

FYUGP English Entrance Examination – Prescribed Syllabus

The syllabus is based on the Kerala Higher Secondary English Curriculum for Plus One and Plus Two, as prescribed by SCERT, Kerala. Candidates are expected to be familiar with the following literary texts:

Plus One English (Class XI)

- Abe's First Speech
- His First Flight – Liam O'Flaherty
- I Will Fly – Dr A. P. J. Abdul Kalam
- Quest for a Theory of Everything – Kitty Gail Ferguson
- If (Poem) – Rudyard Kipling
- And Then Gandhi Came – Jawaharlal Nehru
- The Price of Flowers – Prabhat Kumar Mukhopadhyay
- Death the Leveller (Poem) – James Shirley
- Sunrise on the Hills (Poem) – H. W. Longfellow
- The Trip of Le Horla – Guy de Maupassant
- The Sacred Turtles of Kadavu (A Fijian Legend)
- Disasters and Disaster Management in India – Anjana Majumdar
- The Serang of Ranaganji – Dr A. J. Cronin
- The Wreck of the Titanic (Poem) – Benjamin Peck Keith
- Gooseberries – Anton Chekhov
- To Sleep (Poem) – William Wordsworth
- Going Out for a Walk – Max Beerbohm
- The Cyberspace – Esther Dyson
- Is Society Dead? – Andrew Sullivan
- Conceptual Fruit – Thaisa Frank

Plus Two English (Class XII)

- The 3Ls of Empowerment (Speech) – Christine Lagarde
- Any Woman (Poem) – Katharine Tynan
- Matchbox (Story) – Ashapurna Debi
- Horegallu (Anecdote) – Sudha Murty
- Mending Wall (Poem) – Robert Frost
- Amigo Brothers (Story) – Piri Thomas
- The Hour of Truth (One-act play) – Percival Wilde
- A Three-Wheeled Revolution (Interview)
- Didi (Life Writing) – Shaila Abdullah
- Stammer (Poem) – K. Satchidanandan
- When a Sapling is Planted (Speech) – Wangari Maathai
- Rice (Poem) – Chemmanam Chacko
- Dangers of Drug Abuse (Essay)
- Post Early for Christmas (One-act play) – R. H. Wood
- This is Going to Hurt Just a Little Bit (Poem) – Ogden Nash
- Crime and Punishment (Story) – R. K. Narayan

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Additionally:

Candidates are also expected to demonstrate a general understanding of contemporary trends in English Language and Literature, including:

- Emerging literary themes and cultural issues
- Global English usage and communication
- The impact of digital media and technology on language
- Basic familiarity with literary movements and genres