Analyse the impact of British colonial rule on India's environment, focusing on changes in land use, forest exploitation, and deforestation.	An	PSO 6
CO-4	Evaluate the environmental consequences of industrial growth in colonial and post-colonial India, including, climate change, pollution, resource depletion, and public health issues.	E	PSO 4
CO-5	Evaluate the role of environmental governance and policy in addressing these challenges	E	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 3	U	F	L	
2	CO 2	PSO 5	An	C	L	
3	CO 3	PSO 6	E	P	L	
4	CO 4	PSO 4	U	F	L	
5	CO 5	PSO 6	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK2MDCHIS100				
Course Title	EXPLORING INDIAN HISTORY THROUGH MUSIC				
Type of Course	MDC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			
Course Summary	<p>This course offers a unique perspective on Indian history by exploring its rich musical heritage. From ancient times to today, music has played a vital role in reflecting and shaping Indian society, culture, and politics. Through a series of lectures, discussions and hands-on activities, students will explore how various musical traditions have intersected with key historical events and social movements, providing insights into the diverse and complex history of the Indian subcontinent. Through readings, listening assignments, and research projects, students will gain a deep understanding of how music reflects and shapes historical narratives, identities, and experiences in India. By engaging critically with sources and scholarly literature, students will develop analytical skills and interdisciplinary perspectives that enrich their understanding of Indian history and culture.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Indian Music and its History		9
	1	Overview of Indian classical and contemporary music traditions	
	2	Historical roots and development of Indian music	
	3	Role of music in ancient Indian societies	
	4	Emergence of classical music: Hindustani and Carnatic traditions	
	5	Influence of ancient musical treatises	

II	Regional Diversity in Indian Music		9
	6	Voices of the People- Study of folk music traditions across different regions of India	
	7	Influence of regional cultures, languages and traditions on music	
	8	Diversity of musical traditions across India's states and regions	
	9	Preservation and revitalization efforts	
III	Music in Medieval India		9
	10	Bhakthi and Sufi movements	
	11	Devotional music genres: Bhajans, Ghazals, Qawwalis, Kirtans, Church songs etc.	
	12	Impact of devotional music on social reform and spirituality	
IV	Nationalism and Music		9
	13	Role of music in India's freedom struggle- Contribution of poets	
	14	Nationalist themes in Indian music	
	15	Music as Resistance and Identity	
	16	Examining protest songs, revolutionary ballads and musical activism	
	17	Intersection of music with issues of caste, gender and regional identity	
V	Music in Post independent India		9
	18	Modernization and Globalization of Indian music	
	19	Institutionalisation of music- Doordarshan, All India Radio and New media	
	20	Music and National Integration	
	21	Gender Equality and Music	
	22	Contemporary issues and challenges facing Indian music	

Essential Readings

1. Bakhle, J. (2005). *Two Men and Music: Nationalism in the Making of an Indian Classical Tradition*. UK: Oxford University Press.
2. Bhattacharya, S. (2000). *Indian nationalism and the early Congress*. New Delhi: Sage Publications.
3. Boonzajer Flaes, R. E. (2007). *Speaking of music: Music conferences 1835-1966*. Mumbai: Indian Musicological Society.
4. Bose, S. C. (Ed.). (2005). *Contemporary issues in Indian music: Some reflections*. New Delhi, India: Anmol Publications Pvt. Ltd.
5. Chatterjee, P. (1993). *The nation and its fragments: Colonial and postcolonial histories*. New Jersey: Princeton University Press.
6. Chaudhuri, S. (Ed.). (2007). *Voices of the people: Folk music of India*. Noida, India: HarperCollins India.
7. Chaudhuri, S. (2017). *Gender and music in India: Women performers in search of an identity*. Kolkata, India: Seagull Books.
8. Chitnis, L. (2003). *Modern Indian music, an interpretation*. New Delhi, India: S. Chand & Company Ltd.
9. Daniélou, A. (1985). *Indian Music: An Introduction*. London, United Kingdom: Unwin Paperbacks.
10. Ghuman, N. (2011). *Music, modernity, and the global imagination: South Asia, 1914-49*. UK: Cambridge University Press.
11. Gould, A. E. (1991). *Songs of protest, war, and peace: A bibliography and discography*. Westport, CT: Greenwood Press.
12. Janakiraman, S. R. (1979). *Nationalism in Indian Music*. New Delhi: Munshiram Manoharlal Publishers.
13. Jolly, S. (2004). *Music and nationalism in 20th century India*. Sage Publications.
14. Kailash, A. (2015). *The role of music in the Indian independence movement*. Delhi: Primus Books.
15. Kinsley, D. R. (2005). *The power of Bhakti: Devotionalism in a religious and social context*. Delhi, India: Motilal Banarsidass.
16. Kothari, K., & Chaudhuri, S. (2004). *Regional folk songs of India*. Kolkata, India: Seagull Books.
17. Leela, O. (1986). *Indian music and the national ideal*. New Delhi: Munshiram Manoharlal Publishers.
18. Lloyd, A. (2009). *Indian cinema: The Bollywood songbook*. New Delhi, India: New Delhi: Roli Books Pvt. Ltd.
19. Massey, R., & Massey, J. (1996). *The music of India*. New Delhi: Abhinav Publishers.
20. McDonald, D. A. (Ed.). (2013). *Music as social change: A global perspective*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
21. Mukherji, D. P. (1993). *The music of India: A scientific study*. Kolkata, India: Indian Book Gallery.
22. Mukhia, H. (Ed.). (2003). *Bhakti and Sufi movements in medieval India*. New Delhi, India: Manohar Publishers & Distributors.
23. Nath, P. (2001). *Music in ancient India*. Leiden, Netherlands: BRILL.

24. Patke, R. (2007). *The cultural and political significance of music in colonial India, 1911-1947*. UK: Oxford University Press.
25. Prajnanananda, S. (1992). *A history of Indian music*. Calcutta, India: Prachya Prakashan.
26. Qureshi, R. B. (2006). *Sufi music of India and Pakistan: Sound, context, and meaning in Qawwali*. New York, NY: Oxford University Press.
27. Ramaswamy, S. (1998). *Sounds of freedom: Music and nationalism in colonial India*. UK: Oxford University Press.
28. Ramaswamy, S. (2008). *Sounds of freedom: A history of music in the Indian nationalist movement*. Ranikhet, India: Permanent Black.
29. Saldanha, A. (2007). *Musical nationalism: Imagining India through music*. USA: Wesleyan University Press.
30. Scholer, K., & McLeod, W. H. (1987). *Bhakti and the Bhakti movement: A new perspective*. New Delhi: Manohar Publishers & Distributors.
31. Schultz, A. (2014). *Classical music in colonial India: Rediscovering a musical culture*. Urbana, IL: University of Illinois Press.
32. Sharma, M. (2007). *Music in medieval India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
33. Sorrell, N. (2010). *A history of Indian music*. Oxford University Press.
34. Subramanian, L. (2008). *Institutionalizing music: The history of the Doordarshan and All India Radio*. New Delhi: Orient BlackSwan.
35. Wade, B. C. (2014). *Music in India: The Classical Traditions*. New Jersey: Prentice Hall.
36. Zarowsky, C. M. (2014). *Music, caste, and identity in colonial India: The pioneering work of Vishnu Narayan Bhatkhande*. London, United Kingdom: Routledge.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO 1	Understand the early origins of music in India with reference to treatises and other sources	R	PSO 2
CO 2	Understand Medieval Indian music in the light of Bhakthi and Sufi movements	U	PSO 3
CO 3	Analyse the concept of cultural synthesis of music across India with focus on regional diversities	An	PSO 2
CO 4	Analyse how music played an important role in spreading nationalism in India	An	PSO 1
CO 5	Evaluate the process of Institutionalisation of music in the post-independence period	E	PSO 1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 2	R	F	L	
2	CO 2	PSO 3	U	C	L	
3	CO 3	PSO 2	An	C	L	
4	CO 4	PSO 1	An	C	L	
5	CO 5	PSO 1	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			1						2							
CO 3		2														2
CO 4	3															3
CO 5	3															3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		√		√
CO 2		√		√
CO 3	√			√
CO 4	√			√
CO 5	√			√



University of Kerala

Discipline	HISTORY				
Course Code	UK2MDCCHIS101				
Course Title	EPIGRAPHY & NUMISMATICS				
Type of Course	MDC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	The course enables the students to get some insights in to the importance of inscriptions and coin to understand historical, cultural, and social aspects of our past. Students will get idea about the methodologies and techniques employed in analyzing inscriptions and coins. They will learn about different types of inscriptions, writing systems, and languages used in ancient inscriptions. They also examine the epigraphic traditions of various regions in India also. Major scripts and languages used in these inscriptions are also dealt in this course. The course also offers a comprehensive idea on history of numismatics in in India and early Indian coins.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Introduction to Epigraphy	9
	1	Definition, scope, and significance	
	2	Importance of Inscriptions for Historical Reconstruction	
	3	History of Epigraphical Studies in India—Early Readings in the Colonial Period—Development of Indian Epigraphy in Independent India.	
	4	Development of Epigraphy in Kerala	
II		Scripts and Languages	9
	5	Indus Script - Brahmi script - Theories of Origin - Asokan Edicts	
	6	South Indian Scripts - Grantha Script- Vattezhuthu	

III	Types of Inscriptions		9
	7	Writing Materials- Non Perishable materials –Stone and Metals- Copper Plate Grants	
	8	Dates in Indian Inscriptions - Dating methods - Eras: Kali, Vikrama, Saka, Kollam etc.	
IV	History of Numismatics in India		9
	9	Origin, antiquity and general features of coinage in ancient India-	
	10	Importance of Numismatics for the study of Ancient history	
V	Early Coins in India		9
	11	Punch-marked and cast coins, Satavahana coins, Indo-Greek coins, Kushana coins, Saka –Pallavas, Coins of Western Kshatrapa- Gupta coins, Hunas, Maukharis, Pushyabhutis	
	12	Chola, Pandya, Chera and Roman coins from South India.	

Essential Readings

1. Agrawal, Bhanu and Subas Rai.(1994). *Indian Punch Marked Coins*. New Delhi: Kanishka Publishers.
2. Allan, J. (1975). *Catalogue of coins in Ancient India*. Delhi: Munshiram Manoharlal.
3. Altekar, A.S. (1954). *The Gupta Gold Coins in the Bayana Hoard*. Bombay: NSI.
4. Buhler, G. (1959). *Indian Palaeography*. Calcutta : Indian Studies Past and Present.
5. Chattopadhyaya, Brajudalal. (1977). *Coins and Currency Systems in South India*. New Delhi: Munshiram Manoharlal.
6. Dani, A.H. (1986). *Indian Palaeography*. New Delhi: Munshiram Manoharlal.
7. Gai,G.S. (1980). *Introduction to Indian Epigraphy*. Mysore: C.I.I.L.
8. Gopinatha Rao, T. A. (1908). *Travancore Archaeological Series, Vol II & III*, Thiruvananthapuram: Department of Cultural Publications. 1992.
9. Gopinatha Rao, T. A. (1908). *Travancore Archaeological Series, Vol II & III*, Thiruvananthapuram: Department of Cultural Publications.1988.
10. Goyal, S. R. (1985). *The Coinage of Ancient India*. Meerut: Kusmanjali.
11. Gupta.P,L. (1972).Coins. Delhi: NBT.
12. Handa, Devendra. (2007). *Tribal Coins of Ancient India*. New Delhi: Aryan Books International.
13. Jain, Rekha.(1995). *Ancient Indian Coinage*. Delhi: D.K. Printworld.
14. Krishnan, K.G.(2016). *Inscriptions of the Early Pandyas*. New Delhi: ICHR.
15. Mahalingam, T.V. (1974). *Early South Indian Palaeography*. Madras: University of Madras.
16. Padigar, S.V. (2010). *Inscriptions of the Chalukyas of Badami*. Bengaluru: ICHR
- 13.Ramachandramurthy, S.S. (2011). *Inscriptions of the Kākatīyas of Warangal (A.D. 1050-1325)*. New Delhi: ICHR.

17. Pandey, S.R. (1957). *Indian Palaeography*. Delhi: Motilal Banarsidass.
18. Ramesh, K.V. (1984). *Indian Epigraphy*. Vol. 1, Delhi: Sundeep Prakashan.
19. Sarasan, Beena. (2008). *Traversing Travancore through the ages on Coins*. Calicut: Poorna publications.
20. Sharma, R.S. (2017). *Dictionary of Social, Economic, and Administration Terms in South Indian Inscriptions*, Vol. 1. New Delhi: ICHR.
21. Sharma, Savita. (2016). *Imperial Punch Marked Coins of Ancient India*. New Delhi: Aryan Books International.
22. Singh, Manager Rajdeo and Uma Shankar Lal. (2019). *Scientific Investigations of Ancient Indian Coins and Metals*. New Delhi: Agam Kala Prakashan.
23. Sircar, D.C. (1983). *Select Inscriptions*. Vol. I&II, Delhi: Motilal Banarsidass.
24. Sircar, D.C. (1985). *Indian Epigraphy*. Delhi: Motilal Banarsidass.
25. Solomon Richard. (1998). *Indian Epigraphy (A Guide to the Study of Inscriptions in Sanskrit, Prakrit and other Indo-Aryan languages)*. New Delhi: Munshiram Manoharlal.
26. Srinivas Ritti & B.R.Gopal. (ed.). (2011). *Inscriptions of the Vijayanagara Dynasty*. Vols 1-3. New Delhi: ICHR.
27. Srivastava, Prashant. (2012). *Encyclopedia of Indian Coins (VOL I & II)*. New Delhi: Agam Kala Prakasham.
28. Thaplyal, K.K, and Prashant, Srivastava. (1998). *Coins of Ancient India*. Lucknow: Bharat Book Center.

Course Outcomes

No	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Acquire knowledge about the ancient Indian knowledge systems in Inscriptions.	U	PSO 3
CO-2	Analyse scripts and languages of the inscriptions	An	PSO 2
CO-3	Apprehend training in documenting the inscriptions and reading the contents.	AP	PSO 8
CO-4	Acquire the knowledge to use coins as a source of constructing history.	AN	PSO 3
CO-5	Get acquainted with the coin series in India	E	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 3	U	F	L	
2	CO 2	PSO 2	AN	C	L	
3	CO 3	PSO 8	AP	P	L	
4	CO 4	PSO 3	AN	P	L	
5	CO 5	PSO 3	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2		2							1							
CO 3								3						2		
CO 4			3						2							
CO 5			2						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSCHIS200				
Course Title	STATE AND SOCIETY IN ANCIENT INDIA				
Type of Course	DSC				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>This course, with an interdisciplinary vision, will help students' to trace fundamentals of continuity and changes in configuration of polity, society, economy after 300 B C. Acquaint them with conceptual understanding of the emergence of empires, their nature and their contributions. By understanding the significance of space and time, they can differentiate the socio- political processes and power relations in subsequent periods. They were enriched by the values of religious toleration and developing the ability to generate opinion by learning the lessons and examples of better co-existence from early times. They will get knowledge of the origin, evolution and features of art and to figure out the key factors contributed to the development of Gandhara, Mathura and Amaravati School of Art. Inculcate a sense of pride among them and enrich the students by the developments of Science, Technology and Medicine in early India.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Mauryan State and Society		12
	1	Sources and Historiography-Archaeological- Literary evidences - Sanskrit, Pali, Prakrit and Tamil literature- Scientific treatises.	
	2	Mauryan Empire – debate on the nature of the State- Mauryan polity- <i>Arthasatra</i> and statecraft	
	3	Mauryan economy and Society- Ashoka's Dhamma-Debate on decline	
	4	Mauryan art and architecture	

II	Post Mauryan Transitions		12
	5	Post Mauryan polities-Sungas and Kanvas-Naga -Vakatakas-Satavahanas, debate on dark age-proliferation of caste and social stratification.	
	6	Foreign invasions-Indo- Greeks, Shakas, Parthians & Kushanas.	
	7	Social, economic, political and cultural developments – Trade relations.	
III	Gupta State		12
	8	Gupta Polity, Society, Economy, Religion, Art, Literature, Science &Technology.	
	9	Institution of land grants-Indian Feudalism – Debate.	
	10	Debate on Gupta golden age.	
IV	Tamil South and Historic Traditions		12
	11	Ancient <i>Tamilakam- Muvender</i> – Chera, Chola, Pandya.	
	12	Ecology and Human Settlements- <i>Tinai</i> concept- Subsistence pattern.	
	13	<i>Sangam</i> polity- society- economy- Roman trade Towards Early medieval- Pallavas- Chalukyas, Vardhanas.	
V	Art and State power		12
	14	Schools of art- Gandhara- Mathura- Amaravati- features	
	15	Mauryan art and architecture – Asokan Edicts and Pillars	
	16	Gupta art and architecture	
	17	Dravidian style of architecture- Pallava and Chalukya	

Essential Readings

1. Chattopadhyaya, B. D. (1994). *The Making of Early Medieval India*. New Delhi: Oxford University Press.
2. Thapar, Romila (2012). *Ashoka and the Decline of the Mauryas*. New Delhi: Oxford University Press.
3. Sastri, K. A. N. (2008). *A History of South India*, New Delhi: Oxford University Press.
4. Gurukkal, Rajan (2016). *Rethinking Indo-Roman Classical Trade*, New Delhi: Oxford University Press.
5. Sharma, R. S. (2007). *Material Culture and Social Formations in Ancient India*, New Delhi: MacMillan.
6. Sharma, R. S. (2010). *Aspects of Political Ideas and Institutions in Ancient India*, New Delhi: Mac Millan.
7. Thapar, Romila (1984). *From Lineage to State*. New Delhi: Oxford University Press.
8. Kosambi, D. D. (1956). *An Introduction to the Study of Indian History*. New Delhi: Sage Publications

9. Jha, D. N. (1993). *Economy and Society in Early India: Issues and Paradigms*. New Delhi: Munshiram Manoharlal Publishers.
10. Singh, Upinder (2009). *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*. New Delhi: Pearson.
11. Singh, Upinder (2017). *Political Violence in Ancient India*. London: Harvard University Press.
12. Veluthat, Kesavan (2009). *The Early Medieval in South India*. New Delhi: Oxford University Press.
13. Chattopadhyaya, B. D. (2003). *Studying Early India: Archaeology, Texts and Historical Issues*. New Delhi.
14. Sharma, R. S. (1983). *Perspectives in the Social and Economic History of Early India*. New Delhi.
15. Sharma, R. S. (1987). *Urban Decay in India, c.300- c1000, Delhi*. New Delhi: Munshiram Manohar Lal.
16. Champakalakshmi, R. (1996). *Trade, Ideology and Urbanization: South India: 300BC to AD 1300*, Delhi.
17. Chakravarthi, Dilip, Kumar (1995). *The Archaeology of Ancient Indian Cities*. New Delhi: Oxford University Press.
18. Gurukkal, Rajan (2010). *Social Formations in Early South India*. Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Examine variety of sources to understand ancient India and Analyze the Mauryan period, delving into socio-political contexts, artistic expressions, and architectural achievements.	U, An	PSO 2
CO-2	Understand the transitions in political, social, and cultural spheres Post-Mauryan era	U	PSO 3
CO-3	Evaluate the multifaceted aspects of the Gupta Empire, including its polity, society, economy, religion, art, literature, science, and the institution of land grants, while engaging in debates surrounding Indian feudalism and the perception of the Gupta era as a golden age	E	PSO 2, PSO 3
CO-4	Analyze the historic traditions of the Tamil South within the broader context of Indian history	An	PSO 1
CO-5	Differentiate the diverse forms and themes of ancient Indian art and architecture	U, A	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 2	U, An	F,C	L	
2	CO-2	PSO 3	U	F	L	
3	CO-3	PSO 2, PSO 3	E	P	L	
4	CO-4	PSO 1	An	C	L	
5	CO-5	PSO 3	U, A	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2							2							
CO 2			1													1
CO 3		3	3							3						
CO 4	2									2						
CO 5			2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSCHIS201				
Course Title	STATE AND SOCIETY IN PRE-MODERN SOUTH INDIA				
Type of Course	DSC				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course helps to understand historiography and sources. It also explores the political structures, societal norms, religious practices, and cultural achievements of early South India. This course enhances the knowledge of the students about the South Indian kingdoms and the economic systems, art, literature, and governance of the region. By analysing the interactions with neighbouring regions and the transition to the medieval period the students will gain insights into this dynamic period.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Sources and Historiography		12
	1	Archaeological Sources- <i>Kodumanal -Pattanam -Keezhadi</i>	
	2	Megaliths -Pattern and Typology	
	3	Classical Tamil texts and Inscriptions	
II	Early Tamil Society, Economy and Polity		12
	4	Ecology, people and life activities- Redistributive process	
	5	Tinai and micro eco zones Expansion of river valley agriculture, multi crops and millet zones	
	6	Clan and kinship, Kutis,Urs and formation of Natus	
	7	Indo- Roman Trade- Chiefdom- Velir and Muventhar	

III	Early Medieval Society		12
	8	Emergence of new agrarian order	
	9	Brahmadeyas and natus	
	10	Social Stratification and jatis - Atimai and forced labour	
	11	Trade and urbanisation	12
IV	State and Structure of Power		
	12	State under Pallavas-Pandyas- Cholas and Chera Perumal.	
	13	Political power under Pallavas and Cholas	
V	Cultural Legacy		12
	14	Religion and Culture	
	15	Alvar and Nayanar -Tamil Bhakti tradition	
	16	Art and architecture under Pallavas and Cholas	

Essential Readings

1. Stein, Burton (1960). *Economic functions of a Medieval South Indian temple*. Journal of Asian Studies.
2. Rao, B. K. Gururaja (1972). *Megalithic Culture in South India*. University of Mysore.
3. C. Meenakshi (1977). *Administration and social life under the Pallavas*, Madras: University of Madras.
4. Pillai, K. K. (2008). *A Social History of the Tamils*, Chennai: MJP Publishers.
5. S. Krishnasamy, Aiyangar (2018). *Beginnings of South Indian History*, CBH Publications.
6. Gurukkal, Rajan (2010). *Social Formations of Early South India*, New Delhi: Oxford University Press.
7. Sastri, K. A. N. (1975). *A History of South India*, New Delhi: Oxford University Press.
8. Karashima, Noboru (2009). *South Indian Society in Transition-Ancient to Medieval*. New Delhi: Oxford University Press.
9. Karashima, Noboru (2014). *A Concise History of South India – Issues and Interpretations*. New Delhi: Oxford University Press.
10. Karashima, Noboru (2001). *South Indian History and Society*. India: Oxford University Press.
11. Iyengar, Srinivasa P.T. (2001). *History of the Tamils: From the Earliest Times to 600 A.D.* Delhi: Asian Educational Services.
12. Sastri, Ramaswami (2002). *History of the Tamils: The People, Their History and Culture*, New Delhi: Cosmo Publications.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the sources for the History of South India	An	PSO 2
CO-2	Analyse South Indian Polity	An	PSO 3
CO-3	Examine features of socio-economic Transformation in South India.	An	PSO 2
CO-4	Evaluate the contribution South Indian art and architecture.	E	PSO 2
CO-5	Understand the Religious Traditions of Early South India	U	PSO 7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 2	An	C	L	
2	CO-2	PSO 3	An	F	L	
3	CO-3	PSO 2	An	C	L	
4	CO-4	PSO 2	E	P	L	
5	CO-5	PSO 7	U	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2														1
CO 2			1						2							
CO 3		2							2							
CO 4		3														3
CO 5							1		1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programmings Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSCHIS202				
Course Title	SCIENCE AND TECHNOLOGY IN CONTEMPORARY INDIA				
Type of Course	DSC				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	<p>This course provides a comprehensive overview of India's scientific and technological progression during the Nehruvian Epoch, examining the colonial legacy, Jawaharlal Nehru's vision, and the establishment of key institutions like IITs and CSIR. It delves into India's triumphs in agriculture, healthcare, nuclear science, space exploration, and defence technology. Additionally, it explores the expansion of technological frontiers since the 1990s, including the emergence of the IT industry and advancements in biotechnology. Students gain insights into emerging trends like the Internet of Things and renewable energy, preparing them to critically assess India's position in the global scientific landscape.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Nehruvian Epoch: Pioneering India's Scientific and Technological Renaissance		12
	1	Introduction-defining Science and Technology- reflections on scientific and technological achievements in colonial India-critical assessment.	
	2	Nehru's vision of scientific and technological development- Scientific Temper.	
	3	Establishment of scientific institutions and research organizations- IITs, CSIR, DRDO, Atomic Energy Commission, National Laboratories.	

II	Exploring India's Scientific and Technological Triumphs		12
	4	Indian Agriculture-Green Revolution-technological interventions : Mechanization-GM Crops-ICT adoption in agriculture.	
	5	Healthcare Sector in India- Historical development-Achievements and challenges-Role of government-National Health Mission-Important schemes for improving health- Global health challenges and India's role in addressing them.	
III	Achievements in Nuclear Science, Space and Defence		12
	6	Nuclear Science and Research -India's Nuclear Doctrine -Three stage Indian nuclear power programme-nuclear reactors-international collaborations.	
	7	Space-significant missions and achievements of ISRO-Applications of space technology for the social advancement.	
	8	Defence-development of missile technology-Integrated guided missile development Programme-Brahmos-Indian Ballistic Missile Development Programme-recent achievements.	
IV	Expansion of Technological Frontiers since 1990s		12
	9	IT and Computing technologies-IT Revolution of 1990s-its key contributions to the global economy- challenges-Advancement in computing technologies-Super computers.	
	10	Biotechnology-Growth of biotech industry and research in India-Applications -Ethical considerations and regulatory challenges.	
	11	Emerging Trends in Science and Technology in India-AI-IOT-Blockchain-5G-Nano Technology-sustainable technologies.	
V	Science,Technology and Social Change		12
	12	Technology as an agent of social change-role of technology in transforming social relations.	
	13	Impact of technology on governance, democracy and civic engagement.	
	14	Popularization of Science- People's Science Movements- Citizen Science Projects- Scientific Social Responsibility- erosion of scientific outlook.	
	15	Adverse impact of technology on society.	

Essential Readings

1. Arnold, D. (2000). *Science, Technology and Medicine in Colonial India*. London: Cambridge University Press.
2. Baber, Z. (1996). *The Science of Empire: Scientific Knowledge, Civilization, and Colonial Rule in India*. Albany : State University of New York.
3. Bose, D.M. (ed.). (1971). *A Concise History Science in India*. New Delhi: Indian National Science Academy.
4. Chandrasekhar, S. (1995). *Technological Priorities for India's Development: Need for Restructuring*. Economic and Political Weekly, October 28.
5. Habib, I., & Raina, D. (eds.). (2007). *Social History of Science in Colonial India*. New Delhi: Oxford University Press.
6. Inkster, I. (1991). *Science and Technology in History*. London: Macmillan.
7. Kumar, D. (2000). *Reconstructing India: Disunity in the Science and Technology for Development Discourse, 1900-1947*. Osiris.
8. Kumar, D. (1995). *Science and the Raj: A Study of British India*. New Delhi: Oxford University Pres,.
9. Kumar, D. (ed.). (1991). *Science and Empire: Essays in Indian Context, 1700–1947*. New Delhi: Anamika Prakashan.
10. MacLeod, R., & Kumar, D. (eds.). (1995). *Technology and the Raj: Western Technology and Technical Transfers to India*. London: Oxford University Press.
11. Nath, N.C.B., & Mishra, L. (1992). *Transfer of Technology in Indian Agriculture*. New Delhi: Indus Publishing Company.
12. Nayar, B.R. (1983). *India's Quest for Technological Independence*. New Delhi: Lancer Publications.
13. Navaneethan, S. (2022). *Science and Technology in the Development of India*. Tamizhi Books.
14. Parthasarathi, A. (1987). *Acquisition and Development of Technology the Indian Experience*. Economic and Political Weekly, 22.
15. Parthasarath, A., & Singh, B. (1992). *Science in India: The First Ten Years*. Economic & Political Weekly, 27.
16. Phalkey, J. (2013). *Atomic State: Big Science in Twentieth-Century India*. Ranikhet: Permanent Black.
17. Raj, G. (2000). *Reach for the STARS: The Evolution of India's Rocket Programme*. New Delhi: Penguin Books India (P) Ltd.
18. Rajaram, K. (ed.). (2023). *Developments in Science and Technology*. Spectrum Books Pvt. Ltd.
19. Raina, R.S. (2015). *Science, Technology and Development in India*. The Orient Blackswan.
20. Sabareesh, P.A. (2022). *A Brief History of Science in India*. Garuda Prakasan Pvt. Ltd.
21. Sarkar, S. (ed.). (2021). *History of Science, Technology, Environment and Medicine in India*. Routledge India.
22. Sehgal, N.K., Sangawan, S., & Mahanti, S. (2000). *Uncharted Terrains: Essays on Science Popularisation in Pre-independence India*. New Delhi: Vigyan Prasar.

23. Sen, S. (2019). *A Short History of Science and Technology in India*. Mahaveer Publications.
24. Singh, B. (1985). *Jawaharlal Nehru on Science and Society: A collection of his writing and Speeches*. New Delhi: Nehru Memorial Museum and Library.
25. Subramaniam, C.R. (1992). *India and the Computer: A Study of Planned Development*. New Delhi: Oxford University Press.
26. Sundram, C.V., et al. (eds.). *Atomic Energy in India: 50 Years*. New Delhi: Dept. of Atomic Energy.
27. Tyabji, N. (2000). *Industrialization and Innovation: The Indian Experience*. New Delhi: Sage Publications.
28. Udganokar, B.M. (1985). *Science, Technology and Economic Development*. Bombay: Indian Merchants' Chamber, Economic Research & Training Foundation.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Assess Nehruvian Era's scientific achievements and their impact on India's development trajectory.	An	PSO 1
CO-2	Understand the role of key scientific institutions in shaping India's scientific landscape.	U	PSO 1
CO-3	Evaluate India's scientific and technological triumphs in various sectors and their transformative impact.	E	PSO 1
CO-4	Critically assess technology's multifaceted role as an agent of social change as well as its influence on governance, democracy and civic engagement.	An,E	PSO 5
CO-5	Analyze emerging trends in Indian science and technology and to evaluate their impact on socio-economic development and global competitiveness.	An	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 1	An	F, C	L	
2	CO 2	PSO 1	U	F	L	
3	CO 3	PSO 1	E	F,C	L	
4	CO 4	PSO 5	An, E	C	L	
5	CO 5	PSO 5	An	F, C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1										1					
CO 2	1								1							
CO 3	2										2					
CO 4					2						2					
CO 5					1				2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSCHIS203				
Course Title	ART AND ARCHITECTURE: MEDIEVAL AND COLONIAL TIMES				
Type of Course	DSC				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course aims to create a detailed description of the transformation of art and architecture in India. Students will be able to perceive the peculiarities of Medieval Indian art. The course will enrich the students with different schools and styles of Medieval and Colonial Indian art, architecture and fine arts. The various terminologies and techniques associated with different artistic expressions in various ages are dealt in detail. Through an analysis and scholarly enquiry students will gain a gratitude on the contributions of North and South India in the field of Art and Architecture.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Medieval Indian Art and Architecture		12
	1	Sources of Medieval Indian Art and Architecture	
	2	Hoysala- Belur, Halebid- Rashtrakuda – Monolithic Cave temples Rajput Architecture and Painting- Rajput Miniatures- Khajuraho temples	
	3	Sultanate Architecture – Imperial and Provincial – Religious and Secular	
	4	Regional styles of architecture in Medieval India – Bengal, Jaunpur, Gujarat, Gulbarga, Bidar	
II	Art and Architecture of the Mughal Period		12
	5	Mughal Rulers and their patronage of Art and architecture – Babur, Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb	

	6	Mughal Architecture - Indo Sarasanic Art - Tombs, Forts, Palaces - Charbagh style	
	7	Mughal Painting- Miniature Art and Manuscripts Mughal Painters and ateliers- Basawan, Daswant and Ustad Mansur Mughal Decorative Arts and Crafts- Calligraphy, carpet weaving, Metal works and textiles	
	8	Legacy of Mughal Art and Architecture	
III	South Indian Art and Architecture		12
	9	Evolution of Dravidian Architecture - Nagara and Dravidian schools of architecture - Comparative analysis	
	10	Pallava Art - Architecture- Sculpture- Iconography - Mahabalipuram Shore Temple - Rock-cut Architecture and Monuments - Monolithic Temples - Rathas - Structural temples	
	11	Chola Art and Architectural Heritage - Temple Architecture- Sculpture - Paintings	
	12	Chalukya and Vesara school – Badami Cave temples, Aihole Complex and Pattadakal Group of Monuments - Vijayanagar and Bamini Art – Cross cultural influences and artistic exchange - blending of Indo-Islamic styles	
IV	Kerala Art and Architecture		12
	13	Influence of Geography- Traditional Kerala Architecture	
	14	Religious Architecture- Temple Architecture- Secular Architecture- Forts, Palaces- Traditional Kerala Vernacular Architecture- <i>Nalukettu, Ettukettu</i>	
	15	Mural Painting Tradition of Kerala- Themes, motifs and techniques – Mural sites- Temples, Palaces and Churches	
	16	Traditional Craft and Artistic traditions of Kerala – Preservation and promotion of Kerala’s artistic and architectural heritage	
V	Colonial Art and Architecture		12
	17	Symbolic representation of the Empire- of Colonial Art and Architecture – Religious Art in Colonial India	
	18	Colonial influence - Portuguese and Iberian style - Dutch – French– British - Neo Gothic, Neo Classical - Victorian	

	19	Colonial Architecture – Religious and Secular - Churches and Cathedrals - Colonial Bungalows and Villas, Public buildings and Civic architecture - Forts	
	20	Colonial Urban Development and material culture-Urban Planning and Townships	
	21	Colonial Architectural legacies	

Essential Readings

1. Brown, Percy (2022). *Indian Architecture Islamic Period*. Life Span Publishers.
2. Chakrabart, Dilip K. (1999). *India An Archaeological History*. New Delhi: Oxford University Press.
3. Chandra, Sathish (1997). *Medieval India from Sultanat to Mughals*. New Delhi: Har Anand Publications Pvt Ltd.
4. Chandra, Sathish (1997). *Medieval India from Sultanat to Mughals*. New Delhi: Har Anand Publications Pvt Ltd.
5. Cheriyan, P J. (1999). *Essays on the Cultural Formation of Kerala*. Trivandrum: Kerala State Gazetteers Department.
6. Deva, Krishna (1969). *Temples of North India*. New Delhi: National Book Trust.
7. Dubreuil G Jouveau (Edited by S Krishnaswami Aiyangar) *Dravidian Architecture*. New Delhi: Asian Educational Services.
8. Fergusson, James (2005). *History of Indian and Eastern Architecture Vol. 1*. New Delhi: Munshiram Manoharlal.
9. Kareem, C K. (1971). *Kerala and Her Culture: An Introduction*. Trivandrum: Kerala Gazetteers.
10. Kramrisch, Stella (1987). *The Art of India Through the Ages*. Motilal Banarsidass.
11. Mukhia, Harbans (2004). *The Mughals of India*, Australia. Blackwell Publishing Ltd.
12. Mukhia, Harbans (2004). *The Mughals of India*. Australia: Blackwell Publishing Ltd.
13. Naravane, V S. (1991). *A Cultural History of Modern India*. South Asia Books.
14. Ramanappa, M N Venkata (1987). *Outlines of South Indian History*. New Delhi: Vikas Publishing House Pvt Ltd.
15. Richard, John F. (1993). *The Mughal Empire*. London: The New Cambridge History of India.
16. Sahai, Surender (2012). *Temples of South India*. Prakash Books.
17. Sastri, K A Nilakanta (1975). *A History of South India*. Delhi : Oxford University Press.
18. Seth, Mira (2006). *Indian Painting: The Great Mural Tradition*. Harry N Abrams Publishers.
19. Sinha, C. P. and U C Dwivedi (ed.) (2005). *Appreciation of Indian Art: Ideals and Images*. Guwahati: Indian Art History Congress.
20. Sreelekha K G, (2015). *Studies in South Indian Architecture with Special Reference to Kerala and Tamil Nadu*. Dev Publishers and Distributors.
21. Srivastava, A L. (1971). *Medieval Indian Culture*. Agra: Shiva Lal Agarwal and Company.

22. Srivastava, A L. (1971). *Medieval Indian Culture*. Agra: Shiva Lal Agarwal and Company.
23. Tomory, Edith (1968). *Introduction to the History of Fine Arts in India and the West*. Bombay: Orient Longmans.
24. Venkata Ramanappa, M N. (1987). *Outlines of South Indian History*. New Delhi: Vikas Publishing House Pvt Ltd.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise the varied traditions of Indian Art and Architecture	U	PSO 2
CO-2	Analyse the evolution of Indian art through various periods	An	PSO 3
CO-3	Evaluate the importance of art and architecture to reconstruct the history of India	E	PSO 2
CO-4	Understand the contributions of art and architecture in the cultural legacy of India	U	PSO 3
CO-5	Appreciate the art and architecture of India in knowing the country's values	E	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 2	U	F	L	
2	CO 1	PSO 3	An	C	L	
3	CO 1	PSO 2	E	P	L	
4	CO 1	PSO 3	U	F	L	
5	CO 1	PSO 3	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSEHIS200				
Course Title	HISTORY OF PRE-MODERN KERALA				
Type of Course	DSE				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	<p>This course offers a comprehensive understanding of the sources and historiography of ancient Kerala history. It evaluates how Kerala's geographic location shaped its history and comprehends the prehistoric way of life. Students will be able to realise the process of social formations of the early historical periods, religious practices, the Sangam and post-Sangam developments, etc. It enables the students to perceive the evolution of a temple-oriented society during the medieval period and evaluate the nature of the early state of Kerala.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Sources and Historiography		12
	1	Early Historical Traditions - Myths and Legends – <i>Mushakavamsa Kavya</i>	
	2	Literary sources - Sanskrit - Tamil - Travelogues – Classical- Arab - Chinese accounts.	
	3	Archaeological Sources- Monuments, Epigraphy, Numismatics	
	4	Historiography - Colonial Initiatives: Herman Gundert, William Logan, Samuel Mateer- Gazetteers and Manuals- Indigenous Initiatives: Pachu Moothath, P. Shungoonny Menon, V. Nagam Aiyar- Modern Trends: K. P. Padmanabha Menon, K. M. Panikkar, Elamkulam Kunjanpillai, M. G. S. Narayanan, Kesavan Veluthatt, Rajan Gurukkal, Raghava Warrior, K N Ganesh –Emerging Trends	

II	Geographical Settings and Pre-Historic Culture		12
	5	Land and Ecology: Geographical Setting - Diverse Ecology – Arabian Sea, Western Ghats, Forests, Backwaters and Forests - Monsoon and its impact on Kerala's climate, agriculture and economy - Agrarian Culture	
	6	Geographical Impact on Kerala's Identity Formation	
	7	Pre-historic Life: Neolithic Tools - Megalithic Culture -Typology and Distribution of Megaliths	
	8	Rock Art – Archaeological Excavations	
III	Social Formations in the Early Historic Period		12
	9	Environment and Human Ecology -Tinai and micro-eco Zone	
	10	Ur-Kutis and life activities - multiple economies- Exchange practices - Trade and Maritime relations – Early trade centres	
	11	Chiefdom Polity: Ay - Ezhimala and Early Cheras	
	12	Religious practices - Jainism, Buddhism, Brahmanism, Judaism, Christianity and Islam - Confluence of religions.	
IV	Early Medieval Society and Economy		12
	13	Expansion of wetland agriculture- multi-crops - Non-brahman Urs- Rise of Nambuthiri Brahmin settlements - Land Grants- Brahman Urs and Sabha	
	14	Agrarian Relations- Uralar, Karalar- land and labour forms- forced labour and Al / Atiyalar groups– Land Tenure- Cherikkal, Brahmaswam and Devaswam lands- Kachams	
	15	Temples and Brahmanical Culture –Tax and Revenue System- Port Towns and Trade Guilds - Social Stratification and Caste System	
	16	Educational institutions – Salais - Development of Astronomy - Kollam Era – Bhakti Movement - Alwars and Nayanars.	
V	Formation of the State and Society Under Perumals		12
	17	Perumals of Mahodayapuram- Chronology- different schemes	
	18	Polity – System of Succession – Provincial Administration -Natus - Nattutayavars – Local Administration	
	19	Debate on the Nature of the State	
	20	Chera-Chola Relations	

Essential Readings

1. Kumar, Ajith [ed.] (2012). *Archaeology in Kerala: Emerging Trends*. Department of Archaeology, Thiruvananthapuram: University of Kerala.
2. Ganesh, K. N. (2016). *Malayaliyute Desakalangaal*, Calicut: Raspberry.
3. Ganesh, K. N. (1991). "Ownership and Control of Land in Medieval Kerala: *Janman-Kanam Relations During the 16th -18th Centuries*, *The Indian Economic & Social History Review*, Vol. 28, no. 3, Sep. 1991, pp. 299–321.
4. Ganesh, K. N. "Historical Geography of *Natu* in South India with Special Reference to Kerala", *Indian Historical Review*, Vol. 36, no. 1, June 2009, pp. 3–21.
5. Ganesh, K. N. (2011). *Keralathinte Innalekal*. Thiruvananthapuram: The State Institute of Languages.
6. Veluthat, Kesavan (1978). *Brahman Settlements in Kerala*, Calicut.
7. Manmathan, M. R. (ed.). (2007). *Archaeology in Kerala: Past and Present*. Kozhikodu: Farook College Publications Division.
8. Rajendran, P. (1989). *Archaeology of Kerala*. New Delhi: Classical Publishing Company.
9. Menon, A. Sreedhara (2008). *A Survey of Kerala History*. Kottayam: DC Books.
10. Menon, A. Sreedhara (1996). *Cultural Heritage of Kerala*. Madras: S.V. Publishers.
11. Pillai, Elamkulam, Kunjan (1970). *Studies in Kerala History*. Kottayam.
12. Day, Francis (1990). *Land of Perumals*. Madras: Asian Educational Services.
13. Kusuman, K. K. (ed.). (1976). *Issues in Kerala Historiography*. Trivandrum.
14. Ganesh, K. N. (2009). "Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts", *Studies in History*. Volume 25. Issue 2, August 2009.
15. Ganesh, K. N. (2016). *Reflections on Pre-Modern Kerala*. Thrissur: Cosmo Books.
16. Ganesh, K. N. (2010). *State Formation in Kerala: A Critical Overview*. ICHR, Bangalore., 2010.
17. Menon, K. P. Padmanabha (1984). *History of Kerala (4 Volumes)*, Asian Education Services: New Delhi.
18. Menon, K. P. Padmanabha. (1980). *Kerala through the Ages*. Trivandrum: Government of Kerala.
19. Veluthat, Kesavan & P. P. Sudhakaran (eds.). *Advances in History*. Calicut.
20. Iyer, L. A. Krishan (1967). *Kerala Megaliths and Their Builders*, Madras: University of Madras.
21. Rehman, M. P. Mujeebu & K. S. Madhavan (eds.), (2014). *Explorations in South Indian History*, Kottayam: SPCS.

22. Varier, M. R. Raghava & Rajan, Gurukkal (eds.). (1991). *Kerala Charithram* (Mal), Sukapuram: Vallathol Vidyapedam.
23. Varier, M. R. Raghava & Rajan, Gurukkal (eds.). (2012). *Kerala Charithram*. Part II, Sukapuram: Vallathol Vidyapedam.
24. Varier, M. R. Raghava & Rajan, Gurukkal (eds.), (1999). *Cultural History of Kerala* Vol. I, Trivandrum.
25. Varier, M. R. Raghava (1994). *Village Communities in Pre-colonial Kerala*, Delhi.
26. Varier, M. R. Raghava (2012). *JainamathamKeralathil (Mal)*. Kottayam: Sahithya Pravarthaka Cooperative Society Ltd.
27. Narayanan, M. G. S. (1996). *Perumals of Kerala.*, Thrissur: Cosmo Books.
28. Narayanan, M. G. S. (1973). *Aspects of Aryanisation in Kerala*. Trivandrum: Kerala Historical Society.
29. Narayanan, M. G. S. (1972). *Cultural Symbiosis in Kerala*. Trivandrum.
30. Narayanan, M. G. S. (1975). *Foundation of South Indian History*. Thiruvananthapuram.
31. Narayanan, M. G. S. (1985). *Kerala CharithrathinteAdisthanaSilakal(Mal)*. Kottayam: NBS.
32. Narayanan, M. G. S. (2017). *CharithravazhiyileVelichangal(Mal)*. Kottayam: Sahitya Pravarthaka Co-operative Society Ltd.
33. Narayanan, M. G. S. *CharithramVyavaharam: KeralavumBharathavum(Mal)*. Current Books, 2018, Thrissur.
34. Rajendran, P. (1990). *The Pre - historic Cultures and Environment*, New Delhi: Classical Publishing Company.
35. Madhavan, K. S. (2012). *Primary Producing Groups in Early and Early Medieval Kerala: Production Process and Historical Roots of Transition to Castes (300 -1300 C E)*. Unpublished PhD Thesis, University of Calicut.
36. Menon, P. Shanghoony (1997). *A History of Travancore from the Earliest Times*. New Delhi: Asian Educational Services.
37. Raja, P. K. S. (1966). *Medieval Kerala*. Calicut: Nava Kerala Co-operative Publishing House.
38. Champakalakshmi, R. Kesavan, Veluthat & T. R. Venugopal (eds), *State in Premodern Kerala*, Thrissur: Cosmo Books.
39. Gurukal, Rajan & Kesavan Veluthat (2013). *Theresappallippattayam*. (Mal) .Kottayam:National Book Stall

40. Gurukul, Rajan (1997). From Clan and Lineage to Hereditary Occupation to Caste. in Deve Nathan [ed]. From Tribe to Caste, Shimla.
41. Gurukul, Rajan, Mithu (2013). *CharithramSamuham*. (Mal), Kottayam: SPCS.
42. Gurukul, Rajan (2012). *Social Formations of Early South India*. New Delhi: Oxford Publications.
43. Gurukul, Rajan (1992). *The Kerala Temple and the Early Medieval Agrarian System*. Sukapuram: Vallathol Vidyapeetham.
44. Gurukul, Rajan (2016). *Rethinking Classical Indo-Roman Trade: Political Economy of Eastern Mediterranean Exchange Relations*. New Delhi: Oxford University Press.
45. Ravindran, T. K. (1978). *Institutions and movements in Kerala History*. Trivandrum: Charithram Publications.
46. Panikkassery, Velayudhan (2017). *SancharikalkandaKeralam*. (Mal), Kottayam: DC Books.
47. Kramrisch, Stella (1961). *Dravida and Kerala in the Art of Travancore*, Artibus Asiae.
48. Logan, William (2010). *Malabar Manua*. New Delhi: Asian Education Services.
49. Menon, C. Atchuta (1911). *Cochin State Manual*. Cochin: Cochin State Government.
50. Menon, P. Shungoonny (1878). *A History of Travancore from Early Times*. Madras: Higginbotham & Co.
51. Husayn, Syed, Muhammad (2011). *Arab Geographers' Knowledge of Southern India*. Calicut: Other Books.
52. Nair, K. Sivasankaran (2010). *Early History of Kerala up to A D 1500*, Thiruvananthapuram: International Centre for Kerala Studies.
53. Pillai, T. K. Velu (1940). *Travancore State Manual*, 4 Vols. Trivandrum: The Government of Travancore.
54. Sastri, K. A. Nilakanta (2006). *A History of South India- from pre-historic time to the fall of Vijayanagar*. New Delhi: Oxford University Press.
55. Stein, Burton (1980). *Peasant State and Society in Medieval South India*. New Delhi: Oxford University Press.
56. Thapar, Romila (1984). *From Lineage to State*. Bombay: Oxford University Press.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identifying the sources and understanding the historiography of ancient Kerala's history.	UN, AN	PSO 2
CO-2	evaluating how Kerala's geographic location shaped its history and comprehending the prehistoric way of life in Kerala	EV, UN	PSO 3
CO-3	Analysing the process of social formations during the Sangam period.	AN	PSO 3
CO-4	Understanding the evolution of temple-oriented society during the medieval period	UN	PSO 3
CO-5	Analyse and evaluate the nature of the early state of Kerala	AN, EV	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 2	UN, AN	C	L	
2	CO 2	PSO 3	EV, UN	F	L	
3	CO 3	PSO 3	AN	C	L	
4	CO 4	PSO 3	UN	C	L	
5	CO 5	PSO 4	AN, EV	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2							21							
CO 2			2						2							
CO 3				3					3							
CO 4				2					2							
CO 5					3						3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3DSEHIS201				
Course Title	AN INTRODUCTION TO THE WORLD CIVILIZATIONS				
Type of Course	DSE				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course provides a comprehensive overview of the origin and development of human settlers. Students will explore key concepts and ideas that have shaped societies across the world. They will learn diverse topics such as origin of universe, development of tool technology, cultural interactions, technological innovations, political systems, economic structures, religious beliefs and social formations. By examining the interconnectedness of world civilizations, students will gain a deeper understanding of the complexities of civilizations.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Our Cosmos- Hominids to Sapiens		12
	1	Origin of Universe - Theoretical explanations - Geocentric Theory-Heliocentric Theory-Big Bang Theory	
	2	Anthropology-Fossils-Australopithecus to Homosapiens (Pleistocene to Holocene)	
	3	Patterns of Human Variation	
	4	Human Genetics-Genome Theory- Charles Darwin -Gregor Mendel- R A Fisher-Sewall Wright - Yual Novah Harari	

II	Human Interventions		12
	5	Pre-historic Technology-Site Analysis- Oldowan - Acheulean-Mousterian and Clactonian Tool tradition	
	6	Human Adaptational Imperatives-Climatic Variations-settlements -Global Migrations	
	7	Population Change and Mobility during the Agricultural Revolution-Sophisticated Stone Tools- human societies-settled communities-Division of labour	
	8	Understanding the use of Metals- transition- Chalcolithic Phase - Copper metallurgy-craft specialization	
III	Transformation to Civilized Communities		12
	9	Concept of Culture and Civilisation	
	10	Development of Bronze technology -Role of River Valleys-Urbanization	
	11	Egyptian Civilization- Political Formation- power structure-Pyramids	
	12	Society-Economy-Hieroglyphic Script-Art Architecture - Religious Experiments-Science -Preservation of Egyptian Culture through Archaeology and museums.	
IV	Mesopotamian Civilization		12
	13	Akkadians-Sumerians	
	14	Babylonian -Assyrian Militarism- Chaldeans	
	15	Mesopotamian Legacy-Role of Temples and priesthood-polity	
	16	Law-Cuneiform Script -Society- Economy-Trade and Commerce-Religion- Art- Architecture- Astronomy	
V	Chinese Civilization		15
	17	Geography-Dynasties	
	18	Administration-Bureaucracy	
	19	Trade-Silk route-Philosophy- Buddhist influence-Literature-Ancestor Worship-Oracle Bones	
	20	Chinese Society- Art- Architecture-Calligraphy-Medicine-Seismograph	

Essential Readings

1. Ashton Nick (2017). *Early Humans*. England: William Collins.
2. Burns Macnall Edward (et.al) (1982). *World Civilizations*. Vol A. New York: Norton Publishers.
3. Childe, V Gordon. (1967). *What Happened in History*. London :Penguin .
4. Childe, V Gordon .(2016). *Man Makes Himself*. U S A: The New American Library.
5. Childe, V Gordon. (1944). *The Story of Tools*. England: Cobbett Publishing Company Ltd.
6. Childe, V Gordon., (2019). *The Bronze Age. India*: Aakar Books.
7. Childe, V Gordon (1925). *The Dawn of European Civilization*. London: Kegan Paul, Trench, Trubner & Co. Ltd.
8. Darwin Charles (2019 Reprint). *The Origin of Species* . New Delhi: Classics.
9. Durant Will (1950). *An Age of Faith*, New York: Simon and Schuster.
10. Durant Will. (1935). *Our Oriental Heritage: The Story of Civilisation*. Vol II. New York: Simon and Schuster.
11. Frankfort Henri. (1951). *The Birth of Civilisation to the Near East*. New York: Double day Anchor.
12. Harari Yual Noah. (2011). *Sapiens: A Brief History of humankind.*, New York: Harper.
13. Harrison Thomas (ed.) (2022). *The Great Empires of the Ancient World*. London: Thames and Hudson .
14. Harzig Christiane & Hoerder Dirk. (2009). *What is Migration History?*. Cambridge: Polity Press.
15. Kem, Barry J (2021). *Ancient Egypt: Anatomy of a Civilization*, 3rd Edition, London: Routledge.
16. Menon, C Achutha .(2023). *Lokacharithra Samgraham* (Mal.) Thiruvananthapuram: Prabhath Book House.
17. Nicholas, David. (1992). *The Evolution of the Medieval World, Society, Government and Thought in Europe, 312-1500*. London: Routledge.
18. Roberts J M & Westad Odd Arne. (2013 Sixth Edition). India: Penquin Publishers.

19. Spangenberg Ray & Moser K Diane. (1999). *The History of Science from the Ancient Greeks to the Scientific Revolution*. India: Universities Press.
20. Swain, James Edgar. (1938). *A History of World Civilisation*. New York : McGraw Book.
21. Toynbee, Arnold J (1988). *A Study of History. Vol I to XII, 1934-1961*, Reprint; USA: Oxford University Press..
22. Trever, A Albert (1936). *History of Ancient Civilisation*. New York: Harcourt Brace.
23. Wells, H G (1971). *The Outline of history*. New York: George Newness Revised Edition.
24. Wells, H G. (2015). *A Short History of the World*. New Edition. New Delhi: Finger Print.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Assess the theoretical and scientific explanations about the changes in the biosphere and the stages of Homosapiens	An	PSO 3
CO-2	Evaluate the different phases of human development strategies	An	PSO 3
CO-3	comprehend similarities and differences of the bronze age communities	An	PSO 2
CO-4	investigate the significance of river valleys moulding material advancement	Ap	PSO 2
CO-5	Analyse the political systems, economy, and technological advancements of the early settlers	E	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 3	An	C	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 2	An	C	L	
4	CO 4	PSO 2	Ap	C	L	
5	CO 5	PSO 3	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2			2							2						
CO 3		3							2							
CO 4		2								2						
CO5			3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3VACHIS200				
Course Title	PUBLIC HISTORY				
Type of Course	VAC				
Semester	III				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-hours	3
Course Summary	This course introduces the idea of Public History to the students. The methods of public history, the role and responsibilities of public historians in public history is the central theme of the course. The students will get an insight into the methods of public history recording. The role of museums in fostering public history, the story telling style of the museums is also addressed within the course. The role of digital platforms, community engagement etc. are dealt in the course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Public History		9
	1	Definition of Public History-Significance	
	2	Development of Public History as a field	
	3	The role of public historians and their responsibilities	
II	Methods and Approaches in Public History		9
	4	The methods of Public History-An overview-(eg: oral history, community engagement, digital platforms)	
	5	Case studies demonstrating different approaches to public history projects	
	6	Public History Research and Practice- Ethical considerations	

III	Museums, Exhibits, and Interpretation		9
	7	Museums as public history institutions	
	8	Designing and curating museum exhibits for public engagement	
	9	Interpretation and storytelling techniques in museum settings	
IV	Digital Platforms and Public Engagement		9
	10	Digital platforms and public history projects (e.g., websites, social media, virtual exhibits)	
	11	Digital storytelling methods and tools	
	12	Challenges and opportunities of digital outreach in public history	
V	Community Engagement and Collaboration		9
	13	Importance of community engagement in public history projects	
	14	Collaborative approaches to public history with local communities	
	15	Strategies for building partnerships and sustaining community involvement	

Essential Readings

1. Rosenzweig, R., & Thelen, D. (1998). *The Presence of the Past: Popular Uses of History in American Life*. Columbia University Press: New York.
2. Rose, J. (ed.). (2015). *Interpreting Difficult History at Museums and Historic Sites*. Lanham: Rowman & Littlefield Publishers.
3. Harvey, K. (2009). *History and Material Culture: A Student's Guide to Approaching Alternative Sources*. London: Routledge.
4. Abrams, L. (2010). *Oral History Theory*. London: Routledge.
5. Van Balgooy, M. A. (ed.). (2015). *Interpreting African American History and Culture at Museums and Historic Sites*. Lanham: Rowman & Littlefield Publishers.
6. Cauvin, T. (ed.). (2018). *Digital Public History: New Technologies for Historical Research, Presentation, and Teaching*. New York: Routledge.
7. Bergman, T. (2012). *Exhibiting Patriotism: Creating and Contesting Interpretations of American Historic Sites*. London: Routledge.
8. Carol, Helen. N. (eds.). (2018). *The Routledge Handbook of Planning History*. London: Routledge.
9. Weyeneth, R. (ed.). (2012). *The Public Historian's Toolbox*. Lanham: Rowman & Littlefield Publishers.
10. Landsberg, A. (2005). *Engaging the Past: Mass Culture and the Production of Historical Knowledge*. New York: Columbia University Press.

11. Barker, A. W., & Pauketat, T. R. (eds.). (2013). *Re-presenting the Past: Archaeology Through Text and Image*. New York: Routledge.
12. Carter, S. A. (2010). *Preservation and National Belonging in Eastern Germany: Heritage Fetishism and Redeeming Germanness*. New York: Palgrave Macmillan.
13. Sayer, F. (2015). *Public History: A Practical Guide*. London: Bloomsbury Academic.
14. Falk, J. H., Dierking, L. D., & Foutz, S. (eds.). (2012). *The Museum Experience Revisited*. Walnut Creek: Left Coast Press.
15. Melosi, M., & Scarpino, P. V. (eds.). (2010). *Public History and the Environment*. Malabar: Krieger Publishing Company.
16. Linenthal, E. T., & Engelhardt, T. (1996). *History Wars: The Enola Gay and Other Battles for the American Past*. New York: Metropolitan Books.
17. Catton, B. (1996). *The American Heritage New History of the Civil War*. New York: Viking.
18. Powell, L. N. (2012). *The Accidental City: Improvising New Orleans*. Cambridge: Harvard University Press.
19. Merchant, C. (ed.). (2002). *The Columbia Guide to American Environmental History*. New York: Columbia University Press.
20. Adair, B., Filene, B., & Koloski, L. (eds.). (2011). *Letting Go?: Sharing Historical Authority in a User-Generated World*. Philadelphia: The Pew Center for Arts & Heritage.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand public history and its functions.	U	PSO4
CO-2	Gain conceptual knowledge on the methods of public history and its ethical considerations.	Ap	PSO7
CO-3	Evaluate the role of museum in the fostering of historical information.	E	PSO8
CO-4	Make an analysis of the role of digital platforms in promoting public history.	An	PSO4
CO-5	Evaluate the role of local communities in public history projects.	E	PSO4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 4	U	F	L	
2	CO 2	PSO 7	Ap	P	L	
3	CO 3	PSO 8	E	C	L	
4	CO 4	PSO4	An	P	L	
5	CO 5	PSO 4	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				1					1							
CO 2							2							2		
CO 3								3						2		
CO 4				2											2	
CO 5				3											2	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK3VACHIS201				
Course Title	HISTORY FOR BETTER LIVING				
Type of Course	VAC				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3	-		3
Course Summary	<p>This syllabus is conceived to engage students in critical thinking about the intersections of history, value education, and environmental issues, with a focus on ecological protection, climate refugees, wildlife conservation, women's role in the environment, and human rights. Learning history is learning values. These values are not for human survival alone, but for planetary survival. If planetary survival is the agenda of governments, people and other institutions, the discipline of history offers an ever expanding base of values, especially ecological values in a risk society. We manufacture risks and manage them. Our ecological prudence is misconceived as survival of a section of the privileged people. It is in this context that the course is designed to disseminate historical values for a better living. History turns out to be a therapeutic engagement in addressing issues that sometimes demands the intervention of the history educated people in inculcating a new value system in the age of the anthropocene.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Ecological Prudence		9
	1	Historical relationship between human societies and the environment	
	2	Impact of historical events on ecosystems and natural resources	
	3	Traditional knowledge and Environment - Modern Environmentalism	

II	The New Refugees Class		9
	4	Development and Displacement	
	5	Forced Migration- Dehabitation	
	6	Socio economic implications of climate-induced displacement	
	7	Lessons from history in resolving the climate refugee problem.	
III	Whose Wildlife ?		9
	8	Historical exploitation and conservation of wildlife- Trajectories	
	9	Issue of biodiversity conservation and ecological interdependence	
	10	Human - Wildlife Encounters	
IV	Question of Gendered Environment		9
	11	Historical role of women in environmental conservation and sustainability	
	12	Gender perspectives on environmental issues and policies throughout history	
	13	Why are women worst affected?	
	14	Women led environmental movements	
V	Are Environmental Movements Human Rights Struggles?		9
	15	Environmental movements and the question of survival	
	16	Environmentalism of the Poor -The Indian Scenario	
	17	Use of environmental history for a new value system for Ecological sustainability	

Essential Readings

1. Cronon, W. (1996). *Uncommon Ground: Rethinking the Human Place in Nature*. New York: W. W. Norton & Company.
2. Dowie, M. (2009). *Conservation Refugees: The Hundred-Year Conflict between Global Conservation and Native Peoples*. Cambridge: MIT Press.
3. Farbotko, C., & Lazrus, H. (2012). *The first climate refugees? Contesting global narratives of climate change in Tuvalu*. *Global Environmental Change*, 22(2), 382-390.
4. Fitter, R., & Fitter, A. (2010). *Wildlife of the Galápagos*. New Jersey: Princeton University Press.

5. Forsythe, D. P. (2017). *Human Rights in International Relations*. London: Cambridge University Press.
6. Guha, Ramachandra.(2016). *Environmentalism: A Global History*. New Delhi: Penguin Random House India.
7. Ignatieff, M. (2001). *Human Rights as Politics and Idolatry*. New Jersey: Princeton University Press.
8. McAdam, J. (2011). *Climate Change, Forced Migration, and International Law*. London: Oxford University Press.
9. Merchant, C. (2005). *The Columbia Guide to American Environmental History*. New York: Columbia University Press.
10. Shiva, V. (2014). *Ecofeminism*. London: Zed Books.
11. Warren, K. J. (ed.). (1996). *Ecofeminism: Women, Culture, Nature*. Bloomington: Indiana University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand historical relationship between human societies and their environment and impact of historical events on ecosystems and natural resources.	U	PSO - 2
CO-2	Analyse the concepts of development and displacement, forced migration and dehabitation, and get acquainted with lessons from history in resolving the climate -refugee problem.	An	PSO - 6
CO-3	Get a comprehensive understanding of the interconnectedness between human actions and wildlife preservation, and develop informed strategies for sustainable coexistence and conservation efforts.	U	PSO - 6
CO-4	Appreciate the historical role of women in the process of conservation of environment and gender perspectives on environmental issues and policies throughout history	E	PSO - 2
CO-5	Develop a comprehensive understanding of the intersection between environmental issues and human rights, and empowering them to advocate for environmental justice within broader human rights frameworks.	C	PSO - 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO -1	PSO - 2	U	F	L	
2	CO -2	PSO - 6	An	C	L	
3	CO -3	PSO - 6	U	C	L	
4	CO -4	PSO - 2	E	P	L	
5	CO -5	PSO - 6	C	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1							
CO 2						2				2						
CO 3						1					1					
CO 4		3								2						
CO 5						3							2			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSCHIS200				
Course Title	PRE-COLONIAL INDIA'S POLITICAL AND SOCIO-ECONOMIC DYNAMICS				
Type of Course	DSC				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	<p>This course provides an in-depth examination of pre-colonial Indian History, offering a multifaceted exploration of society, governance, economy, and culture. Students get an insight into the socio-political transformations of the Delhi Sultanate and the Mughal Empire. Additionally, they will explore the cultural legacies of the regional powers of Deccan and the South. The course will also shed light on religious movements, architectural achievements, and literary contributions.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Analyzing the Contemporary Sources		12
	1	Historiographical traditions.	
	2	Account of Foreign Travellers.	
	3	Archaeological Evidence.	
II	From Conquest to Consolidation: Evolution of the Delhi Sultanate		12
	4	Arab conquest of Sind -India on the Eve of Turkish Invasions.	
	5	Delhi Sultanate- Foundation, expansion and consolidation -nature of polity-Debate on Theocratic State-Administrative structure and experiments.	
	6	Agriculture-Iqta system- growth of craft-commercial transactions-Monetization of economy.	
	7	Urban and Rural societies-Position of Ulemas-slavery-status of women.	

III	Governance, Economy and Society in the Mughal Empire		12
	8	Mughal State and administration- reforms of Akbar.	
	9	Agrarian relations-Akbar's land revenue reforms-growth of artisanal output-mercantile activities-Urbanization-Currency system.	
	10	Rural and Town Life-Social and Commercial classes-Status of Women-Agrarian crisis.	
	11	Climax and the crisis of the Mughal Empire-Debate.	
IV	Deccan and the South		12
	12	Imperial Cholas-Governance and Social Organization- Local Self Government.	
	13	Vijayanagara Empire- Socio-political structure- Political role of the Brahmins-Nayaka System – Krishnadevaraya and his literary contributions- Economic role of temples.	
	14	Impact of Bahmini rule on the society and culture of the Deccan.	
	15	Sivaji and Rise of Marathas-Administration-Ashtapradhan.	
	16	Rashtrakutas and Hoysalas.	
V	Tracing Pre-colonial India's Cultural Footprints		12
	17	Interactions between Bhakti and Sufi movement-Basic principles of Sikhism.	
	18	Art and Architecture - synthesis between the indigenous and Islamic traditions-Mughal architecture-Miniature paintings-Dravidian style.	

Essential Readings

1. Ali, M. A. (2006). *Mughal India*. New Delhi: Oxford University Press.
2. Antonova, K., et al. (1979). *A History of India* (Vol. I). Moscow.
3. Bakshi, S.R. (2002). *Advanced History of Medieval India*. India: Anmol.
4. Banerjee, A.C. (1958). *The State and Society in Medieval India: 1206-1526*. Calcutta: A. Mukherjee & Co. Pvt. Ltd.
5. Basham, A.L. (1975). *Cultural History of India*. New Delhi. Oxford University Press.
6. Chandra, S. (2003). *Essays on Medieval Indian History*. Delhi: Oxford University Press.

7. Chandra, S. (2006). *Medieval India: From Sultanate to the Mughals 1526-1748*. New Delhi: Har Anand Publications.
8. Chandra, S. (2009). *History of Medieval India*. Delhi: Orient Black Swan.
9. Chopra, P.N. (1963). *Society and Culture in the Mughal Age*. Shiva Lal Agarwala.
10. Gordon, S. (1993). *The Marathas*. New Delhi: Oxford University Press.
11. Habib, I. (ed.). (1992). *Medieval India (Vol. I)*. Delhi: Oxford University Press.
12. Habib, I. (1999). *The Agrarian System of Mughal India: 1520-1707*. Delhi: Oxford University Press.
13. Habib, M. (2003). *Historiography of Medieval India*. Manak Publications.
14. Habib, M., & Nizami, K.A. (Eds.). (1992). *The Delhi Sultanate (Vol. 5, 2 parts)*. Delhi: People Pub House.
15. Jackson, P. (1999). *The Delhi Sultanate: Political and Military History*. Cambridge.
16. Kumar, R. (2000). *Medieval Art and Culture*. Anmol Publications Pvt. Limited.
17. Mehta, J.L. (2010). *Advanced Study in the History of Medieval India (3 vols)*. New Delhi: Sterling Publishers.
18. Majumdar, R.C., & Pusalkar, A.D. (1960). *The Delhi Sultanate*. Bombay: Vidyabhavan.
19. Majumdar, R.C., Chaudhari, J.N., & Chaudhari, S. (1960). *The Mughal Empire (Vol. 7)*. Bombay: Bharathiya Vidya Bhavan.
20. Moosvi, S. (2008). *People, Taxation, and Trade in Mughal India*. New Delhi: Oxford University Press.
21. Nizami, K.A. (2000). *State and Culture in Medieval India*. Adam Publishers.
22. Ojha, P.N. (1961). *Some Aspects of North India Social Life -1556-1707*. Patna: Nagari Prakashan.
23. Richard, J.F. (1993). *Mughal Empire*. New Delhi: Oxford University Press.
24. Rizvi, S.A.A. (2005). *Wonder that was India (Vol.II)*. Picador.
25. Sastri, K.A.N. (1957). *A History of South India*. Delhi: Oxford University Press.
26. Sastri, K.A.N. (1935). *The Cholas*. Madras: University of Madras.
27. Sharma, R.S. (2014). *Early Medieval Indian Society*. Delhi: Orient Blackswan.
28. Sharma, R.S. (2006). *Indian Feudalism*. Delhi. Macmillan.

29. Sircar, D.C. (ed.). (1960). *Land System and Feudalism in Ancient India*. University of Calcutta. Calcutta.
30. Srivastava, A.L. (1977). *History of India (1000-1707)*. Agra: Shiva Lal Agarwala & Co.
31. Srivastava, M.P. (1989). *Social and Cultural Trends in Islamic India: 1206-1719 A.D.* New Delhi: Vohra Publishers.
32. Stein, B. (1980). *Peasant, Society and State in South India*. New Delhi: Oxford University Press.
33. Veluthatt, K. (2010). *The Political Structure of Early Medieval South India*. New Delhi: Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Develop proficiency in critically evaluating the contemporary sources of Pre-colonial India.	E	PSO 2
CO-2	Gain insight into Pre-Delhi Sultanate India's socio-political transformations and analyze factors shaping the Sultanate's foundation, expansion, and consolidation.	An	PSO 3
CO-3	Develop an in-depth understanding of the Mughal Empire's governance, economy, and society, enabling critical analysis of administrative reforms and their socio-economic impact.	An, E	PSO 3
CO-4	Explore the cultural and political legacies of prominent regional powers, evaluating their governance models, societal structures, and contributions to regional dynamics.	U	PSO 3
CO-5	Get a deeper understanding of the monotheistic movements, literary and architectural synthesis of pre-colonial India.	U, An	PSO 2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial	Practical (P)
1	CO 1	PSO 2	E	F	L	
2	CO 2	PSO 3	An	F,C	L	
3	CO 3	PSO 3	An, E	F,C	L	
4	CO 4	PSO 3	U	F,C	L	
5	CO 5	PSO 2	U, An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1		1			-	-			1							
CO 2			2		-	-			2							
CO 3			3		-	-			3							
CO 4			3		-	-			3							
CO 5		3			-	-			3							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSCHIS201				
Course Title	RECONSTRUCTING THE PAST (Compulsory paper)				
Type of Course	DSC				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	hours	4
Course Summary	The course is intended to provide an understanding on the methodology part of historical writing. The course gives a picture of research and different forms of research. This course will also help students in acquiring the knowledge of finding a historical problem. Different source materials including e-sources are dealt in detail which furnishes the student a thorough understanding about data. Source analysis and various tools associated with historical research will equip the students with the skill of historical writing.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Types of Research	12
	1	Concept and Significance of Research	
	2	Features of a Good Research Design	
	3	Induction and Deduction	
	4	Types of Research - Descriptive, Analytical, Quantitative and Qualitative	

II	Introduction to Research		12
	5	Forms of Writing-Research Article-Project Report-Dissertation or Thesis	
	6	Section of a Problem-Literature Review	
	7	Identification of a historical Problem	
	8	Making Hypothesis and drafting Synopsis	
III	Source Materials		12
	9	Define Historical Facts	
	10	Primary and Secondary Sources-Archaeology-Epigraphy-Numismatics-Archival Studies-Government and Private Museums-Folklore-Oral Tradition-Literature-Local History-Micro History-Life History-Historical Works.	
	11	E-Sources-Internet as a knowledge Repository-Inflibnet-Shodhganga-N-List-E-archives	
IV	Authenticity of Data		12
	12	Heuristics and Hermeneutics	
	13	Objectivity and Subjectivity	
	14	Causation and Generalisation	
V	Techniques of Historical Writing		12
	15	Citation Methods-Footnotes-Endnotes-MLA, APA, Chicago	
	16	Bibliography-Types-Significance	
	17	Appendices-Tables-Charts-Diagrams-	
	18	Photos-Maps-Glossary-Abbreviations-Index	

Essential Readings

1. Gregory D&J, Urry(ed.) (1985). *Social Relations and Spatial Structures*. London: Red Globe Press.
2. Kosambi, D. D. (1956). *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan.
3. Sauer, Carl O. (1925). *The Morphology of Landscape, Geography 2 (2)*. Berkeley: University Press.
4. Bagchi, A. K. (2005). *The Perilous Passage*. London: Oxford University Press.

5. Yuko, Aoyama (2011). *Key Concepts in Economic Geography*. London: Sage Publication.
6. R. Acharyya (2019). *Research Methodology for Social Sciences*. London: Taylor and Francis Group, Imprint Routledge India.
7. Barthes Roland (1977). *Image-Music-Text* (Trans.). London: S. Heath Fontana.
8. Barthes Roland, (1973). *Mythologies* (Trans.). New York: Annette Lavers Haper Collins
9. Barker, Chris (2000). *Cultural Studies: Theory and Practice*. London: Sage Publication.
10. Bhattacharjee, A. (2012). *Social Science Researcher: Principle, Methods and Practices*. USA: Text Book Collection.
11. Brooker, Peter (2003), *Glossary of Cultural Theory*. New York: Oxford University Press.
12. Clifford, Nicholas(ed.) (2008). *Key Concepts in Geography*. London: Sage Publication.
13. Evan, Mary (2012). *Gender: The Key concepts*. London: Routledge.
14. Gallaher, Carolyn et.al (2009). *Key Concepts in Political Geography*. London:
15. Hodge, Robert & Kress, Gunther (1988). *Social Semiotics*. Oxford: Blackwell.
16. Kothari, C. R. (1985). *Research Methodology: Methods and Techniques*. New Delhi: New Age International Publication (P) Limited.
17. Latham, Alan, et al.(ed.) (2009). *Key Concepts in Urban Geography*. California: Sage publication.
18. Raju, Saraswati et.al. (ed.) (2006). *Colonial and Post-Colonial Geographies of India*. New Delhi: Sage Publication.
19. Key concepts - Cambridge University Press, www.cambridge.org
20. Key concepts, Bloomsbury, www.bloomsbury.com

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise with different forms of research	U	PSO7
CO-2	Examine the various steps towards the selection of a Research problem	E	PSO4
CO-3	Analyse the various source materials of historical research	An	PSO7
CO-4	Understand the various techniques of checking the authenticity of data	U	PSO7
CO-5	Evaluate the various technical things needed for the completion of a historical work	E	PSO4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 7	U	F	L	
2	CO 2	PSO 4	E	P	L	
3	CO 3	PSO 7	An	C	L	
4	CO 4	PSO7	U	P	L	
5	CO 5	PSO 4	E	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1							1				1					
CO 2				3								3				
CO 3							2							2	1	
CO 4							1					1				
CO 5				3											3	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSCHIS202				
Course Title	KEY CONCEPTS IN SOCIAL SCIENCES				
Type of Course	DSC				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	hours	4
Course Summary	This course is intended to provide a good understanding on the terms and concepts associated with History as well as other social sciences. The terms associated with society, environment, methodology, research are addressed in this course. The essential understanding on the concepts associated with inter-disciplinarity, time, space etc are the central focus of this course. An understanding of various social theories, their use in historical studies etc is also dealt with in this course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Position of Concepts and Categories		12
	1	Word, Term, Concepts, Categories	
	2	Representation, Rational-Irrational, Belief, Knowledge and Understanding	
II	Aggregate Categories		12
	3	Ontology, Axiology, Epistemology	
	4	Science, Social Science, Disciplines, Multi-disciplinary, Inter-disciplinary	
	5	Structure, System, Function, Agent, Agency and Causality	
	6	Time, Space, Temporality, Spatiality	
III	Understanding the Social World		12
	7	Nature, Culture, Society, Class, Caste, Community, Gender, Ethnicity and Race	
	8	Equality, Inequality, Graded Inequality	

IV	Understanding Conditions		
	9	Tradition, Modern, Modernity, Colonialism, Postcolonial	
	10	North, South, East, Orient, Occident, Orientalism	
V	Theory and Perspectives		12
	11	Social Theory, Classical Theory & Critical Theory	
	12	Structuralism, Post-structuralism, Discourse analysis	

Essential Readings

1. Aoyama, Yuko, et al. (2011). *Key Concepts in Economic Geography*. London: Sage Publication.
2. Acharyya, R. (2019). *Research Methodology for Social Sciences*. Taylor and Francis Group. Imprint Routledge India: London.
3. Barthes, Roland. (1977). *Image-Music-Text*. Trans. S. Heath. Fontana: London.
4. Barthes, Roland. (1973). *Mythologies*, Trans. Annette Lavers. New York: Harper Collins.
5. Barker, Chris. (2000). *Cultural Studies: Theory and Practice*. London: Sage Publication.
6. Bhattacharjee, A. (2012). *Social Science Researcher: Principle, Methods and Practices*. USA: Textbook Collection.
7. Brooker, Peter. (2003). *A Glossary of Cultural Theory*. New York: Oxford University Press.
8. Clifford, Nicholas. (2008). (ed.) *Key Concepts in Geography*. London: Sage Publication.
9. Evan, Mary. (2012). *Gender: The Key concepts*. London: Routledge.
10. Gallaher, Carolyn et al. (2009). *Key Concepts in Political Geography*. London: Sage Publication.
11. Heywood, Andrew. (2012). *Key Concepts in Politics*. Palgrave Hammond, Michael.
12. *Research Methods: The Key Concepts*. London: Routledge.
13. Hodge, Robert & Kress, Gunther. (1988). *Social Semiotics*. Oxford: Blackwell.
14. Kothari, C. R. (1985). *Research Methodology: Methods and Techniques*. New Delhi: New Age International Publication (P) Limited.
15. Latham, Alan, et al. (2009). (eds.) *Key Concepts in Urban Geography*. California: Sage publication.
16. Raju, Saraswati et. al. (eds.) (2006). *Colonial and Post-Colonial Geographies of India*. New Delhi: Sage Publication.
17. Smith, Susan, et al. (eds.) (2009). *The Sage Handbook of Social Geographies*. London: Sage publication.
18. Key concepts –Cambridge University Press. www.cambridge.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the base terms of History	U	PSO-3
CO-2	Analyse the key concepts of Social Science	An	PSO-3
CO-3	Evaluate the origin of various social institutions of the world	E	PSO-7
CO-4	Analyse the theoretical perspectives of historical studies	An	PSO-4
CO-5	Comprehend the modern theories associated with historical writing	An	PSO-7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-3	U	F	L	
2	CO-2	PSO-3	An	C	L	
3	CO-3	PSO-7	E	P	L	
4	CO-4	PSO-4	An	C	L	
5	CO-5	PSO-7	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			1						1							
CO 2			2													2
CO 3							3		2							
CO 4				2												3
CO 5							2		3							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSCHIS203				
Course Title	EXPLORING HUMAN HISTORY AND ANTHROPOLOGY				
Type of Course	DSC				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	<p>The course offers a crucial interdisciplinary lens into humanity's past, present, and future. Through anthropology, students gain insight into cultural diversity, human evolution, and societal dynamics, fostering critical thinking and ethical awareness. This holistic approach bridges sciences and humanities, enriching historical analysis and preparing students to address contemporary challenges with empathy and responsibility. The course underscores the interconnectedness of human experiences, equipping students with invaluable skills to navigate complexities in a globalised world from a scientific, historical perspective.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Anthropology		12
	1	Anthropology as a discipline	
	2	Subfields of Anthropology-Cultural- Biological- Archaeological, and Linguistic Anthropology-	
	3	Historical development of Anthropology- Key concepts and methods in Anthropology	
	4	Ethical considerations in Anthropological research	
II	Understanding Human Evolution		12
	5	Evolutionary theories and principles -Fossil evidence of human evolution	
	6	Comparative anatomy and genetics in understanding human evolution	
	7	Major milestones in human evolutionary history –Australopithecines- Homo habilis- Homo erectus- Homo sapiens	
	8	Debates and controversies in human evolutionary studies	

III	Cultural Anthropology: Exploring Human Societies		12
	9	Definition and scope of Cultural Anthropology	
	10	Concepts of culture, society, and cultural relativism	
	11	Methods in Cultural Anthropology	
	12	Participant Observation	
	13	Interviews	
	14	Ethnography	
	15	Cultural diversity and variation across societies	
	16	Topics in cultural anthropology: kinship, religion, politics, economics, language,	
17	Gender		
IV	Archaeology: Uncovering the Past		12
	18	Introduction to Archaeology as a Subfield of Anthropology	
	19	Methods and techniques in Archaeological research: excavation, dating techniques, analysis of artefacts	
	20	Major archaeological sites and discoveries around the world/ India	
	21	Themes in Archaeology- prehistoric societies, ancient civilisations, cultural change, etc	
22	Preservation and Ethical Issues in Archaeological practice		
V	Anthropology and Contemporary Issues		12
	23	Applied Anthropology: its role and significance in addressing contemporary issues	
	24	Anthropological perspectives on globalisation, development, and sustainability- Environmental Anthropology: understanding human-environment interactions- Anthropology and social justice: examining power dynamics, inequality, and human rights	
	25	Future directions in Anthropological research and history	

Suggested Readings

1. Bahn, Paul, (2012). *Archaeology: A Very Short Introduction*. England: Oxford University Press
2. Baudrillard, Jean, (2010). *Carnival and Cannibal, or The Play of Global Antagonism*. Calcutta: Seagull Books.
3. Benedict, Ruth, (2005). *Patterns of Culture*. U.S.A: Mariner Books.

4. Berger, Lee, and Hawks, John. (2017). *Almost Human: The Astonishing Tale of Homo Naledi and the Discovery That Changed Our Human Story*. Washington: National Geographic.
5. Crate, Susan A., and Nuttall, Mark. (2015). *Anthropology and Climate Change: From Actions to Transformations*. England: Routledge.
6. Diamond, Jared (2006). *The Third Chimpanzee: The Evolution and Future of the Human Animal*. New York: Harper Perennial.
7. Durie, Mark, and Stephen, (2005), Levinson. *Linguistic Anthropology: A Brief Introduction*. England: Oxford University Press.
8. Fuentes, Agustin, (2019). *Biological Anthropology: Concepts and Connections*. Noida: McGraw-Hill Education.
9. Gamble, Clive, (2015). *Archaeology: The Basics*. England: Routledge.
10. Gardner, Katy, and David Lewis (1996). *Anthropology, Development and the Post-Modern Challenge*. London: Pluto Press.
11. Geertz, Clifford. (1973), *The Interpretation of Cultures: Selected Essays*. New York: Basic Books.
12. Grant, Jim, and Gorin, Sam, (2012). *The Archaeology Course book: An Introduction to Themes, Sites, Methods and Skills*. England: Routledge.
13. Guest, Kenneth J. (2017). *Cultural Anthropology: A Toolkit for a Global Age*. New York: W. W. Norton & Company.
14. Haviland, William A. (2019). *The Essence of Anthropology*. United States: Cengage Learning.
15. Kelly, John D. (2010). *Anthropology and Global Counterinsurgency*. Chicago: University of Chicago Press.
16. Kottak, Conrad (2018). *Cultural Anthropology: Appreciating Cultural Diversity*. Noida: McGraw-Hill Education.
17. Lavenda, Robert H. and Emily A. Schultz, (2017). *Anthropology: What Does It Mean to Be Human*, England: Oxford University Press.
18. Mc. Granahan, Carole, and Collins, John F. (2018). *Ethnographies of U.S. Empire*. United States: Duke University Press.
19. Nanda, Serena, and Richard L, (2018) Warms. *Culture Counts: A Concise Introduction to Cultural Anthropology*. United States: Cengage Learning.
20. Renfrew, Colin, and Paul Bahn, (2016). *Archaeology: Theories, Methods, and Practice*. London: Thames & Hudson,

21. Robben, Antonius C. G. M., and Sluka, Jeffrey A, (2012). *Ethnographic Fieldwork: An Anthropological Reader*. United States: Wiley-Blackwell.
22. Robbins, Richard H. (2014). *Global Problems and the Culture of Capitalism*. United States: Allyn and Bacon.
23. Scarre, Chris, (2018). *The Human Past: World Prehistory and the Development of Human Societies*. London: Thames & Hudson.
24. Stringer, Chris, (2011). *The Origin of Our Species*. United Kingdom: Allen Lane,
25. Tattersall, Ian, (2009). *The Fossil Trail: How We Know What We Think We Know about Human Evolution*. England: Oxford University Press.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the diversity of human societies, including their beliefs, practices, and social structures.	U	PSO 2
CO-2	Equips students with the critical thinking skills necessary for analysing primary sources, archaeological evidence, and cultural artefacts.	An	PSO 4
CO-3	Develop a more holistic understanding of human history, incorporating insights from different fields to enrich their historical analysis as anthropology encompasses multiple disciplines, including biology, archaeology, sociology, and linguistics.	E	PSO 3
CO-4	Evolve ethical awareness as the study of anthropology involves considerations of ethical conduct in research, particularly when working with diverse communities and cultural heritage.	E	PSO 7
CO-5	Apply their knowledge to solve contemporary issues as the discipline of anthropology offers insights into contemporary issues such as globalisation, social justice, and sustainability.	Ap	PSO 1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 2	U	F	L	
2	CO-2	PSO 4	An	C	L	
3	CO-3	PSO 3	E	P	L	
4	CO-4	PSO 7	E	P	L	
5	CO-5	PSO 1	Ap	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2				2					2							
CO 3			3													3
CO 4							3									3
CO 5	1								1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSEHIS200				
Course Title	KERALA- FROM POST-PERUMAL PERIOD TO BRITISH DOMINANCE				
Type of Course	DSE				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	The course provides a comprehensive understanding of the history of Kerala from the disintegration of Perumals to the coming of Colonial powers. The course articulates various concepts and ideas in connection with political, and social relations, language formations, and cultural heritage. It explores the impact of colonial interventions on the economy, polity, and societal structure of Kerala. It analyses native reactions due to colonial oppression. It highlights the political formation in native states and political upheavals in the Malabar region.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Sources and Historiography		12
	1	Sources: Literary sources -Travelogues and Archaeological sources- Oral traditions.	
	2	Historiography: Indigenous and Foreign – Travelogues – Administrative reports – Gazetteers and Manuals –Nationalist, Marxist and Subaltern schools of Historiography.	

II	Society, Culture and Economy		12
	3	Disintegration of Perumals- Emergence of <i>Naduvazhi Swaroopams</i>	
	4	Land, labour and agrarian relations – <i>Janma - Kana</i> and <i>jati</i> system. Caste Hierarchy – Body as a Trope of Caste Hierarchy: Crime and Punishments- <i>Pulappedi- Mannappedi</i> - Gender Manifestations: Devadasi system, <i>Smarthavicharam, Sambandham, Marumakkathayam.</i>	
	5	Martial Traditions- <i>Kalari, Ankam, Poithu, Chaver – Mamankam</i>	
	6	Growth of Malayalam Language and Literature- Art and Architecture	
III	Colonial Intervention		12
	7	Portuguese, Dutch, French and British presence in Kerala	
	8	Political, Economic and Cultural Impact of Colonial Relations: Political Alliances- Impact of European trade on Kerala- The Plantation Economy - The New Labour classes and their World- Technology and Colonialism - Railways - Art and Architecture	
IV	Rise of New Political Formations		12
	9	Rise of Travancore -Marthanda Varma and Dharma Raja- Consolidation and Centralisation-Cochi under Sakthan Thampuran	
	10	Mysorean interludes – Socio-economic and cultural impact	
	11	British Interference in Malabar	
V	Resistance Movements		12
	12	Kunjali Marakkars- Attingal Revolt- Pazhassi Raja- Kurichya Revolt- VeluTampi and Paliath Achan	
	13	Nature and Ideology of the Movements.	

Essential Readings

1. Pillai, Elamkulam P N Kunjan. (1970). *Studies in Kerala History*. Kottayam.
2. Ibrahim Kunju, A. P. (1975). *Mysore- Kerala Relations in the 18th Century*. Thiruvananthapuram: Kerala Historical Society.

3. Ravindran, T. K. (1969). *Malabar Under Bombay Presidency: A Study of the Early British Judicial System in Malabar 1792-1802*. Calicut: Mascot Press.
4. Ravindran, T. K. (1969). *Cornwallis System in Malabar*. Calicut: Parasparasahayi Co-op. Print. & Pub. Works.
5. Ravindran, T. K. (1972). *Asan and social revolution in Kerala: A Study of his Assembly Speeches*. Trivandrum: Kerala Historical Society.
6. Ravindran, T. K. (1975). *Charitram Enthu, Entinu?: Charitralēkhanāṅṅal*. (Mal), Kozhikkodu: Poorna Publications.
7. Ravindran, T. K. (1978). *Institutions and movements in Kerala History*. Trivandrum: Charithram Publications.
8. Ravindran, T. K. (1999). Caste Determinism in Indian History (M L Gupta Endowment Lecture). *Proceedings of South Indian History Congress*.
9. Ravindran, T. K., P. N. Chopra & N. Subramanian (1979). *A History of South India*. New Delhi: S Chand. & Company.
10. Cheriyan, P. J. (ed.), (1999). *Perspectives on Kerala History*. Trivandrum: Kerala Gazetteers Department.
11. Menon, A. Sreedhara (2008). *A Survey of Kerala History*, Kottayam: DC Books.
12. Menon, A. Sreedhara (1990). *Kerala History and Its Makers*. Madras: S. Viswanathan Printers.
13. Menon, A. Sreedhara (1978). *Dewan VeluThampi and the British*. Trivandrum.
14. Balakrishnan, P. K. (2008). *JatiVyavasthayumKeralacharithravum*. Kottayam: D C Books.
15. Paul, Vinil (2021). *Adima Keralaththinte Adrishya Charithram*. (Malayalam). Kottayam: D C Books.
16. Kurup, K. K. N. (1977). *Aspects of Kerala History and Culture*. Trivandrum.
17. Suresh, J (ed). (2021). *Resistances and revolts in Kerala*. Jaipur: Paradise Publishers.
18. Jeffry, Robin (2023). *Decline of Nair Dominance*. New Delhi: South Asia Publishers.
19. Mateer, Samuel (2010). *Native Life in Travancore*. Kessinger Publishers(reprint).
20. Mateer, Samuel, (2018). *Land of Charity*. Sagwan Press(reprint).
21. Nagam Aiyya, V. (1999). *Travancore State Manual, Vol 1*. Trivandrum: Gazetteers Department. Govt of Kerala (reprint).
22. Achutha warrier, S. (2019). *Kerala Samskaram*. Thiruvananthapuram: The State Institute of Languages.
23. Ganesh, K. N. (2016). *Malayaliyute Desakalangal*. Calicut: Raspberry.
24. Ganesh, K. N. (1991). Ownership and Control of Land in Medieval Kerala: *Janman-Kanam Relations During the 16th -18th Centuries*. *The Indian Economic & Social History Review*. vol. 28, no. 3, Sep. 1991. pp. 299–321.
25. Ganesh, K. N. Historical Geography of *Natu* in South India with Special Reference to
26. Kerala. *Indian Historical Review*. vol. 36, no. 1, June 2009, pp. 3–21.

27. Ganesh, K. N. (2011). *Keralathinte Ennalekal*. Thiruvananthapuram: The State Institute of Languages.
28. Ibrahim Kunju, A. P. (2007). *Medieval Kerala*, Trivandrum: International Centre for Kerala Studies. University of Kerala.
29. Ganesh, K. N. (2010). *State Formation in Kerala: A Critical Overview*. Bangalore: ICHR.
30. Padmanabha Menon, K. P. (1986). *History of Kerala* (4 Volumes). New Delhi: Asian Education Services
31. Varier, M. R. Raghava & Rajan, Gurukkal (ed.) (1991). *Kerala Charithram* (Mal). Sukapuram: VallatholVidyapedam.
32. Varier, M. R. Raghava & Rajan, Gurukkal (ed.) (2012). *Kerala Charithram*, Part II, Sukapuram: Vallathol Vidyapedam.
33. Varier, M. R. Raghava & Rajan, Gurukkal (ed.) (1999). *Cultural History of Kerala* Vol. I. Trivandrum.
34. Varier, M. R. (1994). *Raghava Village Communities in Pre-colonial Kerala*. Delhi.
35. Narayanan, M. G. S. (1972). *Cultural Symbiosis in Kerala*. Trivandrum.
36. Narayanan, M. G. S. (2018). *Charithram Vyavaharam: KeralavumBharathavum* (Mal). Thrissur: Current Books.
37. Menon, P. Shanghoonny (1997). *A History of Travancore from the Earliest Times*. New Delhi: Asian Educational Services.
38. Raja, P. K. S. (1966). *Medieval Kerala*. Calicut: Nava Kerala Co-operative Publishing House.
39. Champakalakshmi, R. Kesavan, Veluthat & T R Venugopal (ed). *State in Premodern Kerala*. Thrissur: Cosmo Books.
40. Gurukkal, Rajan (1992). *The Kerala Temple and the Early Medieval Agrarian System*. Sukapuram: Vallathol Vidyapeetham.
41. Panikkassery, Velayudhan (2017). *Sancharikal kanda Keralam* (Mal). Kottayam: DC Books.
42. Kramrisch, Stella (1961). *Dravida and Kerala in the Art of Travancore*. ArtibusAsiae.
43. Logan, William (2010). *Malabar Manual*. New Delhi: Asian Education Services.
44. Menon, C. Atchuta (1911). *Cochin State Manual*. Cochin: Cochin State Government.
45. Menon, P. Shungoony (1878). *A History of Travancore from Early Times*. Madras: Higginbotham & Co.
46. Nair, K. Sivasankaran (2010). *Early History of Kerala up to A D 1500*. Thiruvananthapuram: International Centre for Kerala Studies.
47. Husayn, Syed, Muhammad (2011). *Arab Geographers' Knowledge of Southern India*. Calicut: Other Books.
48. VeluPillai, T. K. (1940). *Travancore State Manual*, (4 Vols). Trivandrum: The Government of Travancore.
49. Sastri, K. A. Nilakanta (2006). *A History of South India- from pre-historic time to the fall of Vijayanagar*. New Delhi: Oxford University Press.
50. Stein, Burton (1980). *Peasant State and Society in Medieval South India*. New Delhi: Oxford University Press.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understanding various sources and historical writings	un	PSO 2
CO-2	Analysing the changing nature of Kerala's power structure and understanding the socio-cultural life of Medieval Kerala.	An	PSO 3
CO-3	Analysing the process of colonialism and evaluating its impact on Kerala.	An, E	PSO 5
CO-4	Understanding the contributions of Marthanda Varma and Sakthan Thampuran and evaluating the impact of the Mysorean invasion.	Un, E	PSO 3
CO-5	Analysing the early resistance movements in Kerala and evaluating the role of these movements in creating nationalism in Kerala.	An, Ev	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 2	Un	C	L	
2	CO 2	PSO 3	Un, An	C	L	
3	CO 3	PSO 5	An, Ev	M	L	
4	CO 4	PSO 3	Un, Ev	M	L	
5	CO 5	PSO 5	An, Ev	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	P O 7	P O 8
CO 1		1							2							
CO 2			2						2							
CO 3					3					2						
CO 4			2						3							
CO 5					3						3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4DSEHIS201				
Course Title	TRANSITION FROM IRON AGE TO MEDIEVAL TIMES				
Type of Course	DSE				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course provides a comprehensive opening pathway from the iron age to the successive changes. Students can analyse the emergence of iron metallurgy and its impact on ancient societies, development of civilizations in Ancient Greece and Rome and their Cultural contributions. They can investigate the structure of Medieval Society Feudalism and the changes brought by the monotheistic religions.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to the Iron Age		12
	1	The significance of Iron -Transition to Iron Technology - the geographical distribution	
	2	Iron Metallurgy -Technological Innovations-Transportation and infrastructure	
	3	Urbanization-Trade networks-exchange-economic interactions	
	4	Social structure-Daily life-Gender roles - Creativity-Diversification	

II	Ancient Greece		12
	5	Early cultural heritage and Classical Greece-Minoan-Mycenaean- Emergence of the Greek city states - Athens, Sparta-Rise of polis.	
	6	Athenian Democracy and the Golden Age-Development of Democracy in Athens-Solon-Cleisthenes-Pericles-	
	7	The Persian Wars and Delian League-Battle of Marathon, Thermopylae	
	8	Greek Legacy-philosophy- History-Medicine-Astronomy-Drama - Art & Architecture	
III	Introducing Ancient Rome		12
	9	The Founding of Rome-myth and history- Early settlements - Struggle of Orders	
	10	Roman Republic-Territorial Expansion-Punic Wars- Transition to empire-Julius Caesar-Augustus	
	11	Roman Legacy - Pax Romana-peace and prosperity-Roman Society-culture-law-Religion	
	12	Decline and Fall of Roman empire-Crisis- External Threats- Barbarian Invasions-Huns- Internal Decline-Economic Troubles - political Corruption	
IV	The Transition from late Antiquity to middle Age		12
	13	Early Medieval Europe- Germanic Kingdoms	
	14	Rise of Christianity -Catholic church-gradation- Legacy of Islam	
	15	Origin of Franks-Charlemagne-Carolingian Renaissance	
	16	Rise of Holy Roman Empire- Feudalism Manorialism- Crusades-Monastic Foundations- Decay of Feudalism	
V	Medieval Legacy		12
	17	Literature-Trabodour poets-Grosette-Medieval Universities	
	18	Scholasticism-Peter Abelard-Thomas Aquinas	
	19	Science-Art-Theatre-Medieval Women and Gender Roles	
	20	Architecture- Romanesque-Gothic	

Essential Readings

1. Bennett, Judith. (2010). *Medieval Europe: A Short History*. New York: McGraw Hill.
2. Bloch, Marc. (1961). *Feudal Society*. Vol 1. New York: University of Chicago Press.
3. Brown, Daniel W. (2004). *A New Introduction to Islam*. New Jersey: Wiley Blackwell.
4. Bury, J. B. (1922). *History of Greece to the Death of Alexander the Great*. Vol.1. New York: Macmillan & Company.
5. Bury, J.B. (2012). *A History of the Roman Empire: From its Foundation to the Death of Marcus*. General Books.
6. Cantor, Norman F. (1993). *The Civilization of the Middle Ages*. America: Harper Perennial.
7. Cantor, Norman F. (1969). *Medieval History: The Life and Death of a Civilisation*. New York: Macmillan.
8. Davies, H.A. (1944). *An Outline History of the World*. London: Oxford University Press.
9. Gibbon, Edward. (1961). *The Decline and Fall of the Roman Empire*. Everyman's Library.
10. Hanawalt, Barbara A. (1999). *The Middle Ages: An Illustrated History*. USA: Oxford University Press.
11. Hardwick, Charles (1877). *A History of the Christian Church*. New York: Macmillan.
12. Harman, Chris (1999). *A People's History of the World*. London: Orient Longman.
13. Holmes, George. (2001). *The Oxford History of Medieval Europe*. London: Oxford University Press.
14. Huntington, Samuel, P. (1996). *The Clash of Civilizations and the Re-making of the World Order*. Delhi: Penguin Books.
15. Jarrett, H.S. (2012). *History of the Caliphs*. Kitab Bhavan.
16. Kagan, Donald. (1987). *The Fall of the Athenian Empire*. Ithaca: Crnell University Press.
17. Kagan, Donald. (1991). *Pericles of Athens and the Birth of Democracy*. New York: The Free Press.
18. Kelly, Chritopher. (2006). *The Roman Empire: A Very Short Introduction*. London: Oxford University Press.
19. Loyes, Bryce. (1964). *The High Middle Ages*. New York: Macmillan.
20. Rawson, Beryl. (2011). *A Companion to Families in the Greek and Roman Worlds*. New Jersey: Blackwell.
21. Roberts, J. M. (2007). *The New Penguin History of the World*. London: Penguin Books.
22. Starr, Chester G. (1962). *The Origins of Greek Civilization*. Cape.
23. Stephenson, Carl. (1942). *Medieval Feudalism*. USA: Cornell University.
24. Stephenson, Carl. (1962). *Medieval History*. New York. Harper & Row Publishers.

25. Tierney, Brian. (1998). *The Middle Ages*, Vol1 & 2. New York: McGraw Hill.
26. Tierney, Brian. (1998). *Western Europe in the Middle Ages 300-1475*. New York: McGraw Hill.
27. Tierney, Brian. Donald Kagan, L. Pearce Williams. (1967). *Great Issues in Western Civilization*. Vol.1. New York: Random House.
28. Toynbee. Arnold J. (1961). *A Study of History*. London: Oxford university Press.
29. Wells, Colin. (1984). *The Roman Empire*. Fontana Press.
30. Wells, H G. (1920). *The Outline of History*. London: Cassell & Company Ltd.
31. Young, Charles R. (1970). *The Twelfth Century Renaissance: European Problem Studies*. Holt Rinehart & Winston of Canada Ltd.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Evaluate the significance of iron technology and its implications	E	PSO 2
CO-2	Compare and contrast the technological advancements of the past and present	An	PSO 3
CO-3	Evaluate the Greek and Roman legacy	E	PSO 2
CO-4	Analyse the rise and growth of two cultural streams during the medieval age	An	PSO 3
CO-5	Evaluate the legacies of medieval Europe to the modern western Civilization	E	PSO 2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 2	E	F	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 2	E	P	L	
4	CO 4	PSO 3	An	p	L	
5	CO 5	PSO 2	An	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of Cos with PSOs and Pos:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5		3							2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO5	✓		✓	✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4VACHIS200				
Course Title	GENDER RIGHTS IN MODERN INDIA				
Type of Course	VAC				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	The course offers awareness about the gendered rights in India especially for women and the transgender rights. The students gain insight into the difference between gender rights from that of the umbrella concepts like human rights. It also enables the student to have awareness about the gap between the concepts of rights and its practicability in Indian context. The course underscores the need to have a proper understanding of the rights and its legal protection in Indian context.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Gender Rights and Legal Framework in India		9
	1	Key concepts and theories related to gender rights	
	2	Historical context of gender inequality in India	
	3	Constitutional provisions	
	4	International conventions and treaties - Key stakeholders and institutions	
II	Gender-Based Violence and Legal Remedies		9
	5	Forms and prevalence of gender-based violence in India-domestic-violence-sexual harassment, dowry-related violence.	
	6	Analysis of relevant laws and legal mechanisms for addressing gender-based violence-Protection of Women from Domestic Violence Act, Sexual Harassment of Women at Workplace Act, Criminal Law Amendments	

	7	Role of law enforcement agencies, judiciary, and civil society organizations in combating gender-based violence	
	8	Case studies and legal precedents in addressing gender-based violence in India	
III	Women's Rights and Empowerment		9
	9	Legal provisions and policies for promoting women's empowerment-reservation in political bodies, women's education, economic empowerment schemes	
	10	Challenges and barriers to women's rights and empowerment in different spheres-political, social, economic	
IV	LGBTQ+ Rights and Legal Recognition		9
	11	LGBTQ+ Gender Question	
	12	LGBTQ+ rights	
	13	Section 377 of the Indian Penal Code	
	14	Transgender-Protection of Rights- Act, 2019	
	15	Challenges faced by LGBTQ+	
	16	Advancing LGBTQ+ rights	
V	Intersectionality and Emerging Issues in Gender Rights		9
	17	Intersectional dimensions of gender rights	
	18	Analyzing the interplay of gender with other axes of identity-caste, class, religion, disability	
	19	Emerging issues in gender rights discourse -technological advancements, environmental degradation, globalization	
	20	Strategies for promoting inclusive and intersectional approaches	

Essential Readings

1. Rao, Mamta (2021). *Law Relating to Women and Children*. Fourth edition, EBC.
2. Hill Collins, Patricia (et.al) (2016). *Intersectionality*. Cambridge: Polity press.
3. Mishra, Veerendra (2023). *Transgenders in India*. New Delhi: Routledge India.
4. Sengupta, Lopamudra (2023). *Human rights of the Third Gender in India: Beyond the Binary*. UK: Routledge.
5. Agnes, Flavia (2001). *Law and gender inequality: The Politics of Women's Rights in India* Law in India Series. UK: Oxford University Press.
6. Kumar, Radha (1997). *The history of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800-1990*. Zubaan.
7. Nair, Janaki. (1996). *Women and Law in Colonial India a Social History*. Kali for women. National Law School of India university.
8. Beauvoir, Simon de (1949). *The Second Sex*. New York: Vintage Books.

9. Gangoli, Geetanjali. (2007). *Indian feminism: Laws and Patriarchies and Feminism in India*. UK: Ashgate Publishing.
10. Crenshaw, Kimberle (2019). *On Intersectionality: Essential Writings*. USA: The New Press.
11. Vakoch, Douglas (2022). *Transgender India, Understanding Third Gender identities and experiences*. UK: springer.
12. Jaising, Indira (ed.) (2005). *Men's Laws Women's Lives: A Constitutional Perspective on Religion. Common Law and Culture in South Asia*. Kali for women.
13. Panjabi, Kavitha, Paromita Chakravarti (2012). *Women Contesting Culture; Changing frames of Gender Politics in India*, School of Women's Studies. Jadhavpur University.
14. Mary. E. John (2008). *Women's studies in India: A Reader*. India: Penguin.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Enhances the understanding of the concepts of rights in the societies rather focusing on the umbrella concepts like Human Rights.	An	PSO1
CO-2	Evaluate the gendered rights of women and transgender gives an idea about the disparity of its practicability in Indian context.	An	PSO6
CO-3	Comprehend legal awareness for all irrespective of the biological identities and list out the hindrances at various level.	Ap	PSO6
CO-4	Gain a deeper understanding of the diversity of human rights in India.	E	PSO6
CO-5	Conceptualize a proper understanding of the legal protection of the rights in Indian context.	An	PSO6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 1	An	C	L	
2	CO 2	PSO 6	An	C	L	
3	CO 3	PSO 6	Ap	P	L	
4	CO 4	PSO 6	E	p	L	
5	CO 5	PSO 6	An	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1								1							
CO 2						2			2							
CO 3						3				3						
CO 4						3				3						
CO 5						3										3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4VACHIS201				
Course Title	ECOLOGY AND SUSTAINABILITY				
Type of Course	VAC				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Pre-requisites					
Course Summary	<p>The course "Ecology and Sustainability" offers a comprehensive exploration of key ecological concepts, historical perspectives, ecosystem dynamics, environmental challenges, and conservation efforts. Through modules covering the fundamentals of ecology, historical figures' contributions to ecological thought, and an analysis of ecosystem dynamics, students gain a solid understanding of the complexities of natural systems. They also examine the significant impacts of human activities on the environment, including climate change, deforestation, pollution, and habitat loss, within the context of the Anthropocene era. The course emphasizes the importance of traditional ecological knowledge and sustainable practices from historical and indigenous perspectives. Furthermore, students assess the effectiveness of sustainability initiatives, policy frameworks, and conservation efforts, including the Sustainable Development Goals and grassroots movements. By the end of the course, learners are equipped with the knowledge and analytical skills necessary to address contemporary environmental issues and contribute to the promotion of ecological sustainability.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Ecology		9
	1	Ecology and Environment	
	2	Ecosystem, habitat and Niche	
	3	Biodiversity-Biotic and abiotic	
	4	Population, Community and biomes	
II	Historical Perspectives on Ecology		9
	5	Overview of the development of Ecological Thoughts : Charles Darwin	
	6	Rachel Carson	
	7	Aldo Leopold	
III	Ecosystem Dynamic		9
	8	Biotic and abiotic factors	
	9	Ecosystem relationships –Predation, Competition, symbiosis and mutualism	
	10	Introduction to food webs	
	11	Energy flow and nutrient recycling	
IV	The Anthropocene. – Impact		9
	12	Anthropocene meaning	
	13	Deforestation habitat loss – Biodiversity loss	
	14	Climate Change- Global Warming, Ozone Depletion, Green house effects	
	15	Pollution Natural disasters	
V	Conservation Efforts		9
	16	Sustainable development goals	
	17	Role of education, activism, and grassroots movements	
	18	<i>Kallan Pokkudan and Mangroves- Review of Kandalkadukalkkidayile ente jeevitham</i>	

Essential Readings

1. McNeill, J.R. and Engelke, Peter, (2014). *The Great Acceleration: An Environmental History of the Anthropocene since 1945*: Cambridge:
2. C. Molles Jr, Manuel, (2018), *Ecology: Concepts and Historical Perspectives on Ecology*
3. Leopold, Aldo (1949). *A Sand County Almanac*, London: Oxford University Press.
4. Rachel, Carson (2019). *Silent Spring*. USA: Houghton Mifflin.
5. Robert E. Ricklefs, Rick Relyea & Peter J. Morin (2008). *Ecology: The Economy of Nature*. USA: W.H. Freeman.
6. Elizabeth, Kolbert (2014). *The Sixth Extinction: An Unnatural History*. USA: Henry Holt and Co.
7. Prerna Singh Bindra, (2017). *The Vanishing: India's Wildlife Crisis*. New Delhi: Penguin Random House India.
8. Bahar, Dutt, (2017). *Green Wars: Dispatches from a Vanishing World*. India:HarperCollins
9. Kallen Pokkudan, (2019). *Kandalkkadukalkkidayil Ente Jeevitham Autobiography*. Kozhikode: Green books.
10. Kannan Meloth (2018). Kallen Pokkudan. Kottayam: DC Books.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise the rich Ecological diversity of India and Understanding of fundamental concepts in ecology and their development	U	PSO 2
CO-2	Analyse the evolution of ecological thoughts	An	PSO 5
CO-3	Evaluate the. Complex ecosystem dynamics	E	PSO 3
CO-4	Identify and analyze major environmental challenges arising from modernization, industrialization, and urbanization	An	PSO 4
CO-5	Assess the effectiveness of various sustainability initiatives and policy frameworks in addressing contemporary environmental issues.	E	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 2	U	F	L	
2	CO 2	PSO 5	An	C	L	
3	CO 3	PSO 3	E	P	L	
4	CO 4	PSO 4	An	F	L	
5	CO 5	PSO 6	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4VACHIS202				
Course Title	SOCIAL MEDIA AND PUBLIC LIFE				
Type of Course	VAC				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	This course offers a structured framework for exploring the intersection of social media and public life, encompassing theoretical viewpoints, platform analysis and evaluation, democratic, political and identity implications, as well as ethical deliberations. Every module presents a detailed examination of key topics, which helps to enhance students' comprehension of the intricate dynamics of social media in today's society. The course provides an awareness to the students how digital platforms can judiciously be used as tools for activism, advocacy, and solidarity.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Introduction to Social Media and Public Life	9
	1	Defining key concepts - social media – public sphere - public life – digital age	
	2	Historical context of social media emergence - evolution of social media as a dominant communication medium in the digital age	
	3	Social Media and its impact on public discourse - impact on public life – and Public Sphere	

	4	Theoretical frameworks for understanding social media's role in shaping public life – Theory of Technological determinism – Network Society Theory – Critical Theory	
II	Social Media Platforms and Public Engagement		9
	5	Social media platforms – features – uses and abuses	
	6	Social media platforms and public engagement, communication, and activism – surpassing geographical and cultural boundaries - facilitating global communication and collaboration	
	7	Social media campaigns - to raise awareness, drive social change, and mobilize communities - social media in crisis communication and management.	
	8	Case studies of successful and influential social media campaigns	
III	Social Media and Democracy		9
	9	Social media and democratic processes - elections, political participation, and governance	
	10	Social media and political communication - political mobilization and participation	
	11	Issues of political polarization, echo chambers, and filter bubbles on social media	
	12	Challenges and opportunities of social media for democratic engagement	
IV	Social Media and Identity Formation and Activism		9
	13	Social media in shaping individual and collective identities - identity construction, self-presentation, community formation	
	14	Role of social media in facilitating social movements - social media campaigns for social change	
	15	Social movements and communities formed and sustained through social media platforms	
	16	Social media for activism and social media activism - ethical and legal considerations in using social media for activism	

V	Social Media Ethics and Regulation		9
	17	Ethical issues and challenges in social media use - privacy, data protection, misinformation, online harassment	
	18	Policies for social media governance - regulatory frameworks, governance mechanisms and content moderation policies	
	19	Strategies for promoting responsible and ethical social media engagement	

Essential Readings

1. Biju, P. R. (2016). *Political Internet: State and Politics in the Age of Social Media*. India: Taylor & Francis.
2. Biju, P. R. (2022). *Social Media and Democracy*. Islam International Publications.
3. Bortree, Denise Sevick. and Marcia W. DiStaso. (eds.). (2014). *Ethical Practice of Social Media in Public Relations*. New York: Rutledge.
4. Boyd, Danah. (2014). *It's Complicated: The Social Lives of Networked Teens*. Yale University Press.
5. Castells, Manuel. (2012). *Networks of Outrage and Hope: Social Movements in the Internet Age*. UK: Polity Press.
6. Chadwick, Andrew. (2013). *The Hybrid Media System: Politics and Power*. UK: Oxford University Press.
7. Chadwick, Andrew. (2017). *The Hybrid Media System: Politics and Power*. New York: Oxford University Press.
8. Coleman, Gabriella. (2014). *Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous*. London: Verso Books.
9. Fuchs, Christian. (2014). *Social Media: A Critical Introduction*. New Delhi: Sage Publications.
10. Gerbaudo, Paolo. (2018). *The Digital Party: Political Organisation and Online Democracy*. London: Pluto Press.
11. Gillespie, Tarleton. (2018). *Custodians of the Internet: Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media*. Yale University Press.
12. Jenkins, Henry, et al. (2013). *Spreadable Media: Creating Value and Meaning in a Networked Culture*. New York: New York University Press.
13. Jenkins, Henry. (2006). *Convergence Culture: Where Old and New Media Collide*. New York: NYU Press.
14. Menon, Sudha. (2020). *Social Media in Social Work*. Canada: Society Publishing.
15. Miller, Daniel. Elisabetta Costa and Nell Haynes. (2016). *How the World Changed Social Media*. London: UCL Press.

16. Morozov, Evgeny. (2011). *The Net Delusion: The Dark Side of Internet Freedom*. Public Affairs.
17. Motion, Judy. Heath, Robert L. and Shirley Leitch. (2015). *Social Media and Public Relations: Fake Friends and Powerful Publics*. London: Routledge.
18. Noor Al-Deen, Hana S. and John Allen Hendricks. (2013) *Social Media: Usage and Impact*. New York: Lexington Books.
19. Padhiyar, Raj. (2019). *Social Media and Politics in India*. New Delhi: Educreation Publishing.
20. Papacharissi, Zizi. (2010). *A Networked Self: Identity, Community, and Culture on Social Network Sites*. Routledge.
21. Sheldon, Pavica. Philipp Rauschnabel, James M. Honeycutt. (2019). *The Dark Side of Social Media: Psychological, Managerial, and Societal Perspectives*. London: Academic Press.
22. Shirky, Clay. (2008). *Here Comes Everybody: The Power of Organizing Without Organizations*. UK: Penguin Books.
23. Shirky, Clay. (2011). *Cognitive Surplus: Creativity and Generosity in a Connected Age*. UK: Penguin Books.
24. Taprial, Varinder., Priya Kanwar. (2017). *Understanding Social Media*. Ventus Publishing.
25. Thésée, Gina., Michael Hoechsmann, Paul R. Carr. (2018). *Democracy 2.0: Media, Political Literacy, and Critical Engagement*. Netherlands: Brill Sense.
26. Van Dijck, José. (2013). *The Culture of Connectivity: A Critical History of Social Media*. UK: Oxford University Press.
27. Velacherry, Joseph. (1993). *Social Impact of Mass Media in Kerala*. Bangalore: CISRS. Democracy 2.0
28. William H. Duton. (2013). *The Oxford Handbook of Internet Studies*. Oxford: Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the historical context of the emergence social media and its evolution as a dominant communication medium in the digital age.	U	PSO 3
CO-2	Get insights into the dynamics and mechanisms of social media networks and platforms, and how they shape public discourse and interaction.	U	PSO 6

CO-3	Nurture critical thinking skills and the ability to analyze the influence of social media in democratic engagement.	An	PSO 4
CO-4	Explore the role of social media in shaping individual and collective identities and evaluate their role in facilitating social movements.	E	PSO 6
CO-5	Examine ethical implications related to social media and understand the responsibilities of individuals and organizations in digital spaces.	U	PSO 3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 3	U	F	L	
2	CO-2	PSO 6	U	F, C	L	
3	CO-3	PSO 4	An	C	L	
4	CO-4	PSO 6	E	C, P	L	
5	CO-5	PSO 3	U	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1						1							
CO 2						1				1						
CO 3				2					2							
CO 4						3					3					
CO 5			1							1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4VACHIS203				
Course Title	DIGITAL ‘WELLBEING’: CYBER SPACE AND CYBER SECURITY IN INDIA				
Type of Course	VAC				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-		3
Course Summary	The course is designed to delve into the emergence and development of information technology and its forms in India. It tries to understand how the idea of cyber space, cyber society and cyber security emerged. The course intends to examine the various issues related to information technology and the problems arise in society due to the use of IT. The course also creates awareness on cyber security and the various laws and institutions associated with cyber space.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Cyber Space		9
	1	Cyber space : Meaning and definition	
	2	Internet – Beginnings and development	
	3	Development of Cyber society	
II	Growth of Information Technology in India		9
	4	Beginning of IT service in India - IT Revolution - IT Parks – IT Startups	
	5	Growth of Information Society in India and its impact :- a) Education – E-resources, Remote learning, ICT enabled classrooms, Virtual lab, MOOC, EdTech b) Research – Digital Libraries - Academic research database :- JSTOR, Web of Science, Google Scholar – LaTeX - Plagiarism Checker	

		c) Media – Online media - websites, blog/vlog – Social media – Citizen Journalism – Mobile/ Smart phone cinematography d) Government – E-governance – Aadhar – UMANG – Digilocker – Digital payments	
	6	Social informatics – introduction – Cyber ethics – Social media activism; hash tag campaigns	
III	Issues in Cyber Space		9
	7	Cyber-crimes – definition and types – Phishing, Scam, Identity theft, Hacking, Cyber bullying, Stalking, Software piracy, social media frauds, Cyber extortion, IPR infringements, AI abuse, Drug trafficking, Child pornography	
	8	Social Issues in Cyber space – Privacy, Digital Divide, Cyber Racism, Propagation of Hate, Fake news	
IV	Cyber Security		9
	9	Meaning, Definition of Cyber Security	
	10	Need for Cyber Security	
	11	Creating Cyber Security Awareness	
	12	Cyber Preparedness	
V	Legal Healing		9
	13	Need for Cyber laws	
	14	Cyber laws in India – Computer Fraud and Abuse Act of 1986, IT Act 2000, IT Act (Amendment) 2008, IT Policy 2012, IT Rules 2021	
	15	Cyber Cells – National Cyber Crime Reporting Portal – Cyber Appellate Tribunal – National Cyber Coordination Centre, CERT, NCIIPC, Kerala Police Cyberdome	

Essential Readings

1. Sunil. C. Pawar, R. S. Mente, Bapu. D. Chendage, "Cyber Crime, Cyber Space and Effects of Cyber Crime", International Journal of Scientific Research in Computer Science, Engineering and Information Technology (IJSRCSEIT), ISSN : 2456-3307, Volume 7 Issue 1, pp. 210-214, January-February 2021.
2. Nair K., V., Chandra S. S., V. (2014). *Informatics*. India: PHI Learning.
3. Sharma, D. C. (2015). *The Outsourcer: The Story of India's IT Revolution*. United Kingdom: MIT Press Limited.
4. Sinha, R. P. (2006). *E-Governance in India: Initiatives & Issues*. India: Concept Publishing Company in collaboration with Centre for Public Policy and Governance. Institute of Applied Manpower Research.

5. Chaudhuri, B. (2014). *E-Governance in India: Interlocking Politics*. Technology and Culture. United Kingdom: Taylor & Francis.
6. *An Overview on Cybercrime & Security*. Volume - I. (2020). (n.p.): Tamil Nadu: Notion Press.
7. Spinello, R. (2011). *Cyber ethics: Morality and Law in Cyberspace*. United Kingdom: Jones & Bartlett Learning.
8. *Cyber Laws in India - Fathoming Your Lawful Perplex*. (2020). Tamil Nadu: Notion Press.
9. *Cyber Laws and It Protection*, Second Edition. (2022). India: PHI Learning.

Websites

1. Cyber Dome - <https://keralapolice.gov.in/page/cyber-dome>
2. National Cyber Crime Reporting Portal - <https://cybercrime.gov.in/>
3. Cyber Appellate Tribunal - <https://www.meity.gov.in/content/ministry-law-justice-and-company-affairs-legislative-department-0>
4. National Cyber Coordination Centre - <https://i4c.mha.gov.in/>
5. CERT - <https://www.cert-in.org.in/>
6. NCIIPC - <https://nciipc.gov.in/>

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the concept of internet, internet society, cyber space etc.	U	
CO-2	Trace the evolution of Information Technology in India	U	
CO-3	Analyse the various issues related to Information Technology	An	
CO-4	Analyse the effects of Cyber-crimes in a society	An	PSO6
CO-5	Understand Cyber Security and the evolution of the idea of Cyber Security	U	PSO6
CO-6	Create awareness about various legal remedies and institutes related to information technology usage	R, U, C	PSO6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1		U	F, C	L	
2	CO-2		U	C	L	
3	CO-3		An	F, C	L,T	
4	CO-4	PSO6	An	F, C	L,T	
5	CO-5	PSO6	U	C	L	
6	CO-6	PSO6	R, U, C	F, C	L,T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1															1	
CO 2															2	
CO 3															2	
CO 4						2									1	2
CO 5						2										2
CO 6						2									2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓

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University of Kerala

Discipline	HISTORY				
Course Code	UK4SECHIS200				
Course Title	PRACTICE OF ORAL HISTORY				
Type of Course	SEC				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	<p>Exploring Oral History, Local, Life, and Micro Histories" is a comprehensive course designed to equip students with the necessary tools and methodologies for understanding and researching local history. Through modules covering key concepts, methodologies, theoretical perspectives, and practical applications, students can explore the intricacies of oral historical studies. They learn about the significance of oral history in understanding community identities, culture, and heritage, and explore various forms of historical narratives such as local history, oral tradition, life history, and micro histories. The course offers hands-on experience in conducting fieldwork, archival research, and oral history interviews, guiding students in developing research projects and effectively presenting their findings. By engaging with selected readings by prominent scholars and practitioners in the field, students gain a deeper understanding of the complexities and nuances of local historical research.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Oral History		9
	1	Importance , Scope and Evolution	
	2	Oral History – Oral Tradition- Life Narratives	
	3	Historical Memories, local narratives and national histories	
II	Oral History Methodology		9
	4	Oral History interviews -Structured and unstructured	
	5	Archival Research and Material Culture Analysis	
	6	Landscape and Memory	

III	Theoretical Perspectives		9
	7	Collective Memory Theory- Maurice Halbwach	
	8	Memory and History- Pierre Norah	
IV	Readings in Oral History		9
	9	Nonica Datta- A Daughter's Testimony,	
	10	Paul Thompson-Voice of the Past	
V	Practical Applications		9
	11	Oral History Interviews	
	12	Oral history projects	
	13	Documentary Making	

Essential Readings

1. Kammen, Carol, (2003). *On Doing Local History*. United States: AltaMira Press.
2. Thomsen, Richard, Paul, (2007). *The Voice of the Past: Oral History*. New York: Oxford University Press.
3. Bloch, Marc, (1953). *Historian's Craft*. Manchester: Manchester University Press.
4. Paul Vinil, (2021). *Manjadikkeri: Olichottathinte Vimochana Daivasastram*. Thiruvananthapuram: DCB.
4. Burke, Peter, (1997). *French Historical Revolution*. California: Stanford University Press
5. Ginzburg, Carlo, (1992). *Cheese and worms*. Maryland: Johns Hopkins University Press.
6. Robert, Perks, (1998). *Oral History Reader*. New York: Routledge,
7. Ganesh, K. N. (2004). *Socio-cultural Processes and Livelihood Patterns at Tirurangadi – A Micro Historical Study*. Thiruvananthapuram: CDS. Retrieved from <http://www.cds.ac.in/krpcds/report/Ganesh.pdf>.
8. Vincent, P. J. and Shinas, A. M. (2007). *Local History Explorations in Theory and Method*. New Delhi: Niyogi Books.
9. Elton, Geoffrey, (1999). *Practicing History*. United Kingdom: Blackwell Publishers.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the importance and scope of local history in understanding community identities, culture, and heritage	U	PSO 2
CO-2	Evaluate the methodology of oral history interviews and its significance in capturing personal narratives and community memories	E	PSO 3
CO-3	Introduce key theoretical perspectives relevant to local history	U	PSO5
CO-4	Review and analyse selected readings in local history	An	PSO 4
CO-5	Provide hands-on experience in conducting fieldwork and site visits for local history research, including methods for collecting data and documenting findings	Ap	PSO 8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 2	U	F	L	
2	CO 2	PSO 3	E	C	L	
3	CO 3	PSO 5	U	C	L	
4	CO 4	PSO4	An	P	L	
5	CO 5	PSO 8	Ap	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK4SECHIS201				
Course Title	ENVIRONMENTAL HISTORY: INTRODUCTION TO GIS APPLICATIONS				
Type of Course	SEC				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	<p>As a thriving subfield of historical studies, environmental history warrants incorporation of GIS enabled cartographic as well as spatial analysis . Skills of a researcher in environmental history depends on the appropriation and critical use of such technologies and softwares. In the 21st century prudent use of technologies in cartography facilitates sharper, measured and scientific findings and perspective building in historical research. This syllabus aims to provide students with a comprehensive overview of recent trends in environmental history, especially the use of GIS, HGIS, data analysis, human geography, landscape, and oral historical memory mapping in contributing substantial research outputs vital for the sustainability of the planet and its living and non living entities. Ultimately the paper demonstrates the utility value of the discipline history which is much challenged in contemporary times.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Environmental History: An Introduction		9
	1	Environmental history as a discipline - Scope and Nature in 21st Century	
	2	Key themes and concepts	
	3	Interdisciplinary nature of environmental history research	

II	Geographic Information Systems (GIS) Basics		9
	4	Historical Cartography- Basics of GIS (Geographic Information Systems)	
	5	Introduction to spatial data, layers, georeferencing- applications of GIS in historical research	
	6	GIS software tools- Benefits of using GIS in historical research	
III	Historical Geographic Information Systems (HGIS) and Environmental History		9
	7	Introduction to Historical GIS(HGIS)- Digitising historical maps and data for spatial analysis	
	8	Visualising historical landscapes and environmental changes using HGIS	
	9	Collaborative projects in HGIS for environmental history research	
IV	Data Analysis in Environmental History		9
	10	Quantitative and qualitative methods in environmental history research	
	11	Deep Mapping - Interpretation of Environmental Historical Data	
	12	Statistical tools in environmental history analysis	
V	Human Geography, Landscape and Memory in Environmental History		9
	13	Historical Geography- Cultural perspectives on landscapes and environmental memory	
	14	Role of memory in shaping environmental narratives	
	15	Oral history narratives and recording practices - Case Studies	

Essential Readings

1. Worster, D. (1994). *Nature's economy: A history of ecological ideas*. UK: Cambridge University Press.
2. Hughes, J. D., & Sörlin, S. (eds.) (2018). *Making sense of environmental history*. Bloomsbury Publishing.
3. Gregory, I. N., & Healey, R. G. (2007). *Historical GIS: Technologies, methodologies, and scholarship*. UK: Cambridge University Press.
4. Bodenhamer, D. J., Corrigan, J., & Harris, T. M. (eds.). (2010). *The spatial humanities: GIS and the future of humanities scholarship*. USA: Indiana University Press.

5. Knowles, A. K. (2008). *Placing history: How maps, spatial data, and GIS are changing historical scholarship*. USA: ESRI Press.
6. Gregory, I. N. (2010). *A place in history: A guide to using GIS in historical research*.UK: Oxford University Press
7. Cronon, W. (1992). *Nature's metropolis: Chicago and the Great West*. USA: W. W. Norton & Company.
8. White, R. (1995). *The organic machine: The remaking of the Columbia River*. Hill and Wang.
9. Cosgrove, D. (1984). *Social formation and symbolic landscape*. USA: University of Wisconsin Press.
10. Kirchhoff, T., & Scollins, M. (eds.) (2017). *Historical human footprint: Mapping cultural values and landscape transformations*. Germany: Springer.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the concept of environmental history	U	PSO-7
CO-2	Understand and evaluate the significance and basic ideas of Geographic Information Systems	U, E	PSO-7
CO-3	Develop an in-depth understanding about the Historical Geographic Information System	U	PSO-7
CO-4	Analyse the significance of quantitative and qualitative methods in environmental research	An	PSO-7
CO-5	Evaluate the role of oral history in environmental studies	E	PSO-4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-7	U	F, C	L	
2	CO-2	PSO=7	U, E	P	L	
3	CO-3	PSO-7	U	P	L	
4	CO-4	PSO-7	An	F	L	
5	CO-5	PSO-4	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1							1		1							
CO 2							2								1	
CO 3							1							2	1	
CO 4							1			2					1	
CO 5				2					1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSCHIS300				
Course Title	HISTORIOGRAPHY: ORIGINS AND DEVELOPMENT (COMPULSORY PAPER)				
Type of Course	DSC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	The course is designed to provide a foundational understanding of history of history writings. It helps to analyse various perspectives in history writing. It traces the features of Greco Roman traditions and Chinese legacy in history writing. The course analyses the development of Historiography in early and medieval period in India. The student will familiarize the scientific and enlightenment ideology in historical writing. The course will help student to enhance the idea of colonial attitude in rewriting the history of India.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Historiography		12
	1	History and Historiography	
	2	Greco- Roman Legacy	
	3	Herodotus – Thucydides and <i>History of Peloponnesian War</i> - Features of Greek Historical Writings -Tacitus- Livy	
	4	Chinese Traditions	
II	Indian Perspectives		12
	5	<i>Ithihasa- Purana</i> Tradition -embedded and externalised history	
	6	Jain – Buddhist – Tradition	
	7	<i>Charitas -Rajatharangini.</i>	

III	Historiography in Medieval Period		12
	8	Church Historical Writings–St. Augustine	
	9	Arab Historiography- Ibn -Khaldun –idea of Universal History	
	10	Tarikhis and historical writings in medieval India -Sultanate and Mughals	
	11	Sultanate and Mughals - Nature of Medieval Indian historiography.	
IV	Historiography - Scientific Turns		12
	12	Rene Descartes- methodical doubt- Anti- Cartesianism	
	13	Scientific Revolution and its impact on historical writing	
	14	Renaissance Historiography	
	15	Enlightenment and the turns	
V	Colonial Historiography – The Question of Periodisation		12
	16	Indology – William Jones - Max Mullar	
	17	Colonial State and History Writing -James Mill and the Idea of Periodization	
	18	Nature and Ideology of colonial perspectives.	

Essential Readings

1. Carr, E. H. (2008). *What is History*. UK: Penguin Books.
2. Collingwood, R.G. (1994). *The Idea of History*. England: Oxford University Press.
3. Marwick, Arthur (1970). *Nature of History*. Palgrave: Macmillan.
4. Marwick, Arthur (2001). *The New Nature of History*. Palgrave : Macmillan.
5. Munslow, Alun (2012). *A History of History*. London-New York: Routledge.
6. Munslow, Alun (2012). *Authoring the Past: Writing and Rethinking History*. London – New York: Routledge.
7. Munslow, Alun (2006). *Deconstructing History*. New York: Routledge.
8. Lemon, M. C. (2003). *Philosophy of History: A Guide for Students*. New York: Routledge.
9. Lemon, M. C. (1995). *The Discipline of History and the History of Thought*. Routledge.
10. Jenkins, Keith (2003). *Re-thinking History*. London: Routledge.

11. Tucker, Aviezer (2004). *Our Knowledge of the Past: A Philosophy of Historiography*. CUP.
12. Bently, Michael (1997). *Companion to Historiography*. London: Routledge.
13. Breisach, Ernst (1995). *Historiography: Ancient, Medieval and Modern*. University of Chicago Press.
14. Ganguli, D. K. (1987). *History and Historians of Ancient India*. New Delhi: Abhinav Publications.
15. Peacock, A. C. S. (2007). *Medieval Islamic Historiography and Political Legitimacy*. London: Routledge.
16. Pathak, V. S. (1963). *Ancient Historians of India*. New Delhi: Asia Publishing House.
17. Ibn Khaldun, (2015). *The Muqaddimah*. (F. Rosenthal, Trans.). Amazon Asia-Pacific Holdings Private Limited.
18. Sarkar, J. N. (1977). *History of History Writing in Medieval India*. Calcutta: Ratan Prakashan.
19. Siddiqui, I. H. (2010). *Indo-Persian Historiography upto the Thirteenth Century*. New Delhi: Tulika.
20. Hasan, Mohibbul (1968). *Historians of Medieval India*. New Delhi: Aakar Books
21. Hardy, Peter (1960). *Studies in Indo- Muslim Historical writings*. London: Munshiram Manoharlal.
22. Puragiter, F. E. (1924). *Ancient Indian Historical Tradition*. London: Mothilal Banarsidas.
23. Fryde, E. B. (1983). *Humanism and Renaissance Historiography*. UK: The Hambledon Press.
24. Cochrane, Eric, W. (1985). *Historians and Historiography in the Italian Renaissance*. The University of Chicago Press.
25. Ali, B. Sheik (1980). *History: Its Theory and Method*, New Delhi: Macmillan Publication.
26. Sreedharan, E. (2003). *A Textbook of Historiography*, Hyderabad: Orient Longman.
27. Chakravathy, Uma (2006). *Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, New Delhi: Tulika.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Comprehend the foundational understanding of the history of historical writings.	An	PSO-3
CO-2	Assess the historical traditions of ancient India	An	PSO-2
CO-3	Analyse the development of Historiography in medieval period.	An	PSO-2
CO-4	Acquire knowledge of historical thinkers and their contributions to historiography	E	PSO-4
CO-5	Develop a critical evaluation of different historiographical traditions	Ap	PSO-7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-3	An	C	T	
2	CO-2	PSO-2	An	C	T	
3	CO-3	PSO-2	An	C	T	
4	CO-4	PSO-4	E	C	T	
5	CO-5	PSO-7	Ap	C	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			2						1							
CO 2		2														2
CO 3		2														2
CO 4				3												3
CO 5							2			3						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSCHIS301				
Course Title	CAPITALISM AND COLONIAL EXPANSION IN INDIA				
Type of Course	DSC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	<p>This course furnishes a detailed description of the theoretical and ideological underpinnings of colonialism and capitalism and it comprehend the socio-economic and cultural impact of colonial intervention. It will examine the colonization process in India within the framework of theoretical perspectives. The course assess the origin and evolution of critical interventions by colonial subjects against the British Raj and create a general and critical knowledge of peasant movements in India. The course academically charging students in a historical context to understand the early anticolonial movements and their nature.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Contextualizing Capitalism and Colonialism		12
	1	Capitalism- concept (origin and expansion) - Theory-Karl Marx and Rosa Luxemburg	
	2	Rise of Finance Capital – Lenin and J A Hobson	
	3	World System theory – Immanuel Wallerstein and Samir Amin	
	4	Colonialism – stages of Colonialism – imperialism	

II	Colonial Expansion in India		12
	5	Differentiate British and other Colonialism (Portuguese, Dutch and French)	
	6	Strategies of British Raj: surveys, census and ethnographical studies, governance, transportation and communication, police, army, Indian civil service and judiciary	
	7	Whitemen's burdenn: missionaries, education and health.	
III	Empire and Economy		12
	8	Land Revenue – Permanent, Ryotwari and Mahalwari, commercialization of agriculture, ruin of peasantry	
	9	The emergence of modern industries and colonial industrial policies, the impact of railways (exploitation of forests and other raw materials), the replacement of traditional trade and commerce	
	10	Deindustrialization, Drain of wealth	
	11	Emergence of Indian capitalists	
IV	Resistance to Colonial Governance		12
	12	Tribal uprisings: Chottanagpur (Tamar, Kherwar (Sapha Har), Santhal, Bokta Rising), Gujarat (Devi movement), Bhil and Gond revolts	
	13	Peasant Rebellions: Indigo Revolt, Kol Rebellion, Deccan Uprising	
V	From Company to British Raj: The Revolt of 1857		12
	14	The backdrop of 1857 – impacts: policy changes, transfer of power	
	15	Capitalist expansion. Debates of the Revolt of 1857.	

Essential Readings

1. Brewer, Anthony (2002). *Marxist Theories of Imperialism: A Critical Survey*. London & New York: Routledge.
2. Lenin, V. I. (1917). *Imperialism, the Highest Stage of Capitalism*. People's Publishing House.
3. Patnaik, Utsa & Prabhat, Patnaik (2021). *Capital & Imperialism: Theory, History and the Present*. New York: Monthly Review Press.
4. Piketty, Thomas (2020). *Capital and Ideology*. Cambridge: Harvard University Press.
5. Baran, Paul, A. (1968). *Political Economy of Growth*. New York: Monthly Review Press.
6. Frank, Andre, Gunder (1967). *Capitalism and Underdevelopment in Latin America*. New York: Monthly Review Press.
7. Wallerstein, Immanuel (2013). *The Modern World System*. Vol 1-3, University of California.
8. Amin, Samir (1976). *Unequal Development: An Essay on the Social Formations of Peripheral Capitalism*. New York: Monthly Review Press.
9. <https://www.marxists.org/index-mobiles.htm>

10. Cohn, Bernard, S. (1998). *An Anthropologist Among the Historians and Other Essays*. Delhi: OUP.
11. Cohn, Bernard, S. (2002). *Colonialism and Its Forms of Knowledge: The British in India*. Delhi: OUP.
12. Levine, Philippa (2007). *The British Empire: Sunrise to Sunset*. Pearson Longman.
13. Quinn, Frederick (2001). *The French Overseas Empire*. London: Bloomsbury Academic.
14. Mann, Michael (2014). *South Asia's Modern History: Thematic Perspectives*. London: Routledge.
15. Mukherjee, Aditya (2007). *The Return of the Colonial in Indian Economic History: The Last Phase of Colonialism in India*. New Delhi: Presidential Address, Indian History Congress.
16. Mukherjee, Aditya Empire: How Colonial India Made Modern Britain, *Economic and Political Weekly*. Vol.45, No.50, December 2010.
17. Chandra, Bipan (2012). *History of Modern India*. New Delhi: Orient Blackswan.
18. Chandra, Bipan (2016). *Rise and Growth of Economic Nationalism in India*. New Delhi: Anamika.
19. Chandra, Bipan (1989). *India's Struggle for Independence*. New Delhi: Penguin Books.
20. Chandra, Bipan (1981). *Nationalism and Colonialism in Modern India*. New Delhi: Orient Blackswan.
21. Chandra, Bipan (2008). *Indian National Movement: The Long-Term Dynamics*. New Delhi: Har Anand.
22. Roy, Tirthankar (2006). *The Economic History of India 1857-1947*. United Kingdom: Oxford University Press.
23. Bandhopadhyay, Sekhar (2004). *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Blackswan Pvt Ltd.
24. Aloysius, G. (1998). *Nationalism Without a Nation in India*. United Kingdom: Oxford University Press.
25. Sen, S. N. (2007). *Indian History and Culture*. New Delhi: MacMillan India Ltd.
26. Brass, Paul (1994). *The Politics of Indian Since Independence*. United Kingdom: Cambridge.
27. Guha, Ranajith (ed.), (1997). *A Subaltern Studies Reader*. United Kingdom: Oxford University Press.
28. Hardy, Peter (1972). *Muslims of British India*. United Kingdom: Cambridge.
29. Habib, Irfan, Dharma, Kumar and T. Raychoudhari (1982 & 1983). *Cambridge Economic History of India*. Vol.I& Vol II, New Delhi: Orient Blackswan.
30. Sarkar, Sumit (1998). *Writing Social History*. New Delhi: OUP.
31. Sarkar, Sumit (2015). *Modern Times: India 1880s-1950s*. New Delhi: Permanent Black.
32. Desai, A. R. (2011). *Social Background of Indian Nationalism*. Bombay: Popular Prakashan.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Grasp the theoretical and ideological underpinnings of colonialism and capitalism	U	PS 02
CO-2	Comprehend the socio-economic and cultural impact of colonial intervention.	E	PS 05
CO-3	Examine the colonization process in India within the framework of theoretical perspectives.	Ap	PS 03
CO-4	Assess the origin and evolution of critical interventions by colonial subjects against the British Raj.	U	PS 02
CO-5	Understand the general and critical knowledge of peasant movements in India	E	PS 05
CO-6	Understand and sensitize academically charging students in a historical context is essential for the early anticolonial movements and their nature.	R	PS 01

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO1	PS 02	U	F	L	
2	CO2	PS 05	E	P	L	
3	CO3	PS 03	Ap	C	L	
4	CO4	PS 02	U	F	L	
5	CO5	PS 05	E	P	L	
6	CO6	PS 01	R	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1							
CO 2					3						2					
CO 3			2								2					
CO 4		1									1					
CO 5					3				3							
CO 6	1										1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSCHIS302				
Course Title	HISTORY OF SOCIO REFORM MOVEMENTS IN INDIA				
Type of Course	DSC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course provides a detailed description of Socio religious reform movements in India. It will enrich the idea of the background and various types of reform movements and their nature and characteristics. Students will be able to realise the era of social awakening in India. By a thorough study the students will gain a deeper understanding of various movements and their contributions in the groundwork for the country's independence movement and shaping its modern identity.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Emergence of Socio Religious Reform Movements in India		12
	1	Historical background of Socio Religious Reform Movements in India - factors and forces – colonial impacts	
	2	Types - Reformist and Revivalist movements	
	3	Nature and characteristics	
	4	Perspectives and methods	
II	Nineteenth Century: Era of Social Awakening		12
	5	Renaissance in Bengal – Rammohan Roy and Brahma Samaj - Young Bengal Movement – Bengal Social Service Society	
	6	Arya Samaj, Theosophical Society, Prarthana Samaj, Aligarh Movement	
	7	Anti-Caste Movements -Satya Sodhak Samaj, Self-Respect Movement	
	8	Ramakrishna Mission, Indian Social Conference	

III	Women Reformers		12
	9	Addressing Women issues – social segregation, denial of education, and other issues	
	10	Women and Socio-religious reform movements in India - Annie Besant, Sarojini Naidu, Pandit Rama Bai, Savithribhai Phule, Ramabhai Ranade, Kamaladevi Chattopadhyay	
	11	Women Reformers from Kerala- Accamma Cheriyan, Arya Pallam, Parvathy Nenminimangalam, Ammu Swaminathan	
	12	Feminist reaction to social reform movement	
IV	Kerala Renaissance		12
	13	Introduction to Kerala Renaissance - Contributing Factors	
	14	Social Reformers and their role in Kerala Renaissance - Movements of Ayya Vaikundar, Sree Narayana Guru, Chattambi Swami, Ayyankali	
	15	Sahodaran Ayyappan, Pandit Karuppan, Dr Palpu, K P Vallon, Vakkom Abdul Khader Maulavi, Poykayil Yohannan, K. Kelappan, V T Bhattathiripad,	
	16	Education and Kerala Renaissance – Schools, colleges, libraries, women education, modern education	
	17	Reform movements of North India and Kerala - comparative analysis	
V	Impact of Socio- Religious Reform Movements		12
	18	Socio religious and Political impacts of Reform Movements - Education and intellectual awakening – Economic Empowerment- Emergence of rationalism and enlightenment - contribution to the nationalist movement	
	19	Social Legislations- Abolition of social evils - Bengal Sati Regulation 1829- Indian Slavery Act 1843- Hindu Widows Remarriage Act 1856 - Special Marriage Act 1872- Child Marriage Restraint Act 1929	
	20	Limitations- Critical Assessments	

Essential Readings

1. Bayly, Susan (1999). *Caste, Society and Politics in India from 18th Century to the Modern Age*. London: Cambridge University Press.
2. Bhaskaranunni, P. (1998). *Pathonpatham Noottandile Keralam*. Trissur: Kerala Sahitya Academy.
3. Chhabra, G S. (1971). *Advanced Study in the History of Modern India* .Vol. II, New Delhi: Sterling Publishers Pvt Ltd.
4. Dalal, Roshen (2023). *A Complete History of India*. Haryana: Penguin Random House India.
5. De, Ranjit Kumar (1998). *Socio- Political Movements in India*. New Delhi: Mittal Publications.
6. Desai, A R. (2013). *Social Background of Indian Nationalism*. Popular Prakashan.
7. Devi P Vasumathy (2012). *From the Fathoms to the Front: Lesser Known Facets of Social Reform in South India*. Thiruvananthapuram, Kerala Historical Society.
8. Ghosh, Pradeep Kumar (2012). *Modern India*. New Delhi: Pearson.
9. Halder, Sumit (2022). *Cultural History of Modern India*. New Delhi: Edukeen Publisher.
10. Jaffrelot, C. (2003). *Dr Ambedkar and Untouchability: Fighting the Indian Caste System*. Columbia University Press.
11. Kopf, D. (1969). *The Brhmo Samaj and the Shaping of the Modern Indian Mind*. London: Princeton University Press.
12. Meena, Ram Dayal (2022). *History of Modern India*. Ahmedabad: S S Book Distributors.
13. Ralhan, O.P. (2018). *Raja Ram Mohan Roy: The Great Social Reformer of Modern India*. New Delhi: Sarup Book Publishers (P) Ltd.
14. S Sadasivan (ed.) (2021). *Renaissance in Kerala: A Revisit*. Trivandrum: Modern Book Centre.
15. Saharan, M S. (2013). *Modern Indian History*. New Delhi: Black Prints.
16. Sarkar, Sumit and Sarkar Tanika (2007). *Women and Social Reform in Modern India*. Vol. II, New Delhi: Permanent Black.
17. Saxena, Sunil K (2012). *History of Modern India*. New Delhi: Surendra Publications,
18. Sen, S (2005). *Hindu Revivalism in Bengal. 1872-1905: Some Essays in Interpretation*, London: Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the historic background of Socio religious reform movements in India	U	PSO 1
CO-2	Analyse the contributions of socio religious reformers and their reform movements in the Indian soil	An	PSO 3
CO-3	Examine the role of women in Indian renaissance	An	PSO 3
CO-4	Familiarise the social reformers of Kerala and their reform movements	U	PSO 3
CO-5	Critically analyse the impact of Socio religious reform movements in India	An	PSO 1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 1	U	F	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 3	An	C	L	
4	CO 4	PSO 3	U	F	L	
5	CO 5	PSO 1	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		1							1							
CO 2			2							2						
CO 3			2							1						
CO 4			1						1							
CO 5	2															2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSCHIS303				
Course Title	THEMES IN SOCIAL HISTORY OF INDIA				
Type of Course	DSC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-	-	4
Course Summary	<p>The course provides a comprehensive overview of Indian society from ancient times to the contemporary era, highlighting key themes, transitions, and challenges. The course explores the evolution of social life, the role of caste, class, religion, and gender in shaping social hierarchies. The module on Turkish intrusion explores the transformative processes during the Sultanate and Mughal periods. Colonial interventions and social transitions are analyzed, emphasising on the repercussions of British rule on Indian society. The course also throws light into the dynamics of Indian society in the contemporary era.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Understanding Indian Society		12
	1	Diverse Approaches: Indological-Structural functionalist-Marxian.	
	2	Salient features of Indian Society.	
	3	Orientalists' and Colonial Perception of Caste Society.	
	4	Concepts of Social Change-Sanskritization ,Westernization and Secularization.	

II	Society, Structures and Stratification in Early India		12
	5	Evolution of social life in Early India.	
	6	Elements of social structure – caste, village community and family system	
	7	Caste system-varna and jati- notion of pollution and purity-Social mobility.	
	8	Role of caste, class, religion and gender in shaping social hierarchy and inequality.	
	9	Migration and urbanization -urban decay.	
III	Turkish Intrusion: Indian Society at Crossroads		125
	10	Process of social change, mobility and stratification during the Sultanate and Mughal Period.	
	11	Emergence of social, agrarian and commercial classes- Institution of slavery.	
	12	Women's agency, autonomy, and participation in socio-cultural life.	
	13	Religious and linguistic plurality-Impact of Sufi-Bhakti movements.	
IV	Colonial Interventions and Social Transitions		12
	14	Repercussions of British colonial rule on Indian society- effects on caste based identities, hierarchies, and interactions	
	15	Views of Sree Narayana Guru, Gandhiji, Ambedkar and Periyar on caste- Anti-caste struggles.	
	16	Reform initiatives and colonial social legislations – critical appraisal.	
	17	Emancipation of women- struggles for political rights and reforms in personal laws.	
V	Reflections on Contemporary Indian Society		12
	18	Changing family structures-shift in traditional gender roles- status of women.	
	19	Issues encountered by Dalits and Tribal communities- Identity Politics	
	20	India's Demographic Shift-Demographic Dividend.	
	21	Impact of Globalization on Indian Society-Communalisation of Society- Contemporary Social Challenges.	

Suggested Readings

1. Ahuja, R. (2013). *Indian Social System*. Rawat Publications.
2. Ahuja, R. (2015). *Social Movements and Social Change*. Rawat Publications.
3. Ahuja, R. (2011). *Social Problems in India*. Rawat Publications.
4. Ahuja, R. (2010). *Society in India: Concepts, Theories and Recent Trends*. Rawat Publications.
5. Basham, A.L. (1975). *The Cultural History of India*. Oxford University Press.
6. Basham, A.L. (2007). *The Illustrated Cultural History of India*. Oxford University Press.
7. Basham, A.L. (1954). *The Wonder That Was India: A Survey of the History and Culture of the Indian Sub-Continent before the Coming of the Muslims*. Grove Press.
8. Bayly, C.A. (1988). *Indian Society and the Making of the British Empire*. Cambridge University Press.
9. Bayly, S. (2001). *Caste, Society and Politics in India from the Eighteenth Century to the Modern Age*. Cambridge University Press.
10. Chandra, S. (1998). *State and Society in Medieval India: The Sultanate of Delhi, 1206-1526*. Oxford University Press.
11. Desai, A.R. (1992). *Rural Sociology in India*. Popular Prakashan.
12. Desai, A.R. (1992). *Social Background of Indian Nationalism*. Popular Prakashan.
13. Habib, I. (2012). *Medieval India: The Study of a Civilization*. National Book Trust, India.
14. Habib, I. (1999). *The Agrarian System of Mughal India, 1556-1707*. Oxford University Press.
15. Habib, I. (2013). *Social History of the Deccan, 1300-1761*. Tulika Books.
16. Mukherjee, M. (2004). *Peasants in India's Non-Violent Revolution: Practice and Theory*. Sage Publications.
17. Sharma, R.S. (2005). *Ancient India: From the Origins to AD 1300*. Oxford University Press.
18. Sharma, R.S. (2005). *Indian Feudalism: c. 300-1200*. Macmillan India.
19. Sharma, R.S. (2013). *Material Culture and Social Formations in Ancient India*. Macmillan Publishers India.
20. Sharma, R.S. (2018). *Urban Decay in India, c.300-1000*. Munshiram Manoharlal Publishers.
21. Srinivas, M.N. (1962). *Caste in Modern India and Other Essays*. Asia Publishing House.
22. Srinivas, M.N. (1996). *India: Social Structure*. Hindustan Publishing Corporation.
23. Srinivas, M.N. (1966). *Social Change in Modern India*. University of California Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyze the social structures, institutions, and practices that shaped ancient Indian society.	An	PSO 3
CO-2	Critically examine the multifaceted social transformations during the Sultanate and Mughal Period, encompassing the emergence of social classes, religious syncretism and linguistic diversity.	An	PSO 4
CO-3	Examine the interactions between different social groups and communities in medieval India.	U	PSO 3
CO-4	Develop an in-depth understanding on the transformative effects of British colonialism on Indian society.	E	PSO 5
CO-5	Understand the major social changes and continuities as well as challenges in contemporary Indian society.	U	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 3	An	C	L	
2	CO 2	PSO 4	An	C	L	
3	CO 3	PSO 3	U	C,F	L	
4	CO 4	PSO 5	E	C,F	L	
5	CO 5	PSO 6	U	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			2						2							
CO 2				2					2							
CO 3			1						1							
CO 4					3				3							
CO 5						1										1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSCHIS304				
Course Title	DALIT HISTORY				
Type of Course	DSC				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	<p>This course is intended to provide a thorough understanding of the history of Dalits in India. How the Indian social system got stratified and how there comes marginalisations are the questions this course discusses with. How the caste system marginalised the toiling moiling millions of India and how the elite or people from upper strata controlled the lion share of the population constitute the major area of this course. The views of Phule, Kancha Iliah, Dr. B.R. Ambedhkar etc on the Dalits are categorically addressed in this course. The movements from the part of the Dalits all over India and that of Kerala also discussed in this course.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	History from Below		12
	1	Approaches to Dalit Histories	
	2	Dalits and History	
	3	Indian society and the origin of dalit question- varna, caste and untouchability	
	4	Understanding caste and humiliation	
II	Caste and Indian Historiography		12
	5	Caste as a category and history	
	6	Caste and colonial representations	
	7	Orientalist discourses	
	8	Mahatma Gandhi on caste	
	9	Critique of Gandhi and nationalist perspective	

III	Dalit Historiography and Social Movements		12
	10	Writings of Jyothirao Phule, B R Ambedkar, Kancha Ilaiah	
	11	Popular Dalit histories – Rewriting 1857, Reimagining national movement	
	12	History of Dalit Movements - Mahad Satyagraha, Ambedkar’s Human Rights Movements	
	13	Savitri Phule and Dalit Feminism	
IV	Dalit Movements and Kerala Society		
	14	Dalit movements in Kerala – Ayyankali, Poykayil Yohannan, Pambadi Joseph	
	15	Dalit literature – Missionary literature, Emergence of Slave Caste: The Pulayas of Kerala, Modernity of Slavery	
	16	Dalits and Colonial modernity	
V	Intersectionality of Caste and Gender		12
	17	Gender and Dalit feminism (Theory)	
	18	Dalits and Labour movements	
	19	Communist ideology and Dalits	
	20	Question of conversion	
	21	Dalit voices and the public sphere	

Reading List

1. Aloysius G. (2016). *Contextualizing Backward Classes Discourse*. Critical Quest: New Delhi.
2. Ambedkar, B R. (1987). *The Triumph of Brahmanism: Regicide or the Birth of Counter Revolution*. Critical Quest: New Delhi.
3. Anand S. (2003). *Touchable Tales*. Pondicherry: Navayana.
4. Chentharassery, T. P.H. (2017). *Ayyankali*, Thiruvananthapuram: Mythri Books.
5. Das, S. K.K. (2008). *Dalit Prathyayasasthram: Charithram Sahithyam Saundayasasthram*. Thiruvananthapuram: State Institute of Language.
6. Deshpande, P. G. (2002). *Selected Writings of Jotirao Phule*. New Delhi: Left World.
7. Eva-Maria, Hardtmann (2015). *The Dalit Movement in India*. New Delhi: Oxford University Press.
8. Guru, Gopal & Sundar Sarukkai (2010). *Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford University Press.

9. Guru, Gopal (2009). *Humiliation: Claims and Context*. New Delhi: Oxford University Press.
10. Jose, N. K. (1989). *Ayyankali*. Vaikkam: Hobby Publishers.
11. Jose, N. K. (1994). *Sadhujanaparipalana Sangam*. Vaikkam: Hobby Publishers.
12. Judge, Paramjit, S. (2014). *Mapping Social Exclusion in India*. New Delhi: Cambridge University Press.
13. Jyothi & M. C. Raja (2005). *Cosmosity: A Cultural Discourse of the Unbroken People*. Tumkur: Ambedkar Resource Center Rural Education for Development Society.
14. Karade, Jagan (2016). *Caste Based Exclusion*. New Delhi: Rawat Publication.
15. Karuppan, Pandit K. P.(1912). *Jathikummi*, Thrissur, Kerala Sahithya Academy.
16. Limbale, Sharankumar (2003). *The Outcaste/ Akkarmashi*. New Delhi: Oxford University Press.
17. Madhavan, K. S. & Rajesh, Komath (2023). Dalits and Discourse of Anti- Caste Movements in Kerala, India”, *CASTE: A Global Journal on Social Exclusion*, Vol.4, No.2, October 2023.
18. Menon, M. Dilip (1994). *Caste, Nationalism and Communism in South India*. Cambridge: Cambridge University Press.
19. Mohan J. (2001). *History of Dalit Struggle for Freedom: Dravidian Parties and Dalit Upraise in Tamil Nadu*. Pondicherry: Dhamma Institute of Social Sciences.
20. Mohan, P. Sanal, (2015). *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*. New Delhi: Oxford University Press.
21. Mundon, Asokan (2016). *Religion, Community, Identity: Reform and Change in Kerala*. Thiruvananthapura: ISDA Publication.
22. Nizar M. & Meena, Kandasamy (2007) *Ayyankali: Dalit leader of Organic Protest*. Calicut: Other Books.
23. Omvedt, Gail (1976). *Cultural Revolt in Colonial Society: The Non-Brahman Movement in Western India. 1873-1930*, Bombay Scientific Socialist Education Trust.
24. Omvedt, Gail (1995). *Dalit Vision*. New Delhi: Orient Longman.
25. Pampirikunnu, Pradeepan (2007). *Dalit Padanam: Svathvam, Samskaram, Sahithyam*. Thiruvananthapuram: The State Institute of Languages.
26. Panikkar, K. N. (2004). *Caste and Democracy*, New Delhi: Critical Quest.
27. Satyanarayana K.& Susie Tharu (2011). *No Alphabet in Sight: New Dalit Writing from South India*. New Delhi: Penguin.

28. Shal, Ghanshyam (2004). *Caste and Democratic Politics in India*. New Delhi: Permanent Black.
29. Teltumbde, Anand (2016). *Mahad: The Making of the First Dalit Revolt*. Delhi: Aakar Books.
30. Valmiki, Omprakash (2003). *Joothan: A Dalit's Life*. Samya, Kolkata.
31. Zelliott, Eleanor (2001). *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi: Manohar.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand different approaches to Dalit Histories and marginalised perspectives that have often been overlooked or suppressed in mainstream narratives.	U	PSO-5
CO-2	Get a deeper understanding of the lived experiences of Dalit communities, including their struggles against caste-based discrimination, oppression, and social exclusion.	R, U	PSO-1
CO-3	Create a critical attitude against the hierarchical caste system by highlighting the injustices and atrocities faced by Dalits throughout history.	E	PSO-6
CO-4	Inculcate consciousness about the persistence of caste-based discrimination and the need for social reform and equality.	Ap	PSO-6
CO-5	Analyse the historical perspective on the struggles of Dalit communities in Kerala and the contributions of influential leaders who spearheaded movements aimed at empowering Dalits and challenging caste-based oppression.	An	PSO-1
CO-6	Analyse the dalit intersectionality of caste and gender and the complex ways in which caste and gender intersect to shape the experiences of Dalit individuals, particularly Dalit women marginalization and vulnerability.	An	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO-5	U	F	L	
2	CO-2	PSO-1	R, U	C	L	
3	CO-3	PSO-6	E	C	L	
4	CO-4	PSO-6	Ap	P	L	
5	CO-5	PSO-1	An	M	L	
6	CO-6	PSO-6	An	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1									2						
CO 2	1									2						
CO 3						3			2							
CO 4						2										1
CO 5						3										2
CO 6						2			2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSEHIS300				
Course Title	SOCIO-POLITICAL AWAKENING IN KERALA				
Type of Course	DSE				
Semester	V				
Academic Level	300 – 399				
Abdul Khadir Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	
Course Summary	This course provides a detailed description of the impact of colonial rule on the society of Kerala. It will enrich the idea of socio-religious movements in Kerala and evaluate the contribution of reformers. Students will be able to realise the era of social awakening in India and it will provide a deeper understanding of the growth of the national movement in Malabar and the struggle for responsible government in Travancore and Cochin. Through this course the students will be able to perceive the process of unification of Kerala.				
Study Tour	A Compulsory Study Tour Programme to historically important sites is essential during the 5 th semester. The rules and regulations for the study tour are as per government order (Directorate of Collegiate Education). The students have to submit a detailed tour report instead of assignment / seminar for the DSE course - UK5DSEHIS300- Socio Political Awakening in Kerala.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Module I- Colonial Modernity	12
	1	Sources and Historiography: Archival Records - Indigenous and Foreign Administrative reports – Gazetteers	
	2	Works of K.P Padmanabha Menon, K M Panikkar, T K Ravindran - K K Kusuman, K K N Kurup, K N Panikkar, Sanal Mohan.	
	3	Colonial Modernity: Christian Missionaries –Printing- Western Education	

II		Reform Movements and Social Transformations	12
	4	Vaikunda Swamikal, Arattupuzha Velayudha Panicker, Sree Narayana Guru, Chattampi Swamikal, Ayyankali, Vagbhatanda Gurudeva, Vakkom Moulavi, Pandit K P Karuppan, Sahodaran Ayyappan, V T Bhattatirippad - Poikayil Appachan –	
	5	Paliyam Satyagraha- Upper Cloth Agitations.	
	6	Temple Entry Movements - Vaikom Satyagraha and T K Madhavan - Gandhiji's Visit to Kerala - Guruvayur Satyagraha and K Kelappan, Tiruvappu and Suchindram Satyagrahas - Temple Entry Proclamation	
	7	Reforms of Law of Inheritance and Marriage.	
III		National Movement in Malabar	12
	8	British Administrative Reforms in Malabar- Mappila Riots	
	9	Rise of National Movement – Home Rule Movement – Non-co-operation and Khilafat Movement- Malabar Rebellion	
	10	Civil Disobedience Movement – Rise of Communist Party – Kayyur Uprising - Quit India Movement	
IV		Political Agitations in Travancore and Cochin	12
	11	Early Political Activities- Malayali and Ezhava Memorials	
	12	Civic Rights movements -Abstention Movement – Struggle for Responsible Government	
	13	Growth of Communist ideology – Punnappra-Vayalar Uprisings- Responsible Government in Travancore	
	14	Early Political Struggles in Cochi- Electricity Agitation - Struggle for Responsible Government – Cochin State Praja Mandal	
V		Formation of Modern Kerala	12
	15	Aikya Kerala Movement-Unification of Travancore and Cochin –Thiru-Kochi Ministries -	
	16	State Formation on the linguistic basis	

Essential Readings

1. Ravindran, T. K. 1969. *Malabar Under Bombay Presidency: A Study of the Early British Judicial System in Malabar 1792-1802*, Calicut: Mascot Press.
2. Ravindran, T. K. 1969. *Towards a Liberal Policy: A Study of the Munroe System in Malabar*. Calicut: Asoka Printing and Press Calicut.
3. Ravindran, T. K. 1972. *Asan and social revolution in Kerala: A Study of his Assembly Speeches*, Trivandrum: Kerala Historical Society.

4. Ravindran, T. K. 1975. *Vaikkam satyagraha and Gandhi* (also published as *Eight Furlongs of Freedom*). Trichur: Sri Narayana Institute of Social and Cultural Development.
5. Ravindran, T. K. 1978. *Institutions and Movements in Kerala History*. Trivandrum: Charithram Publications.
6. Jnaneswaran, Suresh (ed.). 2010. *Historiography: Structure and Practice, Festschrift in honour of Dr. T.K. Ravindran*, Thiruvananthapuram.
7. Cheriyan, P. J. (ed.). 1999. *Perspectives on Kerala History*, Trivandrum: Kerala Gazetteers Department.
8. Menon, A. Sreedhara. 2008. *A Survey of Kerala History*. Kottayam: DC Books.
9. Menon, A. Sreedhara. 1990. *Kerala History and Its Makers*. Madras: S.Viswanathan Printers.
10. Sobhanan, B. (ed). 1996. *A History of Christian Missionaries in South India*. Trivandrum: Kerala Historical Society.
11. Sobhanan, B. 1978. *Dewan VeluThampi and the British*. Trivandrum: Kerala Historical Society.
12. Yesudas, R. N. 1975. *A People's Revolt in Travancore: A Backward Class Movement for Social Freedom*. Trivandrum: Kerala Historical Society.
13. Sanal Mohan, P. 2015. *Modernity of Slavery: Struggles Against Caste Inequality in Colonial Kerala*, New Delhi: Oxford University Press.
14. Sanal Mohan, P. "Problematizing Dalit History", *Social Orbit*, 2015, Vol.1, No.1
15. Paul, Vinil. 2021. *Adima Keralaththinte Adrishya Charithram*, (Malayalam), Kottayam: D C Books.
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17. Panikkar, K. N. 1989. *Against Lord and State: Religion and Peasant Uprising in Malabar (1836-1921)*, Delhi: Oxford University Press
18. Raghavan, P. S. 2000. *The History of Freedom Movement in Kerala*, Vol. I, Gazetters Dept. Trivandrum.
19. Nair, S. Ramachandran 2004. *Freedom Struggle in Colonial Kerala*. Thiruvananthapuram: the author
20. Raimon, S. (ed.) 2006. *The History of Freedom Movement in Kerala* Vol. III, Trivandrum: State Archives Department.
21. Pillai, C. Narayana. 1972. *Thiruvithamcore Swatantriya Samara Charithram*. Thiruvananthapuram: forward Publications.
22. Poduval, A. K. 1989. *Keralthile Karshaka Prasthanam*. Thiruvananthapuram: Prabhatham Printing and Publishing Co. Pvt Ltd.
23. Kurup, K.K.N. *Agrarian Struggles in Kerala*. CHB publications.
24. Kurup, K.K.N. 1978. *The Kayyur Riot: A Terrorist episode in the Nationalist Movement in Malabar*. Trivandrum: Sandhya publications.
25. Nair, K. Madhavan 2002. *Malabar Kalapam*. Calicut: Mathrubhumi Books.
26. Daniel, D. 1985. *Struggle for Responsible Government in Travancore*. Madurai: Raj Publishers.

27. Reghu, Anchayil. 2015. *Nivarthanam -SamoohikaNeethiyudeIthihasam*(Mal), Thiruvananthapuram: Kerala Bhasha Institute.
28. Sures, J. (ed). 2021. *Resistances and Revolts in Kerala*. Jaipur: Paradise Publishers.
29. Jeffry, Robin. 2023. *Decline of Nair Dominance*. Manohar Publishers.
30. Kurup, K. K. N. 1977. *Aspects of Kerala History and Culture*. Trivandrum: College Book House.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the impact of colonial rule on the society of Kerala.	U	PSO 5
CO-2	Analyse the socio-religious movements in Kerala and evaluate the contribution of reformers	An	PSO 3
CO-3	Understand the growth of the national movement in Malabar	U	PSO 1
CO-4	Analyse the struggle for responsible government in Travancore and Cochin	An	PSO 5
CO-5	Understand the process of unification of Kerala	U	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 5	U	F	L	
2	CO-2	PSO 3	An	C	L	
3	CO-3	PSO 1	U	F	L	
4	CO-4	PSO 5	An	C	L	
5	CO-5	PSO 4	U	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1				1							
CO 2			2							2						
CO 3	1								1							
CO 4					1				2							
CO 5				1					1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSEHIS301				
Course Title	TRANSITION TO MODERN WORLD				
Type of Course	DSE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Pre-requisites					
Course Summary	By introducing the course, students can gain deeper understanding of the historical forces that have shaped the modern world and develop critical thinking skills essential for solving complex issues in present day.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Historical Process Towards a New Era	12
	1	Renaissance-Humanism – Inquisitiveness - Science - impacts	
	2	Exploring new lands- Columbus - Magellan - Amerigo - Vasco da Gama - establishing colonies	
	3	Reformation- Martin Luther - John Wycliff - Ulrich Zwingli- John Calvin	
	4	Counter-Reformation - Ignatius Loyola	

II	Progress of Science and Modernisation		12
	5	Scientific Revolution - inventions - effects	
	6	Industrial Revolution - factory system- impact on women and labor	
	7	Socio-economic changes - expansion of urban centers - demographic changes - slums- health and hygiene - environmental transformation	
	8	Utilitarianism-Mercantilism - Commercial Revolution- Emergence of the Working class and trade union movements	
III	Colonial Expansion and Early Resistance		12
	9	Conceptualizing colonialism	
	10	Mercantile policies - Process of Colonisation - colonies in America	
	11	American resistance - Declaration of Independence-George Washington - Thomas Jefferson	
	12	Reflections on the world-Federal Constitution-Fundamental Rights	
IV	Emergence of a New Political Order		12
	13	Political Crisis in France - Social inequality - Intellectual Development - Revolution of 1789	
	14	Estate General - National Assembly-Declaration of the Rights of Man	
	15	Reign of Terror-Jacobin Club-Robespierre-Directories-Napoleon Bonaparte	
	16	European Continental System -Congress of Vienna - Metternich	
V	New Nation States and Republics		12
	17	Concept of nation, nationalism, republic	
	18	Latin American Revolutions - formation of republics - Simon Boliver - Jose San Martin - Francisco de Miranda	
	19	Unification of Germany- Resurgence- Zollverein-Austro - Prussian War-Franco Prussian War-Bismarck	
	20	Unification of Italy- Giuseppe Mazzini and Young Italy- Garibaldi & Red shirts	

Essential Readings

1. Acton. (1906). *Lectures on Modern History*. London: Macmillan and Co. Ltd.
2. Anderson, M.S. (2003). *The Ascendancy of Europe: 1815-1914*. UK: Routledge.
3. Anderson, MS. (2000). *Europe in the 18th Century*, UK: Routledge.

4. Bartlett, C.J. (1996). *Peace, War and the European Powers 1814-1914*. London: Red Globe Press.
5. Brunn, Geoffery. (1938). *Europe and the French Imperium 1799-1814*. New York: Harper & Bros.
6. Bury, J.P.T. (ed.). (1964). *The New Cambridge Modern History, Vol.10 The Zenith of European Power 1830-70*. UK: Cambridge University Press.
7. Cipola Carlo, M. (1994). *Before the Industrial Revolution. European Society and Economy 1000-1700*. New york: W.W.Norton.
8. Elton, G.R. (1973). *Reformation in Europe*. U.S.A: Abe Books.
9. Fisher, H.A.L. (1938). *History of Europe*. London: Harper Collins.
10. Harry, Miskim. *The Economy of Later Renaissance*, UK: Cambridge University Press
11. Hayes, C.J.H. (1981). *A Political and Cultural History of Europe, 1830-1839*. London: Macmillan.
12. Hayes, C.J.H.. (1936). *A Cultural and Political History of Europe Vol.1) (1500-1830)*. London: Macmillan.
13. Hazen, C.D. (1937). *A History of Europe in Modern Times*. New York: Henry Holt and Company.
14. Meenaxi, Phukan. (2012). *Rise of Modern West*. New Delhi: Trinity Press Pvt Ltd.
15. Scamell, V. (1989). *The First Imperial Age; European Overseas Expansion, 1475-1715*. UK: Routledge.
16. Schevil. (1898). *History of Modern Europe*. New York: Charles Scribner's sons.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the key ideas that leads to modern era	U	PSO 1
CO-2	Analyse the impact of revolutions to shape new age	An	PSO 5
CO-3	Evaluate the circumstances that lead to the introduction of colonialism	E	PSO 6
CO-4	Comprehend the new ideas that resulted political transformation	U	PSO 6
CO-5	Recognise the behavioural pattern of a particular society to dominate others	E	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 1	U	F	L	
2	CO 2	PSO 5	An	C	L	
3	CO 3	PSO 6	E	P	L	
4	CO 4	PSO 6	U	F	L	
5	CO 5	PSO 5	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													1
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSEHIS302				
Course Title	CONSTITUTIONAL HISTORY OF INDIA				
Type of Course	DSE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-		4
Course Summary	<p>The course offers a thorough examination of constitutionalism in Indian governance, focusing on its foundational principles and significance. The syllabus traces the evolution of constitutional reforms, examining the impact of British colonialism, the contributions of Indian leaders, and the pivotal moments in the making and adoption of the Indian Constitution. Additionally, students analyze the contemporary challenges to constitutionalism, ensuring a thorough understanding of India's constitutional framework and its ongoing evolution.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Understanding Constitutional Values and Principles		12
	1	Identifying Constitution as a product of the social content of the freedom struggle-Constitution and the road to Social Revolution.	
	2	Reflecting the thoughts of Gandhiji, Ambedkar and Nehru.	
	3	Constitutional morality-democracy-sovereignty-republicanism-secularism-pluralism-inclusivism-tolerance- justice -equality-liberty-unity and integrity.	
	4	Objectives Resolution-Preamble.	
II	Forging India's Constitutional Path in the Colonial Era		12
	5	Impact of British colonialism on Indian constitutional traditions	

	6	From Regulating Act 1773 to Indian Independence Act 1947- Critical assessment of the evolution of constitutional reforms in the colonial era.	
	7	Indian national movement and constitutional reforms- Role of Moderates-Simon Commission-All Parties Conference and Nehru Report-The Round Table Conferences-Demand for the Constituent Assembly.	
III	Crafting India's Constitutional Identity		12
	8	Constituent Assembly -Historical context- composition and functioning- Criticism	
	9	Major Debates in Constituent Assembly : Secularism - Fundamental Rights v/s Directive Principles- Federalism v/s Unitarianism-Emergency provisions- Official language - Reservation Policy-Citizenship-Uniform Civil Code.	
	10	Drafting and adoption of the Constitution.	
IV	Foundation of Constitutional Governance		12
	11	Outstanding features of the Constitution.	
	12	Demand for rights during the Colonial era-Fundamental Rights- Historical roots of Directive Principles- Fundamental Duties.	
	13	Critical evaluation of the Parliamentary system and Federal system- Judicial Review and Judicial Activism- Emergence of Basic Structure.	
	14	Important Constitutional Amendments-landmark judicial judgments and interpretations.	
V	Contemporary Challenges to Constitutionalism		12
	15	Positioning Nationalism- Civic Nationalism v/s Ethnic, Cultural and Linguistic Nationalism.	
	16	Issue of Privacy-Freedom of Speech and Expression- Judicial Overreach.	
	17	Threat to the constitutional values-secularism-democracy- socialism-equality-liberty-justice.	

Essential Readings

1. Aggarwal, R. C. (1969). *Constitutional History of India and National Movements*. New Delhi: S. Chand & Co.
2. Anand, C. L. (1992). *Constitutional Law and History of Government of India*. Allahabad: University Book Agency.

3. Ananth, V. Krishna. (2015). *The Indian Constitution and Social Revolution: Right to Property since Independence*. New Delhi: Sage.
4. Austin, Granville. (2003). *The Indian Constitution: Cornerstone of a Nation*. New Delhi: Oxford.
5. Austin, Granville. (2013). *Working of a Democratic Constitution: The Indian Experience*. New Delhi: Oxford.
6. Bakshi, P. M. (2005). *The Constitution of India*. New Delhi: Universal Publications.
7. Basu, Durga Das. (2002). *Introduction to the Constitution of India*. New Delhi: Wadhwa and Co.
8. Bhatia, Udit. (ed.). (2017). *The Indian Constituent Assembly: Deliberations on Democracy*. New Delhi: Routledge.
9. Chandra, Bipan. (1979). *Nationalism and Colonialism in India*. New Delhi: Orient Longman.
10. Chandra, Bipan, Mukherjee, Mridula, & Mukherjee, Aditya. (2008). *India Since Independence*. New Delhi: Penguin Books.
11. Das, S. K. (2013). *The Civil Services in India: A Very Short Introduction*. New Delhi: Oxford University Press.
12. Gupta, Manik Lal. (1989). *Constitutional Developments in India*. New Delhi: Atlantic Publishers.
13. Khosla, Madhav. (2013). *The Indian Constitution*. New Delhi: Oxford University Press.
14. Laxmikanth, M. (2016). *Indian Polity for Civil Services Examinations*. New Delhi: Tata McGraw Hills.
15. Nalin Kumar. (2005). *Judiciary on Goal of Governance*. New Delhi: Anamika Publishers.
16. Noorani, A. G. (2000). *Constitutional Questions in India: The President, Parliament and the States*. New Delhi: Oxford University Press.
17. Pylee, M. V. (2017). *India's Constitution* (16th ed.). New Delhi: S. Chand Pub.
18. Sathe, S. P. (2002). *Judicial Activism in India: Transgressing Borders and Enforcing Limits*. New Delhi: Oxford University Press.
19. Shankar, B. L., & Rodrigues, Valerian. (2010). *The Indian Parliament: A Democracy at Work*. Oxford: Oxford University Press.
20. Tyagi, B. S. (2002). *Judicial Activism in India*. New Delhi: Srishti Publishers & Distributors.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyze and evaluate the importance of constitutional values.	An, E	PSO 1
CO-2	Gain a holistic understanding of the salient features of the Indian Constitution.	U	PSO 1
CO-3	Critically assess the historical evolution of constitutional reforms in India.	An	PSO 1
CO-4	Critically analyze contemporary challenges to constitutionalism in India	An, E	PSO 1
CO-5	Cultivate a sense of civic responsibility and commitment to upholding constitutional values.	E	PSO 1

R-Remember, U-Understand, Ap-Apply, An-Analyze, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 1	An, E	C	L	
2	CO 2	PSO 1	U	F	L	
3	CO 3	PSO 1	An	C	L	
4	CO 4	PSO 1	An, E	C	L	
5	CO 5	PSO 1	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3				-	-								1
CO 2	2				-	-								2
CO 3	2				-	-	3							
CO 4	3				-	-	3							
CO 5	3				-	-								5

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5DSEHIS303				
Course Title	HISTORY OF FAMINE IN BRITISH INDIA				
Type of Course	DSE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		
Course Summary	Poverty and famine were widespread in India during British rule. This course explores the history of famine and state intervention during the period of colonial rule in India. It will trace the evolution of famine relief policies in India, popular response against the famine and their strategies of survival like migration, food riots and other forms of popular protest.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Theories and Nature of Famine		12
	1	Meaning and Nature of Famine	
	2	Theories of Famine- Malthusian, Exchange Entitlement, Marxist	
	3	Characteristic Features of Famine	
	4	State and Famine in Pre- Colonial India	
II	Colonial Economy and Famines		12
	5	Causes of famine in India during British rule	
	6	Economic Policy of Britain- Rural indebtedness, De Peasantisation and De industrialization	
	7	Did colonial rule aggravate or mitigate famine – Scholarly Debate	
III	Major Indian Famines during the British Era		12
	8	Bengal Famine of 1770- Chalisa Famine of 1783- Skull Famine of 1791- Agra Famine of 1837- Orissa Famine 1866- Bihar Famine 1873	
	9	Famine in South India- Madras Famine of 1877-78	

	10	Colonial Bio politics and the Great Bengal Famine of 1943- Theories and Debates	
	11	Famines and Livestock in Colonial India	
IV	Colonial Response to Famine		12
	12	Evolution of the colonial policy regarding famine	
	13	Colonial famine policies from 1880	
	14	Strachey Commission- Introduction of Famine Code- Lyall Commission of 1896- Mc Donnell Commission of 1900	
	15	Impact of Famine Code	
	16	Famine prevention in India and the Role of Railroads	
V	Impact of Poverty and Famine		12
	17	Rising mortality- Disruption of social system- Migration- Exploitation- Cloth Famine	
	18	Famines and Epidemics	
	19	Reaction of the Indian population	

Essential Readings

1. Arnold, D. (1991). *Famine: Social Crisis and Historical Change (New Perspectives on the Past)*. New Jersey: Wiley- Blackwell Publication.
2. Bhatia, B. M. (1967). *Famine in India: A Study in Some Aspects of the Economic History of India*. Bombai: Asia Publishing House.
3. Bhattacharya, Dhires (1972). *A Concise History of Indian Economy; From the Mid-Eighteen to the Present Century*. Culcutta: Progressive Publishers.
4. Brahma Nand(ed), *Famines in Colonial India: Some Unofficial Historical Narratives*. New Delhi: Kanishka Publishers and Distributers.
5. Chaudhari, K. N. (1971). *The Economic Development of India under the East India Company*. London: Cambridge University Press.
6. Davis, M. (2001). *Late Victorian Holocaust: El Nino Famines and the Making of the Third World*. New York:Verso Books.
7. Digby, W. (1878). *The Famine Campaign in Southern India: Madras and Bombay Presidencies and Province of Mysore, 1876-78(Volume 1)*. London:Longmans Green and Company.
8. Dutt, R. C. (2005). *Open Letters to Lord Curzon on Famines and Land Assessment in India*. Reprinted by Adamant Media Corporation.
9. Dutt, R. C. (1989). *The Economic History of India, 2 Volumes*. New Delhi: Publication Division, Govt. of India.
10. Habib, Irfan (2007). *Indian Economy 1858-1914*. New Delhi: Thulika Books
11. Habib, Irfan (2015). *Man and Environment: The Ecological History of India*. New Delhi: Thulika Books.

12. Hari, Shankar, Srivastava, (1968). *The History of Indian Famines and Development of Famine Policy (1858-1918)*. Agra: Sri Ram Mehra and Co. Publishers.
13. Kumar, S., & Mehrotra. S. (2008). *Bankruptcy to Billions – How the Indian Railways Transformed?*. New Delhi: Oxford University Press.
14. Maharatna, A. (1996). *The Demography of Famines: An Indian Historical Perspective*. New Delhi: Oxford University Press.
15. Nanda, S. P. (2003). *Economic and Social History of Modern India*. New Delhi: Anmol Publication Pvt. Ltd.
16. Rao, M. A. (1988). *Indian Railways*. New Delhi: National Book Trust India.
17. Rao, S. (1978). *The Railway Board; A Study in Administration*. New Delhi: S. Chand Publications.
18. Roy, T. (2013). *The Economic History of India 1857-1947*. New Delhi: Oxford University Press.
19. Sen, A. K. *Starvation and Exchange Entitlements: A General Approach and its Application to the Great Bengal Famine*. Oxford Cambridge Journal of Economics 1(March): 33 – 59.
20. Sen, A. K. (1983). *Poverty and Famines: An Essay on Entitlement and Deprivation*. New Delhi: Oxford University Press.
21. Sharma, Sanjay (2001). *Famine, Philanthropy and the Colonial State: North India in the Early-Nineteenth Century*. New Delhi: Oxford University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Develop an in-depth understanding of the nature and theoretical approaches of famine	U	PSO-5
CO-2	Analyse the major causes of famine and the economic reforms of Britain	An	PSO-1
CO-3	Understand the various famines during the colonial period	U	PSO-4,5
CO-4	Critically evaluate the evolution of colonial famine policies and its impacts	E	PSO-4
CO-5	Analyse the impact of poverty on Indian society	An	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO1	PSO-5	U	F	L	
2	CO2	PSO-5	An	F	L	
3	CO3	PSO-4,5	U	F	L	
4	CO4	PSO-4	E	F	L	
5	CO5	PSO-6	An	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1				2							
CO 2	2															2
CO 3				2	2					2						
CO 4				3												2
CO 5						2										2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5SECHIS300				
Course Title	PRINCIPLES AND TECHNIQUES OF ARCHAEOLOGY				
Type of Course	SEC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	The course is designed to furnish an understanding on the principles and techniques associated with the discipline of Archaeology. The course provides an overall idea of the development of archaeology as a discipline along with the pioneer archaeologists. Different areas of Archaeology also addressed in the course. The techniques of exploration, excavation, conservation and preservation techniques form the pivotal point of the course. A practical training in exploration and excavation with an intention of providing archaeological skill to the students is the goal of this course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Introduction Archaeology	9
	1	Definition- Nature and Scope of Archaeology	
	2	Evolution of Archaeology as a discipline	
	3	Pioneer Archaeologists- Heinrich Schliemann- Gertrude Bell- Flinders Petrie- Mary Leakey-Pitt Rivers	
	4	Important Concepts- Artifacts- Assemblage- Tools- Industry- Culture- Civilization and Settlements	
	5	Relations of Archaeology with Other Sciences and Social Sciences	

II	Kinds of Archaeology		9
	6	Marine Archaeology/Under Water Archaeology- Ethno Archaeology-Settlement Archaeology	
	7	Environmental Archaeology- Salvage- Gender- Behavioural archaeology	
	8	Pre-historic Archaeology- Classical Archaeology	
	9	Bio-Archaeology- Geo-Archaeology- Zoo Archaeology- Digital Archaeology- New Archaeology-Symbolic Archaeology	
III	Methods of Data Retrieval		9
	10	Methods of Exploration – Aims and Methods- Ground Penetrating Radar (GPR)	
	11	Magnetometry- Light Detection and Ranging (LiDAR)- Aerial Photography- Oral Accounts- Ground Survey	
	12	Excavation- Unearthing Sites: Planning Excavations: layout- Trial Trench - Horizontal- Vertical- Grid System	
	13	Training in Excavation/Exploration-Documentation-Preparation of a Report	
IV	Conservation, Preservation & Field Study		9
	14	History and Principles of Conservation and Preservation Principles-Guidelines-Problems related with Monument Conservation	
	15	Conservation: Materials and Techniques-Stone-Brick-Wood	
	16	Preservation of artefacts: Metallic-Organic-Siliceous and Argillaceous	
	17	Field Study-introduction to field work-goals-methods-significance- Field work preparations-field recording-Documentation-artefact analysis and processing	
V	Chronology and Dating Techniques		9
	18	Stratigraphy-Principles of Stratification-Identification and recording-Tools and Equipment	
	19	Typology-Cross Dating-Palynology-Pollen analysis	
	20	Absolute Methods of Dating-Radio Carbon- Dendrochronology- Potassium-Argon Dating	
	21	Thermo luminescence(T/L), Optical Stimulated Luminescence	

Essential Readings

1. Colin, Renfrew & Paul, Bahn (2016). *Archaeology: Theories, Methods, and Practice*, London: Themes and Hudson.
2. Sankalia, H.D. (1974). *An Introduction to Archaeology*. Poona: Tata McGraw.
3. Sankalia, H.D. (1977). *New Archaeology; Its Scope and Application in India*. Lucknow
4. Daniel G. (1950) *The Origin and growth of Archaeology*. London: Galahad Books.
5. Srivastava K.M. (1980). *New Era of Indian Archaeology*. New Delhi: Cosmo Publication.
6. Wheeler, Mortimer. (1968). *Archaeology from the Earth*. New Delhi: Claranton Press.
7. Atkinson, R. J. C. (1952). *Field Archaeology*. London: Routledge
8. Agarwal, D.P. and Kusumgar, S. (1974). *Pre-Historic Chronology and Radio Carbon Dating in India*. New Delhi: Munshiram Manoharlal Publishers
9. Agarwal, D. P. (1982). *Archaeology of India*. New Delhi: Aakar Books
10. Allchin, B and Allchin, F. R. (1982). *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press.
11. Allchin, B. Allchin, F. R. and Thapar, B. K. (1989). *Conservation of Indian Heritage*, New Delhi: Cosmo Publications.
12. Atkinson, R. J. C. (1952). *Field Archaeology*, London: Routledge
13. Colin, Renfrew, and Bahn, Paul, (2006). *Archaeological: Theories and Methods and Practice*. London: Thames & Hudson
14. Sharma, Y. D. (1953). *Exploration of Historical Sites. Ancient India*, New Delhi: Archaeological Survey of India
15. Harries, E.C. (1979). *Principles of Archaeological Stratigraphy*. London: Academic Press.
16. Batra, N. L. (1996), *Heritage Conservation Preservation and Restoration of Monuments*. New Delhi: Aryan Books International.
17. Marshall, J. (1923). *Conservation Manual*, Calcutta: Gyan Publishing House.
18. Deshpande, M. N. (1994). *Care of Cultural Heritage*, New Delhi: Aryan Books.
19. Arberry, A. J. (1943). *British Orientalists*, London: Facsimile Publisher
20. Chakrabarti, Dilip, K, (1997). *Colonial Indology: Socio-Polities of the Ancient Indian Past*, New Delhi: Munshiram Manoharlal Publishers.
21. Said, Edward, (1987). *Orientalism*, New York: Vintage Books.
22. Kale, Currie, (1996). *Beyond Orientalism*, Calcutta: K.P. Bagchi.
23. Rajan, K. (2002). *Archaeology-Principles & Methods*, Thanjavur: Manoo Pathippakam.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the evolution of Archaeology as a discipline and the various terms associated with it	R,U	
CO-2	Understand the various branches of Archaeology	R,U	
CO-3	Understanding the fundamental principles and theories of archaeology, including methods of excavation and interpretation of artefacts	C	
CO-4	Developing skills in fieldwork such as surveying, mapping and excavation techniques through hands on experience and practical training.	An	
CO-5	Gaining proficiency in archaeological laboratory techniques, including artefact analysis and conservation	An	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO 2	U	F	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 2	E	P	L	
4	CO 4	PSO 3	U	F	L	
5	CO 5	PSO 3	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			2						2							
CO 3		3							2							
CO 4			1													2
CO 5			3						2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3				✓
CO 4				✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK5SECHIS301				
Course Title	MUSEOLOGY				
Type of Course	SEC				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3		-	3
Course Summary	The course provides a comprehensive understanding about museums, its role in making history popular and reachable to all. The course deals with different types of museums and their changing role in the contemporary scenario. It discusses the evolution of the concept of museum from the very beginning to the present times. The course also offers an insight into the exhibition techniques and story telling method. Most importantly the course will provide hands on training in the hope of making students capable enough to understand the various curation and conservation techniques.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Museums		9
	1	Definitions, concepts of museum	
	2	Functions of museums: collection, documentation, conservation, research, exhibition and education	
	3	Types of museums – classification of museums based on the nature of collections.	
	4	Changing role of museums -Role of museums in tourism.	
II	Museology as a Discipline		9
	5	Definitions and Concepts of Museology	
	6	New Museology, Meta museology, Museography	
	7	Development of eco museums, fragmented museums, open-air museums, community museums and neighbourhood museums.	

III	History and Development of Museums		9
	8	History of Museums in the world- Early collections, ancient and medieval prototypes of museums—development of museums in Renaissance and post-Renaissance periods- Progress of museums in the 20th and 21st centuries - Introduction to select museums in Europe and America	
	9	Development of museums in India during colonial rule— establishment of museums in independent India - Introduction to select museums in India- Development of museums in Kerala- Introduction to select museums in Kerala.	
	10	Role of national and international professional organizations in the development of Museums- International Organisations: ICOM, ICCROM, UNESCO, Commonwealth Associations of Museums, Museums Association (United Kingdom), American Association of Museums	
	11	National Organisations in the Development of Museums: Museums Association of India	
IV	Museum Exhibition		9
	12	Museum collections: tangible and intangible	
	13	Purpose of museum exhibition	
	14	Exhibition as a communication system	
	15	Types of museum exhibitions: permanent and temporary: historical, chronological, systematic, thematic and ecological : Evocative emotive, didactic and recreational.	
	16	Role of a Curator in a museum	
V	Documentation and Conservation		9
	17	Documentation, meaning and purpose	
	18	Documentation procedure during accessioning, deaccessioning and temporary arrival	
	19	Introduction to modern documentation system and techniques- significance of documentation standards Types of registers and cards	
	20	Conservation- Principles and Basis of Conservation- specific roles of curator and conservator in preventive conservation.	

Essential Readings

1. Ambrose, T.& Paine, Crispie. (2003). *Museum Basics*, London: Routledge.
2. Boylan, P.J. (Ed) (2004). *Running a museum: A Practical Handbook*, Paris: ICOM.
3. Bhatnagar, Anupama (1999). *Museum, Museology and New Museology*, New Delhi: Sundeep Prakashan.
4. Macdonald, Sharon (2008). *A Companion to Museum Studies*, Willey Blackwell: Blackwell Publishers.
5. UNESCO (1968). *Museums and Education*, Museums, United Nations: Educational and Scientific and Cultural Organisation
6. Woodhead, Peter & Geoffrey Stansfield (1994). *Key guide to Information Sources in museum studies*, New York : Mansell Publishing Limited.
7. Walsh, Kevin W. (1992). *The Representation of the Past: Museums and Heritage in the Postmodern World*, New York: Routledge.
8. Hooper-Greenhill, Eilean (1992). *Museums and the Shaping of Knowledge*, New York: Routledge.
9. Prior, Nick (2002). *Museums and Modernity: Art Galleries and the Making of Modern Culture*, Oxford-England: Berg Publishers.
10. Bennett, Tony (1995). *The Birth of the Museum: History, Theory, Politics*, New York: Routledge.
11. Corsane, Gerard (2005). *Heritage, Museums and Galleries: An Introductory Reader*, London: Psychology Press.
12. Dudley, Dorothy H. & Irma Bezold Wilkinson (1979). *Museum Registration Methods*, Ginia: VirAmerican Association Of Museums.
13. Choudhury & Choudhury (1964). *Art Museum Documentation and Practical* New Delhi: Anil Roy Choudhury.
14. Roy, Shilpi (2018). *Museum Documentation: A Potent Tool for Collection Management*, New Delhi: Agam Kala Prakashan.
15. Light, Richard B., D. Andrew Roberts & Jennifer D. Stewart (1986). *Museum Documentation Systems*, United Kingdom: Butterworth-Heinemann.
16. Roberts, David Andrew (1985). *Planning the Documentation of Museum Collections*, London: Museum Documentation Association.
17. Mishra, Shanti Bhushan and Shashi Alok (2017). *Handbook of Research Methodology- A Compendium for Scholars & Researchers*, New Delhi: Educreation Publishing.
18. Satya Prakash. (1964). *Museums and Society*. Baroda: M.S.University.

19. Banerjee, N.R. (1990). *Museum and Cultural Heritage in India*. Delhi: Agam Kala.
20. Butler, Patricia, M. (1970). *Temporary and Travelling Exhibitions*. London: Educational and cultural Organisations.
21. Morley, Grace. (1981). *Museums Today*, Vadodara: Maharaja Sayajirao University of Baroda Press
22. Sarkar, H. (1981). *Museums and Protection of Monuments and Antiquities in India*. New Delhi: Sundeep Prakashan.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understanding the concept of a museum, its significance, functions of museums, and the role of museums.	U	PSO 3
CO-2	Understanding and learning the concept of Museology, Museography and New Museology Learning of different types of museums, such as museum-like structures and allied institutions.	U, An	PSO 3
CO-3	Learning the history and development of museums and understanding the role of various International, national and regional organisations in the museum field.	U	PSO 3
CO-4	Get hands-on training in systems, processes and modern techniques of exhibition	AP AN	PSO 8
CO-5	Acquire methodological and practical inputs in the domain knowledge to get employed in various museums, culture resource centres, spiritual and cultural tourist destinations	AP E	PSO 8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 3	U	F	L	
2	CO 2	PSO 3	An	C	L	
3	CO 3	PSO 3	U	F	L	
4	CO 4	PSO 8	AP	P	L	P
5	CO 5	PSO 8	AP	P	L	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1											1		
CO 2			1											2		
CO 3		1	2											1		
CO 4								3						3		
CO 5								3						3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSCHIS300				
Course Title	HISTORIOGRAPHY: MAKING OF A DISCIPLINE (Compulsory)				
Type of Course	DSC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>The course enables the students to get acquainted with new and diverse approaches to understanding the past. This course explores into the development and transformation of historiography as a discipline, examining key patterns, methodologies, and shifts that shaped the way history is studied and interpreted. It examines the emergence of Positivism and subsequent professionalisation of history and historical writing through the contributions of Ranke, Hegel and Karl Marx. It also analyses new trends that took place in historical interpretation, like Annales Revolution, Post Modern Historiography, Women's History, Memory and History. It facilitates the student to understand the responses of Indian historians against the colonial historical narratives on India and new insights and perspectives brought forth in Indian historiography.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Positivism and Professionalisation of History		12
	1	Positivism	
	2	Ranke and Berlin Revolution	
	3	Idealism- Hegal	
	4	Karl Marx and Materialistic Interpretation of History	
II	Nationalist Historiography		12
	5	K. P. Jayaswal	
	6	R.C. Majumdar	
	7	K.M Panikar	
	8	J. N. Sarkar	
III	The Annales Revolution		12
	9	Ecole Normale Superieure	
	10	Marc Bloch and Lucien Febvre	
	11	Fernand Braudel- Long Duree and Geo historical perspectives	
	12	Idea of Total History - Mentalities History	
IV	Indian Historiography: New Insights		12
	13	Critique of Periodisation	
	14	D.D. Kosambi - R.S. Sharma- Romila Thapar	
	15	Irfan Habib- Bipan Chandra	
	16	Subaltern Perspectives	
V	Postmodern Departures		12
	17	Post Modern Historiography	
	18	Michel Foucault - Discourse analysis	
	19	Hayden White and Emplotment	
	20	Women's History- Memory and History	

Essential Readings:

1. Carr, E. H. (2008). *What is History*, U.K: Penguin.
2. Chakrabarty, Dipesh (2000). *Subaltern Studies and Post-Colonial Historiography, Nepantla Views from South*. U.S: Duke University Press.
3. Breisach, Ernst (1995). *Historiography: Ancient, Medieval and Modern*, Chicago: University of Chicago Press.
4. Iggers, Georg, G. & Edward, Wang (2012). *Global History of Modern Historiography*, London: Pearson.
5. Upadhyay, Shashi, Bhushan (2016). *Historiography in the Modern World: Western and Indian Perspective*, New York: Oxford University Press.
6. Bajaj, Satheesh, K. (1998). *Recent Trends in Historiography*, New Delhi: Anmol Publication.
7. Thomson, J. W. (1942). *A History of Historical Writings* (2 Vols), London: Macmillan.
8. Munslow, Alun (2012). *A History of History*, London-New York: Routledge.
9. Munslow, Alun (2012). *Authoring the Past: Writing and Rethinking History*, London – New York: Routledge.
10. Munslow, Alun (2006). *Deconstructing History*, New York: Routledge.
11. Lemon, M. C (2003). *Philosophy of History: A Guide for Students*, New York: Routledge.
12. Lemon, M. C. (1995). *The Discipline of History and the History of Thought*, New York: Routledge.
13. Jenkins, Keith (2003). *Re-thinking History*, London: Routledge.
14. Jenkins, Keith (2000). *The Post-Modern History Reader*, London: Routledge.
15. Tucker, Aviezer (2004). *Our Knowledge of the Past: A Philosophy of Historiography*, Cambridge: Cambridge University Press
16. Bently, Michael (1997). *Companion to Historiography*, New York: Routledge.
17. Upadhyay, Shashi, Bhushan (2016). *Historiography in the Modern World: Western and Indian Perspective*, New York: Oxford University Press.
18. Ali, B. Sheik (1980). *History: Its Theory and Method*, New Delhi: Macmillan Publication.
19. Sreedharan, E. (2003). *A Textbook of Historiography*, Telengana: Orient Longman.
20. Dirks, Nicholas, B. (2001). *Castes of Mind: Colonialism and the Making of Modern India*, U.S.A: Princeton University Press.
21. Hughes, Marnie, Warrington (2015). *Fifty Key Thinkers on History*, New York: Routledge.

22. Jay, Martin (1976). *Dialectical Imagination: History of the Frankfurt School and the Institute of Social Research, 1923-50*, New Hampshire: Heineman.
23. E P Thompson, *Making of the English Working class*, London: Victor Gallancz Ltd. Vinatage Books
24. Guha, Ranajith (1982). *Subaltern Studies I: Writings on Suth Asian History and Society*, New Delhi: Oxford University Press
25. Guha, Ranajith (1997). *A Subaltern Studies Reader, 1986-1995*, U.S: University of Minnesota Press.
26. Sangari, Kumkum (1990). *Recasting Women, Essays in Colonial History*, New Jersey Rutgers.
29. John, Mary, E. (2008). *Women's studies in India: A Reader*, London: Penguin Books.
30. Devika, J. (2016). *Kulasthreyum Chanthapennum*, (mal), Thrissur: Sayahna Foundation
32. Vinay, Lal *Walking with the Subalterns, Riding with the Academy: The Curious*, New Delhi: Sage Journal
33. Burke, Peter (1990). *The French Historical Revolution: The Annales School, 1929-89, Polity*, U.S: Stanford University Press.
34. Aymard, Maurice & Harbans, Mukhia (1988). *French Studies in History, Vol. 1 The Inheritance*, Telengana: Orient Longman Limited.
35. Aymard, Maurice & Harbans, Mukhia, (1990). *French Studies in History, Vol. 2, The Departures*, Telengana: Orient Longman.
36. Bloch, Marc (1973). *Royal Touch: Sacred Monarchy and Scrofula in England and France*, New York: Routledge.
37. Braudel, Fernand (1982). *On History*, USA: University of Chicago Press.
38. Braudel, Fernand (1996). *The Mediterranean and the Mediterranean world in the Age of Philip II*, California: University of California Press.
39. Jenkins, Keith (2003). *Re-thinking History*, London: Routledge Publication.
40. Jenkins, Keith (2000). *The Post-Modern History Reader*, London: Routledge Publication.
41. Mills, Sara (2003). *Michel Foucault*, New York: Routledge
42. Sen, S. P. (1973). *Historians and Historiography in Modern India*, Calcutta: Institute of Historical Studies

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the principles of positivist historical methodology and analyse the positivist approaches to historical inquiry and interpretation that professionalised history.	U, An	PSO-7
CO-2	Critically analyse the relationship between history and nationalism and the responses of Indian historians against the colonial historical narratives on India.	An	PSO -1, 3
CO-3	Examine the key principles and methodologies of the Annales School and the impact of the Annales revolution on historiography.	An	PSO -7
CO-4	Evaluate the concept of subaltern studies and its significance in Indian historiography.	E	PSO -3, 7
CO-5	Examine postmodernism and analyse the implications of postmodernism for historical narrative and interpretation.	An	PSO -7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module.

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-7	U, An	F	L	
2	CO-2	PSO -1, 3	An	C	L	
3	CO-3	PSO -7	An	P	L	
4	CO-4	PSO -3, 7	E	C	L	
5	CO-5	PSO -7	An	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1							1		2							
CO 2	2	2								2						
CO 3							2			2	2					
CO 4			3				3		3	3						
CO 5							2			2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSCHIS301				
Course Title	TOWARDS FREEDOM & MAKING OF A NATION				
Type of Course	DSC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course navigates the intricate process of nation-building by examining the conceptualization of nationhood, emphasizing power homogenization within culture. It scrutinizes Gandhi's strategies and counter-strategies alongside contributions from other national leaders and religious reformers. By delving into the ideological dimensions of liberation movements, it offers a comprehensive understanding of the multifaceted journey towards freedom.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Conceptualizing Nation		12
	1	The Idea of Nation- What is a nation? – Earnest Renan, Earnest Gellner's idea of Cultural homogenization, Benedict Anderson's Imagined communities	
	2	Colonial perspective on Indian Nation: Valentine Chirol and Anil Seal	
	3	Nationalist responses: Rabindra Nath Tagore's views on nationalism; Gandhi and Hind Swaraj, B.R Ambedkar on nationalism and Nehru on Nationalism	
	4	Partha Chatterjee's Nation as a Derivative Discourse, Sunil Khilani's Idea of India, G Aloysius's notion on Nationalism without a Nation in India.	

II	Nation: Homogenization of Power within Culture		12
	5	Rise of Political Consciousness: Pre-Congress organizations - Indian National Congress: Moderates and Extremists	
	6	Swadeshi Movement-Economic Nationalism-Home Rule.	
	7	Colonial Modernity and Social Reform processes: Coalescence of National Movement and Social Reform - Social Identity Assertions and National Movement: Contestations and Negotiations- Phule, Ambedkar, Sree Narayana Guru, EVR and Muslim political awakening.	
III	The Gandhian Strategies/Counter Strategies		12
	8	Gandhian praxis: Khilafat and Non-cooperation, Constructive Programme, why non-cooperation movement? The role of different social groups conceives the idea of non-cooperation, the role of the middle class, urban class, peasants, women, rebellions in the countryside.	
	9	Civil Disobedience movement, differentiate civil disobedience with non-cooperation movement- Gandhi – Ambedkar Debate: Round Table Conferences and Pune Pact.	
	10	The Left Ideology and National Movement- Emergence of left ideology and praxis: Bhagat Singh, Surya Sen and the Revolutionaries-Peasant movements- Cawnpore conspiracy case-Meerut repression and civil disobedience 1929-34. Left ideology within the Congress (1930-39): Towards National Front (1936- 37).	
	11	Peasant movements- Cawnpore conspiracy case- Meerut repression and civil disobedience 1929-34. Left ideology within the Congress (1930-39): Towards National Front (1936- 37).	
IV	Towards Freedom		12
	12	Quit India Movement- From Imperialist war to People’s war 1939-42 – Quit India alternative.	
	13	The United Front 1942-1945- Subhash Chandra Bose and INA-Towards Freedom.	
V	Ideological Dimensions		
	14	The rise and growth of Communalism, Jinnah Golwalkar and extreme communalism- Freedom and Partition.	
	15	The Long-Term Strategy of the National movement-The Indian National Movement the ideological dimension.	

Essential Readings

1. Nigam, Aditya. (2006). *The Insurrection of Little Selves: The Crisis of Secular Nationalism in India*. New Delhi: Oxford University Press.
2. Smith, D. Anthony. (1971). *Theories of Nationalism*. (Torch Book Library Edition). New York: Harper and Row.
3. Smith, D. Anthony. (1994). *Nationalism*. New York: Oxford University Press.
4. Virmani, Arundhati. (2008). *A National Flag for India: Rituals, Nationalism, and the Politics of Sentiment*. New Delhi: Permanent Black.
5. Nandy, Ashis. (1994). *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*. New Delhi: Oxford University Press.
6. Anderson, Benedict. (2006). *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso Books.
7. Chandra, Bipan. (et.al). (1989). *India's Struggle for Independence*, London: Penguin Books.
8. (2012). *History of Modern India*. Hyderabad: Orient Blackswan.
9. Pinney, Christopher. (2004). *Photos of the Gods': The Printed Image and Political Struggle in India*, London: Reaktion Books.
10. Chakrabarty, Dipesh. (2000). *Provincializing Europe: Post-Colonial Thought and Historical Difference*. Princeton and Oxford: Princeton University Press.
11. Hobsbawm, Eric. (2014). *Nations and Nationalism Since 1780*, London: Cambridge University Press.
12. Gellner, Ernest. (1983). *Nations and Nationalism*, New York: Cornell University Press.
13. Renan, Ernest. (2018). *What is a Nation?* New York: Columbia University Press.
14. Aloysius, G. (1997). *Nationalism without a Nation in India*. New Delhi: Oxford University Press.
15. Habib, Irfan. (2011). *The National Movement: Studies in Ideology and History*, New Delhi: Tulika Books.
16. Khan, M M. (2008). "Negotiating the Hindu State and Nationalism: Travails in the Making of a Community", in *Development, Democracy and the State Critiquing the Kerala Model of Development* (ed) Ravi Raman, Routledge, London & New York.
17. Nehru, Jawaharlal. (1946). *The Discovery of India*. New Delhi: Oxford University Press.
18. Brown, Judith. (2002). *Gandhi's Rise to Power*, London: Cambridge University Press.
19. Gandhi, M.K. (1910). *Hind Swaraj or Indian Home Rule*, Ahmedabad: Navajivan Publishing House.
20. Chatterjee, Partha. (1986). *Nationalist Thought and the Colonial World: A Derivative Discourse?* London: Zed Books for the United Nations University.

21.(1993). *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton: Princeton University Press.
22. Gupta, Partha Sarathi. (2001). *Power, Politics and the People: Studies in British Imperialism and Indian Nationalism*. New Delhi: Permanent Black.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Comprehend the theoretical perceptions of nation and nationalism	U	PSO 1
CO-2	Appraise the making process of the nation in India	E	PSO 5
CO-3	Scrutinize the ideological underpinnings behind the construction of the nation in India on the backdrop of theoretical insights	An	PSO 4
CO-4	Analyze Gandhian strategies and the corresponding counter-strategies within the Indian nationalist movement	E	PSO 5
CO-5	Explore fundamental frameworks and underlying origins of communalism in India	C	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 1	U	C	L	
2	CO-2	PSO 5	E	P	L	
3	CO-3	PSO 4	An	C	L	
4	CO-4	PSO 5	E	P	L	
5	CO-5	PSO 6	C	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1															1
CO 2					3						3					
CO 3				2						2						
CO 4					3											3
CO 5						3					3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSCHIS302				
Course Title	SUBALTERN STUDIES: VOICE OF THE VOICELESS				
Type of Course	DSC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	The course is laid out to familiarize the student with the variegated elements of Subaltern Studies such as its principles, methods, theoretical moorings and areas of studies. The course gives a better understanding of Subaltern Studies as a new way of probing history. It also helps the students to evaluate how Subaltern Studies has been a distinct school of historical thought.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Basic Precepts of Subaltern Studies		12
	1	Why Subaltern Studies?	
	2	Emergence and Development of Subaltern Studies	
	3	Subaltern and Subalternity	
II	The Beginners		12
	4	Methodological framework	
	5	Ranajit Guha and Subaltern Studies	
	6	Partha Chatterjee	
III	Major Collaborators - I		12
	7	Shahid Amin	
	8	Gayatri Chakravorty Spivak	
	9	Dipesh Chakravathy	
	10	David Hardiman	

IV	Major Collaborators - II		12
	11	Gyan Pandey	
	12	Shail Mayaram	
	13	David Ludden	
V	Critiquing Subaltern Studies		12
	14	Sumit Sarkar and his critique: decline of Subaltern in Subaltern Studies	
	15	Subaltern Studies 2.0	
	16	Significance of Subaltern Studies	

Essential Readings

For First Module

1. Rao, B. Surendra (1997), 'Subaltern Perspectives' in *History and Theory* (seminar papers), Thrissur: Post Graduate Department of History, Government College and Organizing Committee of National Seminar on History and Theory.
2. Guha, Ranajit (1990), 'On Some Aspects of the Historiography of Colonial India' in *Subaltern Studies* (Vol. 1), New Delhi: OUP India
3. David Ludden (ed.) (2003), *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*, New Delhi: Orient Black Swan.

For Second Module

4. Guha, Ranajit (1999), *Elementary Aspects of Peasant Insurgencies in Colonial India*, Durham: Duke University Press
5. (1996), 'Small Voices of History' in *Subaltern Studies* (Vol. IX), Delhi: OUP
6. Chatterjee, Partha (1990), 'Agrarian Relations and Communalism in Bengal, 1926-1935 in *Subaltern Studies* (Vol. 1), New Delhi: Oxford University Press.
7. (1984), 'Gandhi and the Critique of Civil Society' in *Subaltern Studies* (Vol. 3), New Delhi: Oxford University Press.
8. Amin, Shahid (1990), 'Small Peasant Commodity Production and Rural Indebtedness: The Culture of Sugarcane in Eastern U. P., 1880-1920' in *Subaltern Studies* (Vol. 1), New Delhi: Oxford University Press.
9. (1984), 'Gandhi as Mahatma: Gorakhpur District, Eastern UP, 1921-2' in *Subaltern Studies* (Vol. 3), New Delhi: Oxford University Press.

For Third Module

10. Spivak, Gayatri Chakravorty (1994), 'Can the Subaltern Speak' in *Colonial Discourse and Post-Colonial Theory: A Reader* (ed.) Patrick Williams and Laura Chrisman, Hertfordshire: Harvester Wheatsheaf.
11. Chakrabarty, Dipesh (1983), 'Employers, Government and the Jute Workers of Calcutta, 1890-1940' in *Subaltern Studies* (Vol. 2), New Delhi: Oxford University Press.
12. Hardiman, David (1984), 'Adivasi Assertion in South Gujarat: Devi Movement of 1922-3' in *Subaltern Studies* (Vol. 3), New Delhi: Oxford University Press.

For Fourth Module

13. Pandey, Gyan (1990), 'Peasant Revolt and Indian Nationalism: The Peasant Movement in Awadh 1919-1922' in *Subaltern Studies* (Vol. 1), New Delhi: Oxford University Press.
14. Mayaram, Shail (1996), 'Speech, Silence and the Making of Partition Violence in Mewar' in *Subaltern Studies* (Vol. 9), New Delhi: Oxford University Press.
15. Mayaram, Shail (et. al) (2005), *Muslims, Dalits and the Fabrication of History*, New Delhi: Orient Black Swan
16. David Ludden (ed.) (2003), *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*, New Delhi: Orient Black Swan.
17. You can also read a review of Ludden's book by Anupama Rao in Social History Portal

For Fifth Module

18. Sarkar, Sumit. "The Decline of the Subaltern in Subaltern Studies." In *Writing Social History*. Delhi: Oxford University Press India, 1997. pp. 82-108
19. Banerjee, Milinda and Jelle. J. P. Wouters (2022), *Subaltern Studies 2.0: Being Against the Capitalocene*, Chicago: Chicago University Press.
20. Chatterjee, Partha, 'After Subaltern Studies' in *Economic and Political Weekly*, September, 1, 2012.

Extra Readings

1. Alam, Javed. "Peasantry, Politics and Historiography: Critique of New Trend in Relation to Marxism," *Social Scientist* 117, Vol. 11, 2 (February 1983) pp. 43-54.
2. Alam, S.M. Shamsul. "When will the subaltern speak?: central issues in historical sociology of South Asia," *Asian Profile* (Hong Kong) 21, no.5 (Oct 1993) pp. 431-447.
3. Apffel-Marglin, Frederique, and Mishra, Purna Chandra. "Gender and the unitary self: looking for the subaltern in coastal Orissa," *South Asia Research* (London) 15, no.1 (Spr 1995) pp. 78-130.

4. Arnold, David. "Gramsci and Peasant Subalternity in India," *Journal of Peasant Studies* 11, 4 (1984) pp. 155-177.
5. Bagchi, Alakananda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu," *Tulsa Studies in Women's Literature* Vol.15:no.1 (1996) pp. 41-50.
6. Bahl, Vinay. "Relevance (Or Irrelevance) of Subaltern Studies," *Economic and Political Weekly* Vol..32:no.23 (1997) pp. 1333-1344.
7. Banerjee, Prathama. "The Subaltern-effect: Negation to Deconstruction Hybridity?," *Biblio*. May-June 1999, p. 17-18. [[Review of Subaltern X](#)]
8. Barkan, Elazar. "Post-anti-colonial histories: Representing the Other in Imperial Britain," *Journal of British Studies* 33, 2 (April 1994) pp. 180-204.
9. Bayly, C.A. "Rallying around the Subaltern," *Journal of Peasant Studies* 16, 1 (1988) pp. 110-120.
10. Bhabha, Homi K. "The Voice of the Dom," [Subaltern Studies IX The Present History of West Bengal] *TLS, The Times Literary Supplement* no. 4923 (8 August 1997) pp. 14-15.
11. Bhabha, Homi K. "The Postcolonial and Postmodern: The Question of Agency." In *The Location of Culture*. London: Routledge, 1994. pp.171-197.
12. Bhattacharya, Nandini. "Behind the Veil: the Many Masks of Subaltern Sexuality," *Women's Studies International Forum*. Vol. 19 (May/June '96) pp. 277-92.
13. Bose, Brinda. "Contemporary Problems Routed through History," *The Book Review*. Vol.21:no.6 (June 1997) pp. 5-7. [[Review of Subaltern IX](#)]
14. Brass, Tom. "Moral Economists, Subalterns, New Social Movements, and the (Re-) Emergence of a (Post-) Modernised (Middle) Peasant," *Journal of Peasant Studies* 18, 2 (January 1991) pp. 173-205.
15. Brennan, Lance. Book Review, *Pacific Affairs* 57, 3 (Fall 1984) pp. 509-511.
16. Chakrabarty, Dipesh. Book Review, *Journal of Asian Studies* 50, 4 (November, 1991) pp. 968-970.
17. Chakrabarty, Dipesh. "The Death of History." *Public Culture* v.4:no.2 (1992) pp.47-65.
18. Chakrabarty, Dipesh. "Marx after Marxism: History, Subalternity and Difference," *Meanjin* 52 (Spring 1993) pp. 421-434; and in *Positions: East Asia Cultures Critique* (Durham) 2, no.2 (Fall 1994) pp. 446-463; another version in *Marxism Beyond Marxism*. Saree Makdisi, Cesare Casarino, and Rebecca E. Karl, eds. New York: Routledge, 1996. pp. 55-69.
19. Chakrabarty, Dipesh. "Marx after Marxism: A Subaltern Historian's Perspective," *Economic and Political Weekly*. v.28:no.22 (29 May 1993), pp. 1094-1096.
20. Chakrabarty, Dipesh. "Minority Histories, Subaltern Pasts," *Economic and Political Weekly* v.33:no.9 (28 February 1998), p. 473-479.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise the emergence and development of subaltern studies	U	PSO 1, 4
CO-2	Understand and analyze the ideological undercurrents of the commencement of the subaltern studies	U, An	PSO 2, 4
CO-3	Create a sound perception of the early subaltern scholars	C, An	PSO 3, 4
CO-4	Visualize the counter-narratives of the subaltern historians in the realm of historiographical debates in Indian history	An, Ap	PSO 3, 6
CO-5	Explore how later generations of scholars from the subaltern studies framework engage with marginalized and subordinated classes within the Indian social structure.	An, E	PSO 4, 5
CO-6	To develop a critique of the subaltern studies and understand their impact on Indian historiographical studies	E, C	PSO 5, 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO 1, 4	U	F, C	L	
2	CO-2	PSO 2, 4	An	C	L	
3	CO-3	PSO 3, 4	C, An	C, M	L	
4	CO-4	PSO 3, 6	An, C	C, M	L	
5	CO-5	PSO 4, 5	An, E	F, C	L	
6	CO-6	PSO 5, 6	E, C	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1			1					1							1
CO 2		2		2					2							
CO 3			3	2						3						
CO 4			2			3					2					3
CO 5				2	3				2							
CO 6					3	3					2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSCHIS303				
Course Title	ECONOMIC HISTORY OF INDIA (1600 TO PRESENT)				
Type of Course	DSC				
Semester	VI				
Academic Level	300- 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	This course explores the economic changes in India due to colonial rule and globalization, highlighting the paradox of rural poverty and industrialization in larger nations. It covers the period from 1600 to present, examining theories of economic history and competing narratives on the impact of colonial rule in India.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Economic History of India		12
	1	Economic History and Economic Nationalism – Different Perspectives – Colonial, National, Marxian and Cambridge views-Debate views of Thirthankar Roy & Adithya Mukherjee	
	2	Basic Features of Indian Economy – Agriculture, Trade and Industry- Monetary and Financial Resources - Determinants of National Income	
	3	Perspectives of National Income -Dadabhai Naoroji, R C Dutt, Amartya Sen, Abhijeet Banarjee	
II	Feudalism to Colonialism (Indian Economy in Transition)		12
	4	Historical Antecedents	
	5	European Traders, Settlements and Trade Relations – Trade Conflicts between European Traders	

III	Commerce Capitalism to Colonialism		12
	6	Colonialism -Nature and Stages	
	7	Metropolis-Colony Relation – Absorbing Raw Materials, Exploiting Indian Markets, Import-Export disparities	
	8	New Industries –Commercialisation of Agriculture and De-industrialisation. Industrialisation in India- Amiya Kumar Baagchi, Rajat K. Ray	
IV	Nation Making		12
	9	India during Independence - Agricultural and Industrial Condition- Poverty-Unemployment – Famine – Population Issues	
	10	Towards a National Economy –Nehru’s Plan – Mixed Economy and Five-Year Planning –Industrialisation Drive -Hydro-Electric and Nuclear Projects	
	11	Green Revolution and White Revolution – Other Initiatives	
	12	Nationalisation of Scheduled Banks and Insurances	
V	Indian Economy and Contemporary Change		12
	13	Economic Crisis and New Economic Policy	
	14	Globalisation and the Issues of third world countries	

Essential Readings

1. Morris, M. D. (1969). *Indian Economy in the Nineteenth Century: A Symposium*. Delhi: Indian Economic and Social History Association.
2. Bachi, Amiya, Kumar (1979). *Came out in The Indian Economic and Social History Review*. Vol 16, New Delhi: Oxford University Press.
3. Roy, Tirthankar (1999). *In Traditional Industry in the Economy of Colonial India*. London: Cambridge University Press.
4. Roy, Tirthankar (2011). *Economic History of India 1857–1947*. New Delhi: Oxford University Press.
5. Ray, Rajat, K. (1979). *In Industrialization in India: Growth and Conflict in the Private Corporate Sector 1914 – 1947*. New Delhi: Oxford University Press.
6. Bachi, Amiya, Kumar (1972). *In Private Investment in India 1900 – 1939*. London: Cambridge University Press.
7. Chandra, Bipan (1966). *The rise and growth of Economic Nationalism in India*. New Delhi: Haranand Publications.

8. Dutt, R. C. (1902). *The Economic History of India under early British Rule*. London: Kegan Paul Trench, Trubner & Co.
9. Habib, Irfan, Dharma, Kumar & Tapan, Raychaudhuri eds. (1987). *The Cambridge Economic History of India*
10. Kapila, Uma (2013). *Indian Economy since Independence*. Academic Foundation.
11. Roy, Tirthankar (2000). *The Economic History of India 1707-1857*. New Delhi, OUP India.
12. Mahalakshi, R. & Suchandra, Ghosh (2023). *The Economic History of India: Historiographical Issues and Perspectives - Essays in Honour of Professor Ranabir Chakravarti*. Bloomsbury Publishing.
13. Habib, Irfan (2006). *Indian Economy – 1858 – 1914*. New Delhi: Tulika Books.
14. Mehta, R. C. *Capital Market in India for Planned Growth*. Gwalior: Kitab Ghar
15. Desai, S.S.M. (1980). *Economic History of India*. Pune: Himalaya Publishing House.

Course Outcomes

CO No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the basic features of Indian Economy and different perspectives of Economic history and Economic nationalism	U	PSO 5
CO-2	Analyse the historical antecedents and transition of Indian Economy	An	PSO 4
CO-3	Evaluate the nature of colonialism and its impact on Indian economy	E	PSO 5
CO-4	Critically analyse the evolution of Indian economy through ages	An	PSO 4
CO-5	Examine the contemporary changes in Indian economy	U	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 5	U	F	L	
2	CO 2	PSO 4	An	C	L	
3	CO 3	PSO 5	E	P	L	
4	CO 4	PSO 4	An	C	L	
5	CO 5	PSO 5	U	F	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1				1							
CO 2				2							2					
CO 3					3						3					
CO 4				2					2							
CO 5					1						1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSCHIS304				
Course Title	ORIENTALISM – PAST AND PRESENT				
Type of Course	DSC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-	-	4
Course Summary	<p>This course furnishes historical evolution of Orientalism as a school of thought. It provides an insight into the origin of Oriental studies in India. The inter-sectional political dimensions of both Orientalism and Colonialism are addressed in the course. The European representation of various Oriental issues is the focal point of the course. Gender, women, art etc are also deals in detail. The position of Orientalism in the globalization period and shift in its trajectory are focused in the final part of the course.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Orientalism		12
	1	Overview of Orientalism- Historical context and development - Key concepts and theories	
	2	Edward Said's concept of Orientalism- The problem of Representation of the Text.	
	3	Origins of Early Orientalist Construction- English East India Company- Asiatic Society of Bengal	
II	Orientalism and Colonial Tracks		12
	4	Orientalism and Colonialism - Intersectional Political Dimensions	
	5	The British Indian Scenario - Representation of Orient in colonial discourses	
	6	Colonial Policies- Resistance to Orientalist representations by colonized people	
	7	The Aftermath of Orientalism in post-colonial societies	
III	Gender and Orientalism		12
	8	Gendered representations in Orientalist discourse	
	9	The construction of the exotic "Oriental" woman	
	10	Power - Body- and Representation - Orientalism and the politics of sexuality	
	11	Colonial construction of masculinity- femininity – feminist critique on Orientalism	
IV	Orientalism : Art and Literature		12
	12	Exploration of Orientalist representations in art- literature- and film	
	13	Orientalist themes in 19 th century literature	

	14	Hollywood's portrayal of the middle east- Critiques in Contemporary Media	
V	Orientalism in a Globalised World		12
	15	Orientalism and Globalisation	
	16	Global permeation of culture, media and fashion- Orientalist Narratives	
	17	Hybridity, Diaspora and Transnational perspectives on Orientalism	
	18	De-colonising Orientalism- Challenges and Possibilities	

Essential Readings

1. Abu-Lughod, Lila (2013). *Do Muslim Women Need Saving?*, Harward University Press.
2. Berger, John (1972). *Ways of Seeing*, U. K: Penguin Books.
3. Bhabha, Homi, K. (1994). *The Location of Culture*, New York: Routledge.
4. Burton, Richard (1885). *The Arabian Nights: Tales from a Thousand and One Nights*, London: H. S. Nicholas Ltd.
5. Cesaire, Aime (1955). *Discourse on Colonialism*, New York: Monthly Review Press.
6. Dabashi, Hamid (2008). *Post-Orientalism: Knowledge and Power in a Time of Terror*, New York: Transaction Publishers.
7. Fanon, Frantz (1961). *The Wretched of the Earth*, France: Francois Maspero.
8. Mernissi, Fatema (1975). *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society*, USA: Indiana University Press.
9. Nochlin, Linda (1983). *The Imaginary Orient*, Routledge.
10. Said, Edward (1978). *Orientalism*, United States: Pantheon Books.
11. Said, Edward (1981). *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World*, Great Britan: Routledge.
12. Said, Edward, W. (1993). *Culture and Imperialism*, London: Chatto & Wimdus.
13. Segalen, Victor (1904). *Essay on Exoticism: An Aesthetics of Diversity*, USA: Duke University Press.

14. Spivak, Gayatri, Chakravorty (1988). *Can the Subaltern Speak?*, Baltimore: John Hopkins University Press.
15. Spivak, Gayatri, Chakravorty (1999). *A Critique of Postcolonial Reason*, London: Harvard University Press.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Comprehend the Orientalist construction of India	U	PSO-2
CO-2	Analyse the representation of Orient in colonial discussions and the response to it by the colonized people	An	PSO-4
CO-3	Evaluate the Gender perceptions in Orientalism	E	PSO-6
CO-4	Analyse the Oriental representations in art, literature and film	An	PSO-7
CO-5	Evaluate the position of Orientalism in the Globalisation era	E	PSO-7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO-2	U	F	L	
2	CO 2	PSO-4	An	C	L	
3	CO 3	PSO-6	E	P	L	
4	CO 4	PSO-7	An	C	L	
5	CO 5	PSO-7	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		1							1							
CO 2				2												2
CO 3						3					3					
CO 4							2									2
CO 5							3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSEHIS300				
Course Title	KERALA HISTORY FROM 1956 TO PRESENT				
Type of Course	DSE				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	The course is intended to provide a summative account of the contemporary history of Kerala. It explores the formation of the first ministry, its deliberations, reforms, and dismissal. It traces the political experiments, constitutional developments, and economic changes. It portrays new social movements and their profound influence on Kerala society. Recent issues and challenges help to create an awareness to tackle the present scenario.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Making of Modern Kerala		12
	1	First Communist Ministry	
	2	Liberation Struggle - Dismissal of First Ministry	
II	Political Developments in Kerala		12
	3	Working of Coalition Ministries- Emergence of regional political parties	
	4	Second Communist Ministry and its major policy interventions	
	5	President's rule and later political experiments	
III	Kerala Model of Development		12
	6	Gulf Migration and its impact	
	7	Public sector undertakings – Health and education	
	8	People's planning – Kudumbasree	
	9	Critique of Kerala Model of Development	

IV	New Social Movements		12
	10	Adivasi land question – Dalit Movements – Muthanga – Chengara – Arippa - Nilppusamaram	
	11	Women’s Movements – Penpila Oruma- Textile workers movements	
	12	Environmental issues –Silent Valley – Plachimada – Gadgil and Kasthuri Rangan Reports - Endosulfan Tragedy – Waste Management predicament –Vilappilsala and Brahmapuram -	
	13	Towards Gender Equality-Transgender and LGBT Movements	
V	Globalization and After		12
	14	Rise of Consumer Culture– Change in Land Use pattern	
	15	Climate change –Great Flood of 1924 and its impact on the later history of Kerala—Flood of 2018	
	16	Ecological changes and Man-Animal Conflict	
	17	Covid pandemic- Global boiling— Applicability of Disaster management.	

Essential Readings

1. P J Cheriyan, (ed), 1999. *Perspectives on Kerala History*, Gazetteers Department, Trivandrum.
2. T Madhava Menon, (ed), 2000. *Handbook of Kerala History*, International School of Dravidian Linguistics, Trivandrum.
3. Anju Lis Kurian, C Vinodan (ed), 2020. *Kerala: Past, Present and Future Perspective*, Nova Publishers.
4. P V Hariharan, 2022. *The Kerala Model- For India and World: Blueprint for Sustainable Development for all Developing Nations*. Independently published.
5. M AOomen(ed), 1999. *Rethinking Development: Lessons and Experiences at Kerala*, Concept Publishing Company, New Delhi
6. K Ravi Raman, 2010. *Global Capital and Peripheral Labour: The History and Political Economy of Plantation Workers in India*, Routledge, New York.
7. K Ravi Raman, (ed.), 2010. *Development, Democracy and the State: Critiquing Kerala Model of Development*, Routledge, London.
8. Jens Lerche, Jayaseelan Raj, Vikramaditya Takur, et.al, 2018. *Ground Down by Growth Tribe, Caste, Class and Inequality in 21st Century India*, OUP and Pluto Press.
9. T. J. Nossiter, 1982. *Communism in Kerala; A Study on Political Adaptation*, Oxford University Press, Delhi.
10. Ajith, 2002. *Bhoomi, Jati, Bandhanam: Keralathile Karshikaprasnam*, Kanak, Kochi.

11. Lieten, Georges Kristoffel. 1982. *The First Communist Ministry in Kerala*, Bagchi, Kolkata,
12. M. A. Oommen, 1971. *Land Reforms and Socio-Economic Change in Kerala*, CLS Madras,
13. Parayill Govindan (ed), 2000. *Kerala: The Development Experience*, Zed Books, London.
14. Robin Jeffrey, 1992. *Politics, Women and Well-being: How Kerala Became 'A Model'*, Palgrave Macmillan.
15. M Kunhaman, 2002. *Globalization: A Subaltern Perspective*, Centre for Subaltern Studies, Thiruvananthapuram.
16. Richard W. Franke and Barbara H. Chasin, 1992. *Kerala: Development through Radical Reform*, Promilla and Company Publishers.
17. Planning Commission of India, 2008. *Kerala Development Report*, Academic Foundation, New Delhi.
18. N Jose Chander, 1981. *Legislative Process in Kerala*, Kerala Academy of Political Science, Kariavattom.
19. N Jose Chander, 1987. *Dynamics of State Politics in Kerala*, Kerala Academy of Political Science, Kariavattom.
20. T. C Varghese, 1970. *Agrarian Change and Economic Consequences: Land Tenures in Kerala, 1850- 1960*, Allied Publishers, Bombay.
21. N. Raveendran, *Paschimaghattavum Paristhitiyum*, Insight Publications, 2018.
22. P J.Chერიyan (ed.), Perspectives on Kerala History, Kerala Gazetteers Department, Trivandrum, 1999.
23. K C John, *The Melting Pot (1950's -1970's)*, 1975. Prasanthi Printers Pvt Ltd, Trivandrum.
24. Sathish Chandra Boss and Shiju Sam Varghese, 2015. *Kerala Modernity: Ideas, Spaces, and Practices in Transition*, Orient Blackswan.
25. Shiju Sam Varghese, 2017. *Contested Knowledge: Science, Media, and Democracy in Kerala*, OUP, New Delhi.
26. A.V Jose, "The Origin of Trade Union among the Agricultural Labourers in Kerala", *Social Scientist*, Vol. 5, No. 60, 1977.
27. Madhava Gadgil & Ramachandra Guha, 2012 *This Fishered Land: An Ecological History of India*, Oxford University Press, New Delhi(reprint).
28. N Manivasakam, 1995. *We Breathe and Drink Poison*, National Book Trust, New Delhi.
29. Ambhikasudhan Mangad, 2015. *Enmakaje*(Mal), DC Books, Kottayam(reprint).

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyse the working of first ministry in Kerala	An	PSO1
CO-2	Evaluate the constitutional experiments in Kerala	E	PSO1
CO-3	Analyse the role of people's participation in Kerala Model Development and create a sense of critique on it.	An	PSO6
CO-4	Assess the functioning of mass movements in solving the common issues	An	PSO6
CO-5	To Create a new outlook on the current social scenario	An	PSO6

RE-Remember, UN-Understand, AN-Analyse, EV-Evaluate, CR-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 1	An	C	L	
2	CO-2	PSO 1	E	C	L	
3	CO-3	PSO 6	An	P	L	
4	CO-4	PSO 6	An	P	L	
5	CO-5	PSO 6	An	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	1								1							
CO 2	2								2							
CO 3						3				2						
CO 4	-		-			3	-			3						
CO 5	-					3	-			3						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSEHIS301				
Course Title	GLOBAL NARRATIVES: A JOURNEY THROUGH CONTEMPORARY TIMES				
Type of Course	DSE				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	<p>This course will provide an insight into the interconnected events that shaped our world today. It examines European expansion and first world war and the impact of the war on international relations. Another key theme addressed in the course may include the Russian revolution and the socialist experiments. From this course students will be able to realise the disasters due to the emergence of dictatorships in Europe and consequent second war. The course will inform them about the turnaround happened in world politics as a result of the events at that time such as Cold War. By the end of the course, students will be able to understand the complex forces and events of the contemporary times that shaping new world order.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	First World War		12
	1	European Expansionism - Serbian nationalism - Assassination of Francis Ferdinand and July Crisis- Conflicts over alliances - Eastern and Western fronts - conspired plans	
	2	Imperialism as a cause of world war	
	3	1914-1918 - four-year reign of terror on the European continent	
	4	First World War on international relations - League of Nations and establishment of peace	

II	Russian Revolution		12
	5	Ideological influences - Karl Marx - Engles - Tolstoy	
	6	Tsarist regime - Russo-Japanese war - political dissatisfaction - social inequalities - economic imbalances	
	7	Socialistic experiments - Mensheviks - Alexander Kerensky - Bolsheviks - Lenin - Communist revolution	
	8	Economic reforms - New Economic Policy - planning in economy – Stalin	
III	Dictatorship and the Second World War		12
	9	Emergence of ultra-nationalist ideologies and movements - Fascism in Italy- Benito Mussolini - fascist doctrines - centralised autocracy – militarism	
	10	Nazism in Germany - Adolf Hitler - disdain for liberal democracy and parliamentary system - anti-communism - scientific racism	
	11	Antecedents leading to the Second World War - massive destruction and violations	
	12	Attempts on peacekeeping - Atlantic Charter - Yalta and Tehran Conference - Truman Doctrine - Dumbarton Oaks - San Francisco Conference - repercussions of the war	
IV	Turn Around in World Politics		12
	13	Critical assessment on UNO - American Pre-eminence and UNO-US politics	
	14	Cold war - different phases - Berlin Wall - Cuban missile crisis - Vietnam War - Korea	
	15	Gorbachev - Glasnost and Perestroika - dissolution of USSR - towards a uni-polar world	
	16	Neo-colonialism - subordination of the less developed countries	
V	Towards a New World Order		12
	17	Middle East – Oil - Palestine issues	
	18	Transition of Uni-polar world to multi polar world	
	19	Global World Terror-Global Democracy	

Essential Readings

1. Blanning, T.C.W. (ed.). (2000). *The Nineteenth Century : Europe 1789-1914 (Short Oxford History of Europe)*, Oxford University Press, Newyork.
2. Bridge, F.R & Roger Bullen. (2005). *The Great Powers and the European States System 1814-1914*. 2nd ed. , Routledge, UK.
3. Cameron, Rondo. (1961). *France and the Economic Development of Europe, 1800-1914: Conquest of Peace and Seeds of War, A Wide-ranging Economic and Business History*, Psychology Press, London.
4. Carr, E.H. *International Relations Between two World Wars (1919-1939)*, Macmillan, London.
5. Carsten F.L., *The Rise of Fascism*, University of California Press, Oakland CA.
6. Crawley, C.W. *The New Cambridge Modern History Vol 9 War & Peace in an Age of Upheaval 1793-1830*, University Press, Cambridge
7. Crawley, C.W. (ed.). (1972). *The New Cambridge Modern History*. Vol.14. Atlas, Cambridge University Press, London.
8. Dhar, S.N. 1967 *International Relations and World Politics Since 1919*. Bombay: Asia Publish House.
9. Evans, Richard, J. (2015). *The Pursuit of Power Europe 1815-1914*, Viking, Newyork.
10. Gildea, Robert *Barricades and Borders*. (2003). *Europe 1800-1914*. 3rd Ed., Oxford University Press, Newyork.
11. Gooch, G.P. (1923). *History of Modern Europe 1878-1919*, University of Toronto, Canada.
12. Grab, Alexander, (2003). *Napoleon and the Transformation of Europe*, Red Globe Press, London.
13. Grosvenor, (2016) Edwin Augustus. *A Contemporary History of the World*, wentworth Press, London.
14. Herring, George C. (2017). *Years of Peril and Ambition U S foreign Relations 1776-1921*, OUP, USA.
15. Hinsley, F.H. (ed.). (1979). *The New Cambridge Modern History Vol.11 Material Progress and World-Wide Problems 1870-1898*, Cambridge University Press, England.
16. Jacques, Barzun. *From Dawn to Decadence 500 Years of Western Cultural Life: 1500-Present*, Harper Perennial, Newyork.
17. Kennedy, Paul. (1987). *The Rise and Fall of the Great Powers Economic Change and Military Conflict from 1500-2000, Stress on Economic and Military Factors*, RHUS, UK.
18. Ketelbey, C.D., *History of Modern Times*, Oxford University Press, London.
19. Langer, William, (1950). *European Alliances and Alignments 1870-1890 Advanced History*, Vintage books, Newyork.
20. Lee, Benns F. *Europe Since 1914*, F S & Company, Newyork.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the theoretical and ideological background of socialist revolutions and its impact on world nations	U	PSO 1
CO-2	Analyse the background and the political, socioeconomic and cultural outcomes of the two world wars	An	PSO 5
CO-3	Evaluate the process of authoritarian and totalitarian concepts	E	PSO 6
CO-4	Critically evaluate the functioning of world peace organisation	An	PSO 6
CO-5	Comprehend the Theoretical and Ideological background of global politics after second world war	E	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO 1	PSO 1	U	C	L	
2	CO 2	PSO 5	An	C	L	
3	CO 3	PSO 6	E	P	L	
4	CO 4	PSO 6	An	M	L	
5	CO 5	PSO 5	E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1															1
CO 2					2				2							
CO 3		3				3				3						
CO 4						3			3							
CO 5					3				3							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSEHIS302				
Course Title	UNDERSTANDING NEW SOCIAL MOVEMENTS IN INDIA				
Type of Course	DSE				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			4
Course Summary	This course provides an in depth exploration of New social Movements, examining their emergence, theoretical explanation, characteristics and impact .Students will gain insights into the diverse forms of activism, identity politics and challenges in the contemporary society.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to New Social Movements		12
	1	Overview of Social Movements in India: Historical Context and Evolution	
	2	Definition & ‘ The Reinvention of India’	
	3	Characteristics	
II	Theoretical Perspectives on New Social Movements		12
	4	New Social Movement Theory	
	5	Resource Mobilization Theory	
	6	Post Colonial Theory	
III	Environmental Movements		12
	7	Emergence and Evolution	
	8	Major Campaigns	
	9	Organizations	
	10	Conservation Efforts and Conflicts over Natural Resources	

IV	Anti- Caste Movements		12
	11	Origin and Evolution	
	12	Dalit Activism and Movements	
	13	Intersectionality and Contemporary Challenges	
V	Womens' &LGBTQ Rights Movements		12
	14	Milestone and Achievements	
	15	Current Issues and Debates	

References

1. Dave, Naisargi, N. (2012). *Queer Activism in India: A Story in the Anthropology of Ethics*, London: Duke University Press Books.
2. Mahmood, Zainab (2015). *No Outlaws in the Gender Galaxy: Reclaiming Trans and Intersex Identity in India*, New Delhi: Zubaan.
3. Narrain, Arvind, & Gautam, Bhan (Eds.). (2005). *Because I Have a Voice: Queer Politics in India*, New Delhi: Yoda Press.
4. Acharya, Keya, & Fred Noronha (Eds.). (2017). *The Green Pen: Environmental Journalism in India and South Asia*, New Delhi: Sage Publications Pvt. Ltd.
5. Cohen-Hatton, Sabrina (2019). *The Heat of the Moment: Life and Death Decision-Making from a Firefighter*, Transworld Publishers.
6. Hardiman, David J., & David P. Lewis (Eds.). (2019). *Environmentalism and Climate Change in South and Southeast Asia*, London: Routledge.
7. Irudayam S. J., Aloysius, Jayshree, P. Mangubhai, & Joel G. Lee (Eds.). (2011). *Dalit Women Speak Out: Caste, Class, and Gender Violence in India*, New Delhi: Zubaan.
8. Teltumbde, Anand (2010). *The Persistence of Caste: The Khairlanji Murders and India's Hidden Apartheid*, New Delhi: Navayana Publishing.
9. Ambedkar, B. R. (2014). *The Annihilation of Caste*, India: Dr. Ambedkar Foundation.
10. Phadke, Shilpa, Sameera Khan, & Shilpa, Ranade (2011). *Why Loiter? Women and Risk on Mumbai Streets*, Penguin Books India.
11. Sarkar, Tanika (2002). *Gender, Caste, and Religious Identities: Restructuring Class in Colonial Punjab*, Oxford University Press.
12. Rao, Mamta (2010). *Women, Law and Judicial System: An Overview*, New Delhi: Atlantic Publishers & Distributors.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyse the significance of new social movements in the present scenario	An	PSO 6
CO-2	Explore intersectional perspectives on gender ,caste,class and religion	An	PSO 7
CO-3	Critically examine contemporary challenges and ongoing debates	Ap	PSO 6
CO-4	Evaluate the grassroot activism,protests and legal cases in new social movements	E	PSO 6
CO-5	Analyse the impact of women and LGBTQ movements and societal attitudes towards gender equality	An	PSO 7

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 6	An	C	L	
2	CO-2	PSO 7	An	C	L	
3	CO-3	PSO 6	Ap	C	L	
4	CO-4	PSO 6	E	P	L	
5	CO-5	PSO 7	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1														1
CO 2			1						2							
CO 3		2							2							
CO 4		3														3
CO 5							1		1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6DSEHIS303				
Course Title	GLOBALITY AND GEO POLITICAL PROCESS				
Type of Course	DSE				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-		4
Course Summary	<p>This course explores into the complex interplay between globality and geopolitical processes, examining how various factors such as power dynamics, resource distribution, cultural influences, and technological advancements shape the contemporary world order. Students will get acquainted with major concepts, theories of international relations and the ideas of power politics, geopolitics and polarity. The course analyses the important developments in the post war world, like the cold war, and the post-cold war developments, emphasizing the shifting power dynamics and their implications for global governance. It will analyse in detail the contemporary subjects like the Russian Invasion of Ukraine and Israel-Palestine Crisis. Moving forward, the course examines major international issues, terrorism, environmental and nuclear issues and migration. The students will also get a chance to understand the politics of climate change, global warming and climate change, and social movements against climate change. In the final part of the course students will be able to understand the foreign policy of india, and its implecations in this era of globalisation.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Concepts, Theories and Approaches		12
	1	Major concepts, scope and nature of International Relations	
	2	Theories: Realist, Liberal, Marxist and Critical Theories	
	3	Power Politics: Balance of Power, Geopolitics, Bipolarity, Unipolarity, Multipolarity and Polycentrism ,	
	4	Non Polarity , Soft Balancing – Elements of National Power, Soft Power – Emergence of Nation States and Nationalism.	
II	Post War World		12
	5	The Korean Crisis- Vietnam War -Cuban Missile Crisis- Berlin Crisis of 1961	
	6	Bay of Pigs- Congo Crisis- Iran-Iraq War- Suez Crisis	
	7	Soviet Invasion of Afghanistan- Russian Invasion of Ukraine	
	8	Israel-Palestine Crisis	
III	Major International Issues		12
	9	Terrorism- Environmental Governance- Military Intervention	
	10	Nuclear Issue- International Labour Migration- Forced and Involuntary Migration - Indentured Labour	
	11	Emerging Issues in Migration and Citizenship	
	12	Contemporary Slavery- Maritime Security	
IV	Politics of Climate Change		12
	13	Industrialization and Resource Extraction	
	14	Global Warming : Climate Change, Desertification and Problems of Waste Disposal	
	15	Climate Change and Migration	
	16	Social Movements for Climate Change	
V	Foreign Policy of India		12
	17	Panchasheel- NAM- Indo- Pak Wars – Indo-Cina Wars- China’s Territorial Claims- India and the Indian Ocean: Strategic Aspects	
	18	Emerging Issues: Terrorism, Energy, Piracy, Internal Security Concern- Technology and Energy	
	19	India and Regional Co-operation-Integration- Globalisation	
	20	SAFTA and ASEAN-Economic Groupings-G77and G-20	

Essential Readings

1. Alexander (2011). *Global Migration Governance*. New York: Oxford University Press.
2. Bandyopadhyaya, J. (1970). *The Making of India's Foreign Policy: Determinants, Institutions, Processes, and Personalities*, Bombay: Allied Publishers.
3. Burchill, Scott., Andre Linklater and Terry Nardin, eds. (2009). *Theories of International Relations*, 4 th Edition, Palgrave Macmillan Publishers.
4. Burton, John, W. (1993). *Conflict Resolution as a Political Philosophy*. Manchester; University Press.
5. Dunne, Timothy and Steve Smith, (eds.). (2007). *International Relations Theories: Discipline and Diversity*, New York: Oxford University Press.
6. George, Jim. (1994). *Discourse of Global Politics: A Critical (Re) Introduction to International Relations* Betts, London: London: Palgrave Macmillan.
7. Kapoor, A. and A. J. Wilson, (1995). *The Foreign Policy of India and Her Neighbours*.
8. Kundera, Milan. 'The Tragedy of Central Europe', in: Gale Stokes, ed. (1991). *From Stalinism to Pluralism. A Documentary History of Eastern Europe Since 1945*, New York.
9. McDougal, Derek. (2012). "Responses to 'Rising China' in the East Asian Region: soft balancing with accommodation", *Journal of Contemporary China*, 21(73), January, 1–17.
10. Milutinovic, Zoran, ed. (2019). *The Rebirth of Area Studies: Challenges for History, Politics and International Relations in the 21st Century*. New Delhi: Bloomsbury Publishing.
11. Modelski, George. "International Relations and Area Studies: The Sase of South-East Asia." *International Relations* 2, no. 3 (1961): 143-155.
12. Okey, Robin. Eastern Europe 1740–1985. (1986). *Feudalism to Communism*, U.S.A: University of Minnesota Press.
13. Raymond, Aron. (2003). 'Peace and War: A Theory of International Relations,' New Brunswick, New Jersey, London, Transaction Publishers,
14. Schelling, Thomas. (1967). *Arms and Influence*. Connecticut: Yale University Press,.
15. Susan, Strange. (1994). *States and Markets: An Introduction to International Political Economy*. London: Pinter Publishers.
16. Vinayak, Achin. (1995). *India in a Changing World: Problems, Limits and Successes of its Foreign Policy*. Telengana: Orient Longman.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand major concepts, theories of international relations and the ideas of power politics, geopolitics, and polarity.	U	PSO - 7
CO-2	Critically examine the important developments in the post war world, emphasizing the shifting power dynamics and their implications for global governance.	An	PSO - 6
CO-3	Evaluate the major international issues, like terrorism, environmental and nuclear issues, migration, and its impact upon human life as well as geopolitical relations.	Ev	PSO - 6
CO-4	Examine the politics of climate change, its undeniable relation with global warming, and the role of social movements in combating climate change.	An	PSO - 6
CO-5	Comprehend the foreign policy of India and analyze its implications in the context of globalization.	U	PSO - 1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO -1	PSO – 7	U	F	L	
2	CO -2	PSO – 6	An	P	L	
3	CO -3	PSO – 6	Ev	P	L	
4	CO -4	PSO – 6	An	C	L	
5	CO -5	PSO – 1	U	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1							1		1							
CO 2						2				2						
CO 3						3			2							
CO 4						2				2						
CO 5	1								1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK6SECHIS300				
Course Title	HISTORY AND MEDIA STUDIES; THEORY AND APPLICATIONS				
Type of Course	SEC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Course Summary	The course is intended to highlight the role of media in the contemporary world and in historical studies. It discusses the role of mainstream media and social media in formulating public opinion. The distortions of facts and the need for real historical perspective is the central theme of this course. Moreover the course offers insights into the areas such as Digital Humanities and Historiophoty. The course also offers skills such as creating media archives, History Lab etc.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Media for History		9
	1	Media and History in a modern democratic state and society	
	2	Culture Industry: Debates: Adorno and Horkheimer	
	3	Use of Media for Historical Research and Education	
II	Social Media and Historical Literacy		9
	4	Influence of mainstream media and social media on historical narratives- social media and little narratives	
	5	Use of social media for historical research and education	
	6	social media movements and historical memory.	

III	Historical Scholarship in Media activities		9
	7	Importance and use of historical insights, sensibility in media reporting and content creation (Writing skill, reporting skill, essaying articles, photo-video journalism)	
	8	Visual history: Making Historical documentaries – Identification and classification of historically relevant media content and Newspaper and visual media content archiving and social media	
IV	Media Scholarship and Skills in Historical Studies		9
	9	Introduction to Digital Humanities: Media as a source for History writing	
	10	Media as historical archives: newspaper archive -visual media archive – Web/internet and social media archiving	
	11	Creation of History Lab: preserving media content for historical research	
	12	Documenting history - Archiving oral testimonies and public memories - Visual history - Reviewing documentaries and feature films (Historiophoty).	
V	Historical Scholarship and Media Studies at the Application Level		9
	13	Minor Project/Assignment/internship: Creating Media Archives with historical sensibility (Archiving media content for Historical research	
	14	History Lab - Media content writing with historical insights – historicizing the present in media content creation – reviewing documentaries and feature films.	

Suggested Readings

1. Bösch, F. (2022). *Mass media and historical change: Germany in international perspective, 1400 to the present*. New York: Berghahn Books.
2. Marx Karl and Frederic Engels, *The Ruling Class and the Ruling Ideas*, <https://www.marxists.org/archive/marx/works/1845/germanideology/ch01b.htm>
3. Habermas' Public Sphere, <https://opentextbc.ca/mediastudies101/chapter/habermaspublic-sphere/>
4. Eisenstein, E. L. (1980). *The printing press as an agent of change* (Vol. 1). London: Cambridge University Press.
5. Starr, P. (2005). *The creation of the media: Political origins of modern communication*. New York: Basic Books.
6. McLuhan, M. (1994). *Understanding media: The extensions of man*, Cambridge: MIT press.

7. Robertson, S. (2016). *The differences between digital humanities and digital history*. *Istoriya*, 7(7 (51)).
8. Keidl, P. D. (2017). Toward a Public Media Archaeology: Museums, Media, and Historiography. *Moving Image: The Journal of the Association of Moving Image Archivists*, 17(2), 20-39.
9. Narayan, S. S., & Narayanan, S. (Eds.). (2016). *India connected: Mapping the impact of new media*, New Delhi: SAGE Publishing India.
10. Hodkinson, P. (2016). *Media, culture and society: An introduction*, New Delhi: Sage Publications Ltd.
11. Raghavan, G. N. (1994). *The press in India, a New History*. New Delhi: Gyan Publishing House
12. Jeffrey, R. (2000). *India's newspaper revolution: capitalism, politics and the Indian*. London: Hurst and Company
13. Jeffrey, R. (2010). *Media and modernity: communications, women, and the state in India*. India: Permanent Black
14. Jeffrey, R., & Doron, A. (2013). *Cell phone nation: How mobile phones have revolutionized business, politics and ordinary life in India*, UK: Hachette.
15. Bhushan, Sandeep. (2019). *The Indian News Room: Studios, Stars and the Unmaking of Reporters*. U.S.A, Context Books.
16. Bruin, M. D., & Ross, K. (2004). *Gender and Newsroom Cultures: Identities at Work*.
17. Brügger, N., & Schroeder, R. (Eds.). (2017). *Social Media and Histories: Online Histories and Digital Archives*, U.K: Routledge.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the importance of historical sensibility in journalism	U	PSO 4
CO-2	Analyze historically important content from different media reports.	An	PSO 4
CO-3	Create a media archive for historical research	C	PSO 8
CO-4	Create journalistic content with historical insights -	C	PSO 4
CO-5	Develop innovative enterprises exploring the possibility of digital humanities and coalescence of the the discipline of history and media studies.	E	PSO 8
CO-6	Develop a media framework for conceptualizing and visualizing existing socio-political problems	C	PSO 4

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/ PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 4	U	F	L	
2	CO-2	PSO 4	An	C	L	
3	CO-3	PSO 8	C	M	L	
4	CO-4	PSO 4	C	M	L	
5	CO-5	PSO 8	E	P	L	
6	CO-6	PSO 4	C	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				1					1							
CO 2				2					2							
CO 3								3			3					
CO 4				3							3			3		
CO 5								2							3	
CO 6				3										3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6		✓		



University of Kerala

Discipline	HISTORY				
Course Code	UK6SECHIS301				
Course Title	DIGIATL HISTORY				
Type of Course	SEC				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3			3
Course Summary	<p>This course introduces the digital developments occurring in the field of historical studies. How technology helps the study of historical incidents and processes are the focal point of the course. The course gives an understanding of the digitalisation of archives, text mining etc and point out their significance in historical studies. Data visualisation, digital story telling etc are also dealt with in the course. Moreover the course will provide hands-on training in digital archiving and data visualisation. The course is intended to provide the skill of using digital tools and techniques.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Digital History		9
	1	Overview of digital tools and methodologies used in historical research	
	2	Tracing the relationship between technology and historical Studies	
	3	Models of digital history projects-their significance	
II	Digital Archives and Databases		9
	4	Introduction to digitization processes and standards	
	5	Exploring online archives and databases for historical research	
	6	Accessing and using digital primary sources- Hands-on experience	

III	Data Visualization in History		9
	7	Importance of data visualization in historical analysis	
	8	Tools and techniques for creating historical visualizations- An introduction	
	9	Case studies demonstrating the use of data visualization in historical research	
IV	Text Mining and Analysis		9
	10	Introduction to text mining techniques for historical texts	
	11	Hands-on experience with text analysis tools and software	
	12	Historical documents and texts using computational methods-An Analysis	
V	Digital Storytelling and Presentation		9
	13	Exploring digital storytelling platforms and techniques	
	14	Creating multimedia historical narratives	
	15	Presenting and sharing digital history projects effectively	

Essential Readings

1. Cohen, D. J., & Rosenzweig, R. (2005). *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia, PA: University of Pennsylvania Press.
2. Thomas, W. G. (2008). *The Iron Way: Railroads, the Civil War, and the Making of Modern America*. New Haven, CT: Yale University Press.
3. Ramsay, S. (2011). *Reading Machines: Toward an Algorithmic Criticism*. Champaign, IL: University of Illinois Press.
4. Ayers, E. L. (2009). *American Passages: A History of the United States*. Boston, MA: Cengage Learning.
5. Jockers, M. L. (2013). *Macroanalysis: Digital Methods and Literary History*. Urbana, IL: University of Illinois Press.
6. Robertson, S. C. (2012). *Gone to the Country: The New Lost City Ramblers and the Folk Music Revival*. Urbana, IL: University of Illinois Press.
7. Gold, M. K. (2012). *Debates in the Digital Humanities*. Minneapolis, MN: University of Minnesota Press.
8. Spiro, L. (2010). *This Is Not a Book*. Ann Arbor, MI: University of Michigan Press.
9. Cohen, P. (2011). *The Archive Effect: Found Footage and the Audiovisual Experience of History*. London, UK: Routledge.

10. Kaplan, F. (2013). *Convergence Culture: Where Old and New Media Collide*. New York, NY: NYU Press.
11. Kirschenbaum, M. G. (2008). *Mechanisms: New Media and the Forensic Imagination*. Cambridge, MA: MIT Press.
12. Fickers, A., & Johnson, R. (Eds.). (2013). *Materializing Europe: Transnational Infrastructures and the Project of Europe*. Basingstoke, UK: Palgrave Macmillan.
13. Turkel, W. J., & Crymble, A. (Eds.). (2016). *Debates in Digital Humanities 2016*. Minneapolis, MN: University of Minnesota Press.
14. Ensmenger, N. (2010). *The Computer Boys Take Over: Computers, Programmers, and the Politics of Technical Expertise*. Cambridge, MA: MIT Press.
15. Hayles, N. K. (2012). *How We Think: Digital Media and Contemporary Technogenesis*. Chicago, IL: University of Chicago Press.
16. Mattern, S. (2017). *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media*. Minneapolis, MN: University of Minnesota Press.
17. Jones, S. G. (Ed.). (2013). *Doing Digital Humanities: Practice, Training, Research*. London, UK: Routledge.
18. Milligan, I., & Turkel, W. J. (2016). *Exploring Big Historical Data: The Historian's Macrocope*. London, UK: Imperial College Press.
19. Gordon, E. (2011). *Ghostly Matters: Haunting and the Sociological Imagination*. Minneapolis, MN: University of Minnesota Press.
20. Schreibman, S., Siemens, R., & Unsworth, J. (Eds.). (2004). *A Companion to Digital Humanities*. Malden, MA: Blackwell.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the digital tools and techniques associated with historical studies.	U	PSO4
CO-2	Evaluate the opportunities providing by digital archiving.	E	PSO8
CO-3	Analyse the data visualisation technique and understand its significance.	An	PSO4
CO-4	Evaluate the data mining technique as a tool for historical studies.	E	PSO8
CO-5	Gain skills such as multimedia content creation, data mining etc	C	PSO8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical:)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO 1	PSO4	U	F	L	
2	CO 2	PSO8	E	C	L	
3	CO 3	PSO4	An	M	L	
4	CO 4	PSO8	E	F	L	
5	CO 5	PSO8	C	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				1											1	
CO 2								3							2	
CO 3				2											2	
CO 4								3						3		
CO 5								3						3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4		✓		✓
CO 5	✓			✓



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSCHIS400				
Course Title	PRACTICE OF HISTORICAL RESEARCH (Compulsory paper)				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	<p>Research Methodology course offers an in-depth exploration of the fundamental techniques, approaches and tools necessary for conducting meticulous research across diverse academic domains in History. By integrating theoretical principles with hands-on applications, students cultivate the ability to discerningly assess primary and secondary sources, formulate precise research inquiries, craft methodological frameworks, and proficiently analyse data</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Stages of Historical Research		12
	1	Selection of Research Topic	
	2	Historiographical Review- Identifying Research Problem	
	3	Evaluation of Research Problem, Significance of the Study, Objectives- Research Questions	
	4	Formulation of Hypothesis, Conceptualisation Synopsis/Concept Note, Research Plan & Design- working Bibliography	

II	Sources, Methods, Techniques		12
	5	Classification of Historical Sources- Heuristics	
	6	Hermeneutics	
	7	Textual Analysis: Text, Hypertext, Context	
	8	Metadata and Big data	
III	Tools of Source Analysis		
	9	Scientific Data Analysis Techniques and Software - Statistical Analysis- (SPSS) Geographic Information Systems- Text Mining and Natural Language Processing (NLP)- Network Analysis- Data Visualization Tools, Statistical Package for the Social Sciences	12
	10	Data Processing -Database Management Systems (DBMS)- Methods of Data Collection/Storage	
	11	Library Catalogues and Archives, Bibliographic Management Software Genealogical Databases and Software	
IV	Application of Research Methodology		12
	12	Generation of nuanced ideas, Materialising Objectives and Validation of Hypotheses	
	13	Constructive Reasoning, Generalisation in History	
	14	Ethical Issues in Research, Use and Abuse of AI Tools- Plagiarism- Checking tools and Software	
	15	Citation, Footnotes, Endnotes, Parenthesis	
	16	Importance of Uniformity in Presentation - Style Manuals: MLA, Chicago, APA, Format of Research Article	
V	Format of the Research Output		12
	17	Structure of Research Thesis: Declaration, Certificate, Preface, Content, Abbreviations, Introduction, Chapters, Conclusion, Glossary, Bibliography, Appendix	
	18	Format of Research Project, Synopsis, Concept Note	
	19	Research Article, Book Reviews, Case Studies, News Paper Reports.	

ESSENTIAL READINGS

1. Agnes, Heller. (1982). *A Theory of History*. London: Routledge and Kegan Paul.
2. Munslow, Alun. (2013). *Authoring the Past: Writing and Rethinking History*. London: Routledge.
3. Rakitov, Anatoly. (1982). *Historical Knowledge*. Moscow: Progress Publishers.
4. Andrea A. Lunsford & Robert Connors (1999). *The New St. Martin's Hand Book*. New York: St. Martin's Press.
5. Brundage, Anthony. (2002). *Going to the Sources: A Guide to Historical Research and Writing*. New York: Harlan Davidson.
6. Robertson, Archibald. (1952). *How to Read History*. New York: Frederick Ungar Publishing Co.
7. Marwick, Arthur. (2001). *The New Nature of History*. Hamshire: Macmillan.
8. Cullagh, Behan Mc. (2004). *The Logic of History*. London and New York: Routledge.
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10. Langlois, V. C. H. Seignobos (1906). *Introduction to the Study of History*. London: Rutledge Edition.
11. Trinkle, Dennis, A. (1998). *Writing, Teaching, and Researching History in the Electronic Age: Historians and Computers*. London: E. Sharpe.
12. Ritchie, Donald A. (2003). *Doing Oral History: A Practical Guide*. London: Oxford University Press.
13. Carr, E.H. (2013). *What is History?* London: Penguin.
14. Llaudet, Elena and Kosuke Imai. (2023). *Data Analysis for Social Science: A Friendly and Practical Introduction*. New Jersey: Princeton University Press.
15. Spiegel, Gabrielle M. (2005). *Practising History: New Directions in Historical Writing After the Linguistic Turn*. New York and London: Routledge.
16. Renier, Gustaaf. (1965). *History: Its Purpose and Method*, Boston: Harper and Row.
17. Stephen, Isaac & William B. Michael. (1981). *Handbook in Research and Evaluation*. San Diego: Edits Publishers.
18. Barzun, Jacques and Henry F. Graft (1969). *The Modern Researcher*. New York: Harcourt. Brace and World.
19. Topolski, Jerzy. (1976). *Methodology of History*. Holland: D. Reidal Publishing Co.
20. Gerring, John. (2012). *Social Science Methodology*. New York: Cambridge University Press.

21. Gibbaldi, Joseph and Walter S. Achtert. (1994). Delhi: *MLA Handbook for Writers of Research Papers*.
22. Appleby, Joyce. Lynn Hunt and Margaret Jacob. (1995). *Telling the Truth about History*. New York: W.W. Norton Company.
23. Allan, Kenneth. (2011). *A Primer in Social and Sociological Theory*. Sage.
24. Gottschalk, Louis. (ed.) (1963). *Generalisation in the Writing of History: A Report of the Committee on Historical Analysis of the Social Science Research Council*. Chicago: The University of Chicago Press.
25. Gottschalk, Louis. (1969). *Understanding History: A Primer of Historical Method*. New York: Alfred A. Knopf.
26. Hunt, Lynn. (1989). (ed.). *The New Cultural History*. London: University of California Press.
27. Bloch, March. (1964). *The Historian's Craft*. New York: Vintage Books.
28. Fulbrook, Mary. (2008). *Historical Theory*. UK: Routledge.
29. Burke, Peter. (ed.) (1997). *New Perspectives on Historical Writing*. U.K: Polity Press.
30. Burke, Peter. (1996). *History and Social Theory*. New York: Cornell University Press.
31. Claus, Peter, John Marriott. (2017). *History An Introduction to Theory, Method, and Practis*. London: Rutledge.
32. Collingwood, R.G. (2013) *Idea of History*. London: Oxford University Press.
33. Evans, Richard J. (1977). *In Defence of History*. London. Granta Books.
34. Marius, Richard and Melvin E. Page. (2006). *A Short Guide to Writing about History*. 6th ed. New York: Joseph Opiela.
35. Simon, Gunn and Lucy Faire (eds). (2017). *Research Methods for History*. Jaipur Rawat: Publications.
36. Lambert, Henry. (1933). *The Nature of History*. London: Oxford University Press.
37. Berger, Stephen. et al. (eds.). (2010). *Writing History: Theory and Practise*. New York: Bloomsburg Academia.
38. University of Chicago. (2010). *The Chicago Manual of Style*. Chicago: University of Chicago Press.
39. Grey, Wood, et al. (1991). *Historian's Hand Book*. 2nd edition. Boston: Waveland Publications.
40. Schrag, Zachary M. (2021). *The Princeton Guide to Historical Research*. London: Tantor Media Inc.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understands the fundamental aspects of historical research	U	PSO 4
CO-2	Familiarises with various methods of research in social and historical contexts	U	PSO 7
CO-3	Enables identification and analysis of myriad sources for historical research	An	PSO 7
CO-4	Identify and proceed through various stages of research in history	An	PSO 4
CO-5	Attain expertise in the critical analysis of sources and their effective use in research.	Ap	PSO 7
CO-6	Acquires practical knowledge in the methods of exposition and documentation of a research writings	C	PSO 8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PSO 4	U	F	L	
2	CO-2	PSO 7	U	F	L	
3	CO-3	PSO 7	An	C	L	
4	CO-4	PSO 4	An	C	L	
5	CO-5	PSO 7	Ap	P	L	
6	CO-6	PSO 8	C	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				1					1							
CO2							1		1							
CO3							2				2					
CO4				2					2							
CO5							3		3							
CO6								3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSCHIS401				
Course Title	CONTEMPORARY INDIA : SOCIO-POLITICAL DYNAMICS				
Type of Course	DSC				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Course Summary	This course comprehends the dynamics involved in the process of achieving national integration. Students will be able to grasp the process involved in the making of the Constitution. It will analyse the political and economic changes in the post-independent era. Students will be able to examine the internal contradictions present in post-independent India and will explore the rise and growth of cultural nationalism and the spread of communalism in the present Indian scenario.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Unifying the Diversity		12
	1	Integration of states: Princely states, migration and rehabilitation and issues of refugees	
	2	State reorganisation and linguistic question	
	3	Making of a constitution: constitution assembly debates (secularism vs freedom of religion, federalism: Centre-State relation), the idea of freedom, social justice, citizenship.	
II	Nehru's India		12
	4	Nehruvian legacy: Mixed economy, Planning Commission and Planning in India	
	5	Agricultural and Industrial Policy.	
	6	Foreign Policy: Non-Alignment Movement	
	7	Scientific and Educational advancement (UGC, NCERT, ISRO, IITs, Education Commissions)	

III	Socio-Political Responses		12
	8	National Emergency and people's response, J P Movement	
	9	Movement for affirmative policies - Mandal report and aftermath - Dalit and Adivasi movement	
IV	Economy and Cultural Nationalism		12
	10	New Economic Policy	
	11	Demonetization, Crony Capitalism	
V	Socio-Cultural Turbulences in Contemporary India		12
	12	Rise of Cultural Nationalism - Communal Violences - Democracy in peril	
	13	Agrarian Protests, CIA, Pandemic and Its Impacts	

Essential Readings

1. Austin, Granville (2011). *Indian Constitution: Cornerstone of a Nation*. New Delhi: Oxford University Press.
2. Frankel, Francine (2006). *India's Political Economy, 1947-2004*. New Delhi: Oxford University Press.
3. Brass, Paul (1994). *The Politics of India Since Independence*. Cambridge: Cambridge University Press
4. Chandra, Bipan (ed) (2015). *India After Independence*. New Delhi: Penguin Books.
5. Rothermund, Dietmar (2013). *Contemporary India: Political, Economic and Social Development Since 1947*. New Delhi: Pearson.
6. Kothari, Rajni (1970). *Politics in India*. New Delhi: Orient Longman.
7. Chanhoke, Neera & Praveen Priyadarshi (ed) (2009). *Contemporary India: Economy, Society, Politics*. New Delhi: Pearson.
8. Vanaik, Achin & Rajeev, Bhargava (2010). *Understanding Contemporary India: Critical Perspective*. New Delhi: Archers and Elevers.
9. Thorner, Daniel (1980). *The Shaping of Modern India*. New Delhi: Allied Publishers.
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11. Jeffrelot, Christophe (2007). *Hindu Nationalism A Reader*. New Jersey: Princeton University Press.
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 15. Sharma, S. L. & T. K. Oomen (eds) (2000). *Nation and National Identity in South Asia*. New Delhi: Orient Longman.
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 17. Banarjea, Surendranath (1925). *A Nation in Making: Being the Reminiscences of Fifty Years of Public Life*. London: Oxford University Press.
 18. Sarkar, Tanika (1987). 'Nationalist Iconography: Image of Western Women in 19th Century Bengali Literature', *Economic and Political Weekly*. 21 November 1987.
 19. Sarkar, Tanika (2022). *Hindu Nationalism in India*. New Delhi: Permanent Black Ashoka University Press.
 20. Sharma, Jyotirmaya (2003). *Hindutva: Exploring the Idea of Hindu Nationalism*. New Delhi: Penguin Books.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Comprehend the dynamics involved in the process of achieving national integration	U	POS 1
CO-2	Grasp the process involved in the making of the Constitution	U	POS 1
CO-3	Analyze the political and economic changes in the post-independent era.	An	POS 5
CO-4	Examine the internal contradictions present in post-independent India.	E	POS 4
CO-5	Analyze the socio-political and economic changes in contemporary India	An	POS 4
CO-6	Explore the rise and growth of cultural nationalism and the spread of communalism in the present Indian scenario	An	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	POS 1	U	F	L	
2	CO-2	POS 1	U	F	L	
3	CO-3	POS 5	E	P	L	
4	CO-4	POS 4	An	C	L	
5	CO-5	POS 4	An	C	L	
6	CO-6	POS 5	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1								1							
CO 2		1														1
CO 3					3					2						
CO 4				2					1							
CO 5				2	2					2						
CO 6					2				1							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSCHIS402				
Course Title	HISTEM (History of Science, Technology, Environment and Medicine) IN MODERN INDIA				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	<p>HISTEM (History of Science, Technology, Environment, and Medicine) in Modern India is an interdisciplinary course exploring the evolution and impact of scientific advancements in India from colonial times to the present. It investigates the intersection of science, technology, environment, and medicine, analysing their roles in shaping Indian society, economy, and politics. The course critically evaluates ethical and environmental aspects of scientific practices, providing a nuanced understanding of India's scientific development and its broader historical context</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Colonial Encounters and Scientific Knowledge Transfer	12
	1	Introduction to HISTEM and its interdisciplinary nature	
	2	Overview of scientific developments in pre-colonial India-Impact of colonialism on indigenous knowledge systems and scientific practices	
	3	Transmission of Western scientific knowledge and technologies to colonial India	
	4	Establishment of scientific institutions, botanical gardens, and observatories during colonial rule	

II	Scientific Institutions and Knowledge Production in Independent India		12
	5	Evolution of scientific institutions and research infrastructure post-independence	
	6	Contribution of Indian scientists to global scientific advancements	
	7	Science policy and funding mechanisms in independent India- Interdisciplinary collaborations in scientific research and development	
	8	Case studies: Atomic Energy Commission, Indian Space Research Organisation (ISRO), Council of Scientific and Industrial Research (CSIR)	
III	Technological Transformations and Industrial Development		12
	9	Role of technology in shaping modern India's economy and society	
	10	Green Revolution and agricultural modernisation	
	11	Industrialization and the growth of key sectors	
	12	Technological innovations and their impact on livelihoods and environment	
	13	IT revolution	
	14	Biotechnology advancements	
	15	Indigenous technology development initiatives	
	16	Automobiles	
17	Electronics, Telecommunications		
IV	Environmental Challenges and Conservation Efforts		12
	18	Historical perspectives on environmental conservation in India	
	19	Impact of industrialisation and urbanization on the environment	
	20	Environmental movements and activism in modern India	
	21	Government policies and legal frameworks for environmental protection	
22	Chipko Movement, Silent Valley protests, and Wildlife Conservation initiatives – Human - Wildlife Conflict (HWC)		
V	Medical Sciences and Public Health		12
	23	Evolution of medical education and healthcare systems in modern India	
	24	Contributions of Indian scientists and physicians to medical sciences -Public health challenges and disease eradication efforts	
	25	Traditional medicine systems and their integration with modern healthcare- Smallpox eradication program, Polio eradication campaign, and recent advancements in healthcare technology- Epidemics and Corona Pandemic in India	

Essential Readings

1. Adas, M. (1992). *Machines as the Measure of Men: Science, Technology and Ideologies of Western Dominance*. Delhi: Oxford University Press.
2. Arnold, D. (1993). *Colonizing the Body*. Delhi: Oxford University Press.
3. Arnold, D. (1999). *Science, Technology and Medicine in Colonial India: The New Cambridge History of India Series*. Cambridge: Cambridge University Press.
4. Baber, Z. (1996). *The Science of Empire*. New York: SUNY Press.
5. Bose, D. M., et al. (Eds.). (1971). *Concise History of Science in India*. New Delhi: INSA.
6. Chattopadhyay, D. (Ed.). (n.d.). *History of Sciences and Technology in Ancient India* (Vols. 1-2). Calcutta: Firma KLM.
7. Headrick, D. R. (1981). *The Tools of Empire: Technology and European Imperialism in the Nineteenth Century*. New York: Oxford University Press.
8. Kumar, A. (1998). *Medicine and the Raj*. New Delhi: Sage.
9. Kumar, D. (2007). *Science and the Raj* (2nd ed.). Delhi: Oxford University Press.
10. Kumar, D. (2023). *Science and Society in Modern India*. Cambridge: Cambridge University Press.
11. Kumar, D. (2023). *'Culture' of Science and the Making of Modern India*. Delhi: Primus Books.
12. MacLeod, R., & Kumar, D. (eds.) (1995). *Technology and the Raj*. New Delhi: Sage.
13. Petitjean, P., et al. (eds.). (1992). *Science and Empires*. Kluwer, Dordrecht.
14. Prakash, G. (2000). *Another Reason: Science and the Imagination of Modern India*. Delhi: Oxford University Press.
15. Qaisar, A. J. (1982). *The Indian Response to European Technology and Culture, 1498-1707*. Delhi: Oxford University Press.
16. Raina, D. & Habib, I. (Eds.). (1999). *Situating History of Science: Dialogues with Joseph Needham*. Delhi: Oxford University Press.
17. Sangwan, S. (1990). *Science, Technology & Colonisation: Indian Experience 1757-1857*. Delhi: Anamika.
18. Sen, S. N. (1991). *Scientific and Technical Education in India*. New Delhi: INSA.
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21. Alvares, C. (1979). *Homo Faber: Technology and Culture in India, China and the West*. New Delhi: Allied.
22. Anderson, R. S. (1976). *Building Scientific Institutions in India*. Montreal: McGill University.
23. Bernal, J. D. (1939). *The Social Function of Science*. London: Routledge.
24. Bhargava, K. D. (ed.) (1968). *Selections from Edu. Records of Govt. of India, Vol. IV, Technical Education in India*. Delhi: NAI.
25. Biswas, A. K. (1969). *Science in India*. Calcutta: Firma KLM.
26. Dasgupta, S. (1999). *Jagdish Chandra Bose and the Indian Response to Western Science*. Delhi: Oxford University Press.

27. Dharampal. (1971). *Indian Science and Technology in the Eighteenth Century*. Delhi: Impex.
28. Gaillard, J. Krishna, V. V. & Waast, R. (1997). *Scientific Communities in the Developing World*. New Delhi: Sage.
29. Goonatilake, S. (1984). *Aborted Discovery: Science & Creativity in the Third World*. London: Zed Books.
30. Grove, R., et al. (eds.) (1998). *Nature and Orient*. Delhi: Oxford University Press.
31. Headrick, D. R. (1988). *The Tentacles of Progress: Technology Transfer in an Age of Imperialism*. New York: Oxford University Press.
32. Hoodbhoy, P. (1991). *Islam and Science*. London: Zed Books.
33. Inkster, I. (1991). *Science and Technology in History*. London: Macmillan.
34. Kumar, D., & Raha, B. (eds.). (2013). *Tilling the Land: Agricultural Knowledge and Practices in Colonial India*. Delhi: Primus Books.
35. MacKenzie, J. (ed.). (1990). *Imperialism and the National World*. Manchester: Manchester University Press.
36. Morehouse, W. (ed.). (1968). *Science and Human Conditions in India and Pakistan*. New York: Rockefeller University Press.
37. Nandy, A. (1990). *Science, Hegemony and Violence*. Delhi: Oxford University Press.
38. Nanda, B. R. (Ed.). (1977). *Science and Technology in India*. Delhi: Vikas.
39. Needham, J. (1969). *The Grand Titration: Science & Society in East and West*. London: Allens Unwin.
40. Pati, B. & Mark, H. (eds.) (2001). *Health Medicine and Empire*. Hyderabad: Orient Longman.
41. Rahman, A. (ed.) (1984). *Science, Technology in Indian Culture: A Historical Perspective*. New Delhi: NISTADS.
42. Rose, H. (1994). *Love, Power and Knowledge: Towards Feminist Transformation of Sciences*. Cambridge: Polity Press.
43. Reingold, N., & Rothenbury, M. (eds.) (1987). *Scientific Colonialism*. Washington: Smithsonian.
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45. Sehgal, N., Mohanty, S., & Sangwan, S. (Eds.). (1999). *Uncharted Terrain*. New Delhi: Vigyan Prasar.
46. Sarkar, B. K. (1946). *Education for Industrialization*. Calcutta: Chatterjees Co.
47. Visvesvaraya, M. (1921). *Report of the Technical and Industrial Education Committee*. Delhi: Govt. Press.
48. Visvanathan, S. (1997). *Carnival of Science*. Delhi: Oxford University Press.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Acquire a comprehensive understanding of the historical developments in science, technology, environment, and medicine in modern India. They will grasp the interdisciplinary nature of HISTEM and its significance in shaping India's socio-economic and cultural landscape.	U	PSO-1, 2, 4, 7
CO-2	Develop critical thinking skills to analyze the impact of colonialism, technological advancements, and environmental changes on Indian society. They will be able to evaluate the complexities of scientific and technological developments within the context of India's historical and socio-political realities.	R, U, An	PSO-1, 2, 3
CO-3	Gain knowledge of key scientific institutions, technological initiatives, and environmental conservation efforts in modern India. They will understand the roles played by organizations such as ISRO, CSIR, and environmental movements in shaping India's scientific and environmental landscape.	U, An, E	PSO-1, 3, 4
CO-4	Analyze the socio-economic and environmental impacts of scientific and technological developments in modern India. They will understand the implications of industrialization, urbanization, and medical advancements on livelihoods, public health, and ecological sustainability	An, E	PSO-3, 4, 8
CO-5	Apply their understanding of HISTEM in modern India to analyze and address contemporary issues related to science, technology, environment, and medicine. They will develop the ability to critically assess current debates and policy frameworks concerning areas such as climate change, healthcare, and technological innovation in India.	Ap, C	PSO-4, 8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-1, 2, 4, 7	U	F, C	L	
2	CO-2	PSO-1, 2, 3	R, U, An	C, P	L	
3	CO-3	PSO-1, 3, 4	U, An, E	F, C, P	L	
4	CO-4	PSO-3, 4, 8	An, E	C, P	L	
5	CO-5	PSO-4, 8	Ap, C	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1	2		1			2		1		2					
CO 2	1	1	2						1	1						2
CO 3	1		2	3					1	2						
CO 4			2	3				3	1	3						
CO 5				2				3	1	2					2	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSCHIS403				
Course Title	HISTORY AND SOCIAL THEORY				
Type of Course	DSC				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	<p>In social sciences, history is a concept, and it has always been contested owing to the nature of historical facts. In this course, key concepts in history have been included to help the students assimilate the basic theoretical aspects to analyse and comprehend for higher learning in history/social sciences. It enables them to assess and apply the tenets of theory in interpreting the data properly and meaningfully for projects or writing.</p> <p>The concept of subjectivity and objectivity has become central in historiographical debates, particularly with the development of modern science and enlightenment rationality. Students will learn to understand thinkers from enlightenment period to contemporary schools of thought. Different schools of thought have been selected in the course to give the student an insightful comprehension of the different methods of historical analysis.</p> <p>In recent times language and sciences gave a new turn to human sciences, liberating them from the physical sciences. Over the period, history developed its methodological tools to analyse and explain the historical processes. The course discusses various trajectories in the development of different philosophies of history, and show how history evolved as a professional craft.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	History and Social Theory		12
	1	What is Theory-Social Theory	
	2	Classical &Critical Theory	
	3	Application of Social Theory	
II	Historiography and Theory		12
	4	Max Weber	
	5	Émile Durkheim	
III	Classical Theory		12
	6	Karl Marx	
	7	Historical Materialism	
IV	Structuralism and Post –Structuralism		12
	8	Structuralism	
	9	Post –Structuralism	
V	Post-modernism		12
	10	Reflexive Sociology	
	11	Liquid Modernity	

Essential Readings

1. Marwick, A. (2001). *The New Nature of History: Knowledge, Evidence, Language*. Michigan: Lyceum Books.
2. Gottschalk, Louis R. (1963). *Generalization in the writing of History*. US: University of Chicago Press.
3. Collingwood, R. G. (1985). *The Idea of History*. New Delhi: Oxford University Press.
4. Elton, G. R. (1967). *The Practice of History*. UK: Fontana.
5. Jordanova, Ludmilla (2019). *History in Practice*. London: Bloomsbury Academic.
6. Iggers, George (1997). *Historiography in the Twentieth Century: From Scientific Objectivity to the Post-Modern Challenge*. Wesleyan University Press.
7. Jenkins, Keith (1995). *On What is History? From Carr and Elton to Rorty and White*. London: Routledge.
8. Jenkins, Keith (1997). *Post Modern History Reader*. London: Routledge.
9. Evans, J. Richard (1997). *In Defence of History*. US: University of Chicago Press.
10. Cohen, C.A. (1993). *Karl Marx's Theory of History*. London.
11. Anderson, Perry (1983). *In the Track of Historical Materialism*. London.
12. Ricoeur, Paul (1980). *The Contribution of French Historiography to the Theory of History*. UK: Oxford University Press.
13. Foucault, Michael (1972). *Archaeology of Knowledge*. London: Polity Press.
14. Braudel, Fernand (1980). *Of History*, US: Chicago University Press.
15. Burke, Peter, (ed), (1991). *New perspective of Historical Writing*. London: Cambridge.

16. Foucault, Michael (1973). *The Order of Things*. New York: Vintage.
17. Lyotard, Jean Francois (1986). *The Post-Modern Condition: A report on Knowledge*. Manchester: The Manchester University Press.
18. Brian Fay, Philip Pomper & Richard, T. Vann (eds) (1998). *History and Theory: Contemporary readings*. UK: Oxford Blackwell.
19. Bourdieu, Pierre (1977). *Outline of a Theory of Practice*. New York: Cambridge University Press.

References:

1. Cicorrel, A. V. (ed.) (1981). *Advances in Social theory and Methodology*. London: Rutledge and Kegan Paul.
2. Frank Ankersmit & Hans Kellner (ed.) (1995). *A New Philosophy of History*. London: Reaktian Books.
3. Bourdieu, Pierre, & Loic J. D. Wacquant (1992). *The Craft of Sociology: An Invitation to Reflexive Sociology*. New York: University of Chicago Press.
4. Aron, Raymond (1965). *Main Currents in Sociological Thought*, Vol.2. Pelican Book.
5. Habermas, Jurgen (1996). *Philosophical Discourse of Modernity*. London: Polity Press.
6. Scott, John, Wallach (ed.), (1996). *Feminism and History*. New York: Oxford University Press.
7. Eagleton, Terry (1996). *Literary Theory*. London: Oxford University Press.
8. Bidet, Jacques & Stathis, Kauvelakis, (ed) (2008). *Critical Companion to contemporary Marxism*, Boston: Brill Leiden and Boston.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Have a deeper understanding of the most important social theorists and social theories.	U	
CO-2	Strengthen their reading, writing, and critical thinking skills.	Ap	
CO-3	Evaluate the contemporary social life as human beings in their social context and its complexity that will to live productive and meaningful lives.	E	
CO-4	Have a stronger theoretical foundation for taking more advanced courses in social sciences or history.	C	
CO-5	“Discover” the theory within texts and its structured internal and external meanings.	E	

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1		U	F	L	
2	CO-2		Ap	C	L	
3	CO-3		E	P	L	
4	CO-4		C	P	L	
5	CO-5		E	P	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1							1									
CO 2				2					2							
CO 3								3		2						
CO 4				3							3					
CO 5							3		3							

Correlation Levels:

Assessment

- Quiz

Seminar

- Midterm Exam
- Programming Assignments
- Final Exam

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Rubrics:

/ Assignment/ Quiz/
Discussion /

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSCHIS404				
Course Title	DECOLONISATION AND THIRD WORLD HISTORY				
Type of Course	DSC				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	The course is designed to provide an insight into the various efforts undertaken by the Third World Countries to gain independence from colonial yoke. The drastic impact of the colonial rule and its rampant ramifications on the colonised world are addressed. The effects of globalisation and neo-colonialism on the third world countries and their response to it forms the cardinal point of the course. The various challenges facing by the Third World Countries in the contemporary scenario are dealt with in the course.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Introduction to Decolonisation		12
	1	Overview of colonisation and its impact on third world countries	
	2	Key concepts-Rediscovery and Recovery-Mourning-Dreaming-Commitment –Action	
	3	Theory of Decolonisation-Dependency Theory	
	4	Major events and Movements leading to decolonisation	

II	Decolonisation Strategies and Movements		12
	5	Non-violent resistance: Gandhi and the Indian independence movement	
	6	Armed Struggles: Case studies of Algeria and Vietnam	
	7	Diplomatic Efforts: United Nations involvement and diplomatic negotiations	
	8	Cultural decolonisation: Literature, art and reclaiming indigenous identity	
III	Post Colonial Challenges		12
	9	Nation building and state formation	
	10	Economic challenges: Dependency theory and the legacy of colonial exploitation	
	11	Social and cultural transformations: Identity politics and cultural revival	
	12	Political instability: Colonial legacies and post-colonial governance issues	
IV	Globalisation and Neocolonialism		12
	13	Impact of Globalisation on Third World Countries	
	14	Neocolonialism: Economic domination, debt and dependency	
	15	Resistance to neo-colonialism: Anti-globalisation movements and alternative economic models	
	16	Case studies: Structural adjustment programmes and their consequences	
V	Contemporary Issues in Decolonisation		12
	17	Indigenous rights movements: Environment justice and land rights	
	18	Reparation and reconciliation efforts	
	19	Decolonising education and knowledge production	

Essential Readings

1. Acemoglu, Daron & Robinson, James A. (2012). *Why Nations Fail: The origins of Power, prosperity and Poverty*. New York: Crown Publishing Group
2. Appadurai, Arjun (1996). *Modernity at Large: Cultural dimensions of Globalisation*. London: University of Minnesota Press.
3. Chatterjee, P. (1993). *The Nation and its Fragments: Colonial and Post-colonial Histories*. New Jersey: Princeton University Press.
4. Collier, Paul (2007). *The Bottom Billion: Why the Poorest Countries are falling and What can be done about it*. New York: Oxford University Press.
5. Escobar, Arturo (2012). *Encountering Development: The making and unmaking of Third World*. United Kingdom: Princeton University Press.
6. Fanon, F. (1963). *The Wretched of the Earth*. London: Grove Press.
7. Harvey, David (2007). *A Brief History of Neoliberalism*. New York: Oxford University Press.
8. Kennedy, Dane (2016). *Decolonisation: A Very Short Introduction*. New York: Oxford University Press.
9. Loomba, Ania (1998). *Colonialism/Post Colonialism*. London & New York: Routledge.
10. Mbembe, Achille (2001). *On the Post Colony*. California: University of California Press.
11. Memmi, Albert (1965). *The Coloniser and the Colonised*. Boston: Beacon Press.
12. Mignolo, Walter (2011). *The Darker side of Western Modernity: Global Futures, Decolonial options*. London: Duke University Press.
13. Sachs, Jeffrey, D. (2006). *The End of Poverty: Economic possibilities of our Time*. New York: Penguin Books.
14. Said, Edward (1994). *Culture and Imperialism*, London: Vintage Books.
15. Sefa, Dei, George J. & Lordan, Meredith (2016). *Anti-Colonial Theory and Decolonial Praxis*. New York: Peter Lang Inc.
16. Sen, Amartya (1999). *Development as Freedom*. New York: Oxford University Press.
17. Smith, Linda, Tuhiwal (2012). *Decolonising Methodologies: Research and Indigenous Peoples*. London: Zed Books.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Evaluate the process of colonisation and to identify the efforts of decolonisation	E	PSO-5
CO-2	Analyse the various attempts of the colonised people to gain freedom	An	PSO-1
CO-3	Understand the post-colonial challenges facing by the third world countries	U	PSO-6
CO-4	Evaluate the effects of neocolonialism and globalisation on the third world countries	E	PSO-5
CO-5	Analyse the challenges facing by the third world countries in the contemporary world	An	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-5	E	M	L	
2	CO-2	PSO-1	An	C	L	
3	CO-3	PSO-6	Un	P	L,T	
4	CO-4	PSO-5	E	P	L,T	
5	CO-5	PSO-6	An	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					3				3							
CO 2						2				2						
CO 3			1						1							
CO 4					3											3
CO 5						2										2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓			✓
CO 6		✓		✓



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSEHIS400				
Course Title	ADVANCES IN HISTORIOGRAPHY				
Type of Course	DSE				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4			
Course Summary	<p>The course on Advances in Historiography provides a comprehensive examination of the evolving theories and approaches in historical research and interpretation. This course will enable the students to understand new historical theories formulated by Lucien Febvre, Marc Bloch, Robert Munroe, Philippe Aries, and Carlo Ginzburg. It also provides a deep understanding of local history and micro history. The course enables the students to get a better understanding of postmodern turn in historical studies. New trends in historical studies like feminist history, post-colonial histories, and new concepts such as the history of everyday life, memory history - oral history and historiophoty are also dealt in detail.</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Paradigm Shift		12
	1	The Annals: Study of mentalities, its origins, the mental universe of the humans - Lucien Febvre's arguments, Marc Bloch's perception	
	2	Robert Munroe and Environmental mind – Philippe Aries concept of childhood and its critique	
	3	Carlo Ginzburg and the concept of mentality.	
	4	Local History and Micro History	

II	The Postmodern Turn		12
	5	Modernity and Modernism – Postmodernism	
	6	General philosophical and theoretical outline of Postmodernism	
	7	Micheal Foucault: his concepts and theories.	
III	Feminist History		12
	8	Origin and development of the Feminist movement	
	9	Beginning of Feminist History: Gerda Lerner – Theory and Method of Feminist History	
	10	Indian scenario: Uma Ckavrarti, Tanika Sarkar, Nupur Chaudary, Kumkum Roy, J. Devika	
IV	Post Colonialism		12
	11	Postcolonial Thought- Frantz Fanon	
	12	Edward Said- Homi K. Bhabha	
	13	Postcolonial Histories	
V	New concepts		12
	14	History of everyday life	
	15	Memory History-Oral History	
	16	Historiophoty	

Essential Readings

1. Ankersmit, F.R. (1987). *Reflections on History*. Jakarta: PT Gramedia .
2. Bloch, M. (1966). *French Rural History: An Essay on its Basic Characteristics*. Berkeley: California University Press.
3. Bloch, M. (1967). *Feudal Society*. London: Routledge.
4. Bloch, M. (1967). *Land and Work in Medieval Europe*. London: Routledge.
5. Bloch, M. (1976). *The Historian's Craft*. Manchester: Manchester University Press.
6. Braudel, F. (1972-1973). *The Mediterranean and the Mediterranean World in the Age of Philip II*. London: Collins.
7. Braudel, F. (1980). *On History*. Chicago: Chicago University Press.
8. Breisach, E. (1994). *Historiography: Ancient, Medieval and Modern*. Chicago: Chicago University Press.
9. Burke, P. (1973). "Introduction: the Development of Lucien Febvre", in P. Burke, (ed.). *A New Kind of History: From the writings of Febvre*. London: Routledge.
10. Burke, P. (1990). *The French Historical Revolution: The Annales School, 1929-1989*. Cambridge: Cambridge University Press.
11. Cipolla, C.M. (1991). *Between History and Economics*. Oxford: Blackwell.
12. Clark, S. (1985). "The Annales historians", in Q. Skinner (ed.). *The Return of Grand Theory in the Human Sciences*. Cambridge: Cambridge University Press.
13. Du Boulay, F.R.H. (1967). "Foreword", in M. Bloch. *Land and Work in Medieval Europe*. London: Routledge.

14. Febvre, L. (1925). *A Geographical Introduction to History*. London: Routledge.
15. Gay, P. and G.J. Cavanaugh (eds.) (1972). *Historians at Work*. Volume I. New York: Harper and Row.
16. Gay, P. and G.J. Cavanaugh (eds.) (1972b). *Historians at Work*. Volume II. New York: Harper and Row.
17. Gay, P. and G.J. Cavanaugh (eds.) (1975). *Historians at Works*. Volume IV. New York: Harper and Row.
18. Foucault, Michel (1978 [French publication: 1976]), *The History of Sexuality*, Vol. I: An Introduction, translated by Robert Hurley, New York. Pantheon.
19. Foucault, Michel (1985 [1984]), *The Use of Pleasure: The History of Sexuality*, Vol. II, translated by Robert Hurley, New York: Pantheon.
20. Foucault, Michel (1986 [1984]), *The Care of the Self: The History of Sexuality*, Vol. III, translated by Robert Hurley, New York: Pantheon.
21. Foucault, Michel (1980), *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*, edited by Colin Gordon, Harvester, London. (See in particular 'The Confession of the Flesh' [interview, 1977]).
22. Foucault, Michel (1988), *Politics, Philosophy, and Culture: Interviews and Other Writings, 1977-1984*, edited by M. Morris and P. Patton, New York: Routledge.
23. Rabinow, Paul (ed.) (1985), *The Foucault Reader*, New York: Pantheon.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Grasp the recent trends in historiographical developments	U	PSO 2, 4
CO-2	Evaluate and familiarize the ideological undercurrents of modernism and postmodernism in historical writing	An	PSO 2, 4
CO-3	Create a sound perception of the Foucauldian notions in history	Ap, C	PSO 4, 3
CO-4	Visualize the emergence and advances of Feminism in Historical Writings	An, C	PSO 6,3
CO-5	Explore the postcolonial trends in historiography	E, C	PSO 4,3
CO-6	Comprehend the new trends in historiography like the history of everyday life and historiophoty	E, C	PSO 5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PSO 2, 4	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO 2, 4	U	F, C	L	
2	CO-2	PSO 4, 3	An	P	L	
3	CO-3	PSO 6,3	Ap, C	C, P	L	
4	CO-4	PSO 4,3	An, C	P	L	
5	CO-5	PSO 5	E, C	C, P	L	
6	CO -6	PSO 5	E, C	P, C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1		1					1			2				
CO 2			2	2						2						
CO 3			2			3				2	3					
CO 4			2	3						2	3					
CO 5					3						3					
CO 6					3					3						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			



University of Kerala

Discipline	HISTORY				
Course Code	UK7DSEHIS401				
Course Title	READINGS IN HISTORY: TECHNIQUES AND APPROACHES				
Type of Course	DSE				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Course Summary	The course intends to develop an idea of how to read and analyse a given reading material. It envisions to impart knowledge of effective reading for a History Graduate, which would help in the analysis of a material to perform effectual reading. The course helps the graduate to imbibe the techniques of reading to produce finally based upon the readings made.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Reading History - Essentials		9
	1	Introduction to Reading -Types of reading – Skimming, Slow reading, Post reading.	
	2	Importance of reading history books, articles and historical novels - Criticality of reading history books.	
	3	Introduction to critical reading skills	
	4	Understanding the narrative and the author	

II	Reading and Transmission of Meaning (s)		9
	5	The context and the text- Authorial context and epistemological positioning	
	6	Reading as Conversation- Understanding Authorial Arguments	
	7	Effective Note-taking and Summarisation	
	8	Strategies for synthesising information from multiple chapters and sources.	
III	Book Chapter: Reading Indian Nationalism		9
	9	Bipan Chandra, The Rise and Growth of Economic Nationalism in India, Chapter XV- <i>Economic Nationalism</i>	
	10	Partha Chatterjee, Nationalist Thought and the Colonial World, Chapter 1- <i>Nationalism as a Problem in the History of Political Ideas.</i>	
	11	G. Aloysius, Nationalism Without a Nation in India, Chapter VII- <i>Nationalism without a Nation.</i>	
IV	Article: Reading Gandhi, Nehru, Ambedkar		9
	12	Vinay Lal, <i>Gandhi's West and West's Gandhi</i> , New Literary History, Vol.40, No.2, pp281-313	
	13	David Arnold, <i>Nehruvian Science and Post Colonial India</i> , Isis, Vol.104, No.2 (June 2013), pp.360-370.	
	14	Valerian Rodrigues, <i>Ambedkar' as a Political Philosopher</i> , Economic and Political Weekly, Vol.52, No.15 (April 15, 2017), pp. 101-107	
V	After Reading: New Perspectives, New Directions		9
	16	Review / Discussion / Short paper presentation	

Notes on Module III - For Classroom Transaction and Learning

The objective of this course is to encourage students to critically analyse and compare different perspectives on Indian nationalism as presented by Bipan Chandra, Partha Chatterjee, and G. Aloysius. By examining the similarities, differences, and underlying assumptions in their interpretations, students will develop a nuanced understanding of the complexities of Indian nationalism.

Facilitate a guided discussion in which students compare and contrast the perspectives of the three authors. Encourage students to identify common themes, divergent viewpoints, and areas of agreement or disagreement among the authors.

Provide guiding questions to help students critically analyse the readings.

For example:

- What are the main arguments presented by each author regarding the nature and origins of Indian nationalism?

- How do the authors conceptualize the relationship between nationalism, colonialism, and identity?

- What methodologies do the authors employ in their analyses, and what are the strengths and limitations of each approach?

- Are there any ideological or theoretical biases evident in the authors' interpretations?

Notes on Module IV - For Classroom Transaction and Learning

The objective of this teaching method is to facilitate a comparative analysis of the perspectives on Gandhi, Nehru, and Ambedkar as presented by Vinay Lal, David Arnold, and Valerian Rodrigues, respectively. By critically examining the interpretations of these scholars, students will gain insights into the diverse ideologies, approaches, and contributions of these key figures in Indian history.

Essential Readings

1. Chandra, Bipan (1966). *The Rise and Growth of Economic Nationalism in India*. New Delhi: Har-Anand Publications.
2. Chatterjee, Partha (1986). *Nationalist Thought and the Colonial World*. London: Zed Books.
3. Aloysius, G. (1997). *Nationalism Without a Nation in India*. New Delhi: Oxford University Press.
4. Lal, Vinay. *Gandhi's West and West's Gandhi*, *New Literary History*, Vol.40, No.2, pp. 281-313.

5. Arnold, David (2013). *Nehruvian Science and Post Colonial India*, Isis, Vol.104, No.2 (June 2013), pp.360-370.
6. Valerian Rodrigues, *Ambedkar as a Political Philosopher*. Economic and Political Weekly, Vol.52, No.15 (April 15, 2017), pp. 101-107.
7. Adler, M. J., Van Doren, C. (2014). *How to Read a Book: The Classic Guide to Intelligent Reading*. United Kingdom: Touchstone.
8. Cole, Stephanie, (et.al) (2022). *How History is Made: A Student's Guide to Reading, Writing, and Thinking in the Discipline*. Arlington: Mavs Open Press.
9. Rael, Patrick (2004). *Reading, Writing, and Researching for History: A Guide for College Students*. Brunswick, ME: Bowdoin College.
10. Goldhor, H. (1942). A Note on the Theory of Book Selection. *The Library Quarterly: Information, Community, Policy*, 12(2), 151–174.
<http://www.jstor.org/stable/4302931>
11. Evans, G. E. (1970). Book Selection and Book Collection Usage in Academic Libraries. *The Library Quarterly: Information, Community, Policy*, 40(3), 297–308.
<http://www.jstor.org/stable/4309946>
12. Sławiński, J., & Taylor, N. (1988). Reading and Reader in the Literary Historical Process. *New Literary History*, 19(3), 521–539. <https://doi.org/10.2307/469087>

Web Sources

13. Reading history, <https://www.carleton.edu/history/resources/history-study-guides/read/readinghistory/>
14. Reading well to discuss well, <https://www.carleton.edu/history/resources/history-study-guides/read/discuss/>
15. How to Read for History?, <http://wcaleb.org/blog/how-to-read>
16. CCCC Position Statement on the Role of Reading in College Writing Classrooms, <https://cccc.ncte.org/cccc/the-role-of-reading>

Extended Readings

1. Anderson, Benedict. (2006). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York: Verso.
2. Breuilly, John (1985). *Nationalism and the State*. New York: University of Chicago Press.
3. Gellner, Ernest (1983). *Nations and Nationalism*. New York: Cornell University Press.
4. Greenfeld, Liah (1992). *Nationalism: Five Roads to Modernity*. Massachusetts: Harvard University Press.
5. Hobsbawm, Eric J. (1992). *Nations and Nationalism since 1780: Programme, Myth, Reality*. UK: Cambridge University Press.

6. Smith, Anthony D. (2010). *Nationalism: Theory, Ideology, History*. USA: Polity Press.
7. Smith, Anthony D. (1986). *The Ethnic Origins of Nations*. UK: Blackwell Publishers.
8. Gandhi, Mahatma. (1993). *Autobiography: The Story of My Experiments with Truth*. Boston: Beacon Press.
9. Guha, Ramachandra. (2018). *Gandhi: The Years That Changed the World, 1914-1948*. New York: Knopf.
10. Brown, Judith M. (1989). *Gandhi: Prisoner of Hope*. England: Yale University Press.
11. Dalton, Dennis. (2012). *Mahatma Gandhi: Nonviolent Power in Action*. USA: Columbia University Press.
12. Gandhi, Rajmohan. (2008). *Gandhi: The Man, His People, and the Empire*. USA: University of California Press, 2008.
13. Nehru, Jawaharlal (2004). *The Discovery of India*. New Delhi: Oxford University Press.
14. Gopal, Sarvepalli (2014). *Jawaharlal Nehru: A Biography*. New Delhi: Oxford University Press.
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the process of reading and various written reading materials.	R, U	PSO-4
CO-2	Understand the techniques of reading.	R, U	PSO-4
CO-3	Examine a reading material.	An	PSO-4, PSO-7
CO-4	Read a material effectively.	Ap	PSO-4
CO-5	Evaluate a book / Journal / Article by its content	An, E	PSO-4
CO-6	Produce a writing based on the reading done.	Ap, C	PSO-4, PSO-8

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	PSO-4		F, C	L	
2	CO-2	PSO-4		C	L	
3	CO-3	PSO-4, PSO-7		C, M	L	
4	CO-4	PSO-4		M	L	
5	CO-5	PSO-4		M	L	
6	CO-6	PSO-4, PSO-8		M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO 6	PSO 7	PSO 8	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				1					2							
CO 2				2					2							
CO 3				3			3				2					
CO 4				3								3				
CO 5				3								3				
CO6				3				3						3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	